

# Georges Bizet Carmen Suite No. 1 Flauto I.

## N°1. Prélude. (Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical score for Flute I, N°1. Prélude. (Prelude to Act I). The score is in 3/4 time and begins with a *ff* dynamic. It features a melodic line with various ornaments and a *cresc.* marking. The piece concludes with a *ff* dynamic and an *attacca* instruction. Measure numbers 2, 4, 5, 6, 16, 17, 18, 19, and 20 are indicated.

## N°1<sup>a</sup> Aragonaise. (Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for Flute I, N°1<sup>a</sup> Aragonaise. (Prelude to Act IV). The score is in 3/8 time and begins with a *ff* dynamic. It features a rhythmic melody with various dynamics including *p espr.*, *p*, *p dim.*, *A<sup>p</sup>*, *ff*, *p*, *pp*, *sf*, *p*, *dim.*, and *f*. The piece includes sections marked *Fl. picc.*, *Fl. II.*, and *C*. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 7, and 12 are indicated.

# Bizet — Carmen Suite No. 1

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## Flauto I.

Ob. od. Clar. **D**

13 14 15 16 17 18 19 20

Fl. II. *mf* *dim. molto*

*rall. molto* **5** *a tempo* **E 1 Solo** *pp* *dim.*

*ppp*

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Flauto I.

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for Flute I in G major, 4/4 time, with a tempo of Allegro giocoso (♩ = 116). The piece consists of 31 measures. It begins with a dynamic marking of *ff* (fortissimo) and features a series of sixteenth-note passages with trills. Section A (measures 10-15) is marked *p* (piano). Section B (measures 16-21) is marked *pp cresc. molto - - - ff* (pianissimo with a strong crescendo to fortissimo). Section C (measures 22-28) is marked *din.* (diminuendo) and *p*. Section D (measures 29-31) is marked *p espress.* (piano with expression). Section E (measures 32-35) is marked *- ff* (pianissimo to fortissimo). The score includes various musical notations such as trills, triplets, and dynamic markings.

# Georges Bizet Carmen Suite No. 1

Flauto II e piccolo.

## N° 1. Prélude.

(Prelude to Act I)

Fl. II.

Andante moderato. (♩ = 68.)

Musical score for Fl. II, N° 1. Prélude. Measures 2-20. The score is in 3/4 time with a tempo of Andante moderato (♩ = 68). It features two staves: the upper staff for Fl. II and the lower staff for Clar. I. Dynamics include *ff* and *attacca*. Measure numbers 2, 3, 4, 5, 6, 16, 17, 18, 19, and 20 are indicated above the notes.

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Fl. picc.

Allegro vivace. (♩ = 80.)

Musical score for Fl. picc., N° 1<sup>a</sup> Aragonaise. Measures 7-27. The score is in 3/8 time with a tempo of Allegro vivace (♩ = 80). It features a single staff for Fl. picc. Dynamics include *ff*, *p*, *p dim.*, *sfz*, and *dim.*. The piece includes a *Solo* section starting at measure 16. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 27, and section letters A, B, C are indicated. A *Ob. I.* part is also shown starting at measure 8.

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Flauto II e piccolo.

The musical score is written on three staves. The top staff is for the Oboe I (Ob. I.) in the key of D major, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with fingerings 1 through 8, dynamics *mf*, *dim. molto*, and *rall. molto*, and articulation marks 3 and 2. The middle staff is for the Flute II (Fl. II.) in the key of E major, starting with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with fingerings 1 and 5, dynamics *pp* and *ppp*, and articulation marks 3 and 2. The bottom staff is for the Flute I (Fl. I.) in the key of E major, starting with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with fingerings 1 and 5, dynamics *pp* and *ppp*, and articulation marks 3 and 2.

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Flauto II e piccolo.

Nº 5. Les Toréadors.

(Introduction to Act I)

Fl. picc.

Allegro giocoso. (♩=116.)

The musical score consists of ten staves of music. The first nine staves are for the Flute II and piccolo. The first staff begins with a forte (*ff*) dynamic and includes a trill marking. The second staff continues with similar dynamics and trills. The third staff features a first ending bracket labeled 'A' with a piano (*p*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff has a piano (*pp*) dynamic, followed by a 'cresc. molto' (crescendo molto) leading to a forte (*ff*) dynamic, with a trill marking. The sixth staff continues with a forte (*ff*) dynamic and a trill. The seventh staff continues with a forte (*ff*) dynamic and a trill. The eighth staff is for Violin I, starting at measure 20, with dynamics of *dim.*, *p*, and *ff*. The ninth staff continues with a forte (*ff*) dynamic and a trill. The tenth staff concludes with a 'piu ff' (pizzicato fortissimo) dynamic and a trill.

# Georges Bizet Carmen Suite No. 1

Oboe I.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* *cresc. molto*

2 3 4 5 6 16 17 18 19 20 *ff* *attacca*

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* *p* *espress.* *p* *sfz dim. molto* *ff* *p* *B* 16 *mf* *cresc.* *f* *C* *f* *cresc.* *ff* *12* *D* *Solo* *f* *rall. molto* *dim. molto* *p* *dim.* *E* *a tempo* *pp* *ppp* *6* *1*

# N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score consists of five staves of music in G major and 2/4 time. The first staff begins with a fortissimo (*ff*) dynamic and features a melodic line with eighth-note patterns and a trill. The second staff continues the melodic development with similar rhythmic patterns. The third staff includes a trill and a section marked 'A' with a piano (*p*) dynamic. The fourth staff features a fortissimo (*f*) dynamic and a melodic line with eighth-note patterns. The fifth staff concludes with a fortissimo (*f*) dynamic and a final cadence marked with a '4' and a bar line.



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Oboe I.

**B**

*ff*

*trm*

**C** 20

Viol. I.

21 22 23

*dim.*

*p*

**D**

*ff*

*dim.*

*p espress.*

*cresc.*

*f*

*cresc.*

**E**

*ff*

*trm*

*ff*

*trm*

*ff*

*trm*

*più ff*

*trm*

# Georges Bizet Carmen Suite No. 1

Oboe II e Corno inglese.

## N°1. Prélude.

(Prelude to Act I)

Ob. II.

Andante moderato. (♩ = 58.)

Fag. I. *ff* *cresc. molto*

## N°1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

# N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score consists of two staves of music. Both staves are in the treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff begins with a fortissimo (ff) dynamic marking. The music is characterized by a rhythmic pattern of eighth notes, often beamed in pairs. There are two trills (tr) marked above the notes in the second measure of each staff. The overall mood is lively and playful, consistent with the tempo marking 'Allegro giocoso'.

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Oboe II e Corno inglese.

Musical score for Oboe II and English Horn, measures 1-20. The score is in G major (one sharp) and 2/4 time. It features several dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 10, and *ff* (fortissimo) at measure 14. Section markers A, B, and C are present. Measure 14 is marked with a '4' above the staff. Trills are indicated with 'tr' and a '2' below the notes. A fermata is shown at the end of measure 20.

Musical score for Violin I, measures 21-30. The score is in G major and 2/4 time. It includes dynamic markings such as *p* (piano) at measure 23, *ff* (fortissimo) at measure 25, and *p espressivo* (piano, expressive) at measure 28. Section markers D and E are present. Measure 21 is marked with a '21' below the staff. Trills are indicated with 'tr' and a '2' below the notes. A fermata is shown at the end of measure 30. The instruction *piu f* (piano, more forte) appears at the bottom of the page.

# Georges Bizet Carmen Suite No. 1

TRANPOSED PART  
(also original notation)

CLARINETTO I in Bb

## N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical score for N°1. Prélude, featuring three staves of music. The first staff begins with a dynamic marking of *ff*. The second staff also starts with *ff*. The third staff includes markings for *meno p*, *cresc. molto*, and *attacca*. The music is in 3/4 time with a key signature of one sharp (F#).

## N°1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for N°1ª Aragonaise, featuring multiple staves. The top staff is for *Ob. II.* and the second staff is for *Ob. or Clar. II*. The *Ob. II.* part includes a *Solo* instruction. Dynamics range from *pp* to *ff*. Performance instructions include *dim.*, *cresc.*, and *attacca*. The score includes measures 7 through 16 and 7 through 9. Section markers A, B, C, and D are present. The music is in 3/4 time with a key signature of one sharp (F#).

# Bizet — Carmen Suite No. 1

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## CLARINETTO I in B $\flat$

The image shows a musical score for Clarinet I in B-flat, consisting of two staves. The top staff contains a melodic line with various dynamics and performance instructions. The bottom staff contains a bass line with various dynamics and performance instructions.

**Top Staff:**

- Starts with *mf* (mezzo-forte).
- Followed by *dim.* (diminuendo).
- Then *molto* (very much).
- Then *rall. molto* (rallentando molto).
- Then *a tempo* (at the tempo).
- Then *Fl. I. Solo* (Flute I Solo).
- Then *Fl. II.* (Flute II).
- Ends with *p* (piano).

**Bottom Staff:**

- Starts with *pp* (pianissimo).
- Then *ppp* (pianississimo).
- Then *pppp* (pianissimissimo).

**Performance Instructions:**

- 3**: Triplet of eighth notes.
- 2**: Duple of eighth notes.
- E**: Fermata over a note.
- 1**: First ending bracket.
- 2**: Second ending bracket.
- 3**: Triplet of eighth notes.
- 3**: Triplet of eighth notes.
- 5**: Quintuplet of eighth notes.
- 6**: Sextuplet of eighth notes.
- 7**: Septuplet of eighth notes.
- 8**: Octuplet of eighth notes.
- 9**: Nonuplet of eighth notes.
- 10**: Decuplet of eighth notes.
- 11**: Undecuplet of eighth notes.

Bizet — Carmen Suite No. 1

CLARINETTO I in B $\flat$

N $^{\circ}$  5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score consists of ten staves of music. The first two staves are the main melody, starting with a forte (*f*) dynamic and a trill. The third staff is for the second Oboe (Ob. II), featuring a melodic line with dynamics *p* and *f*, and a section marked 'A'. The fourth staff continues the main melody with a piano (*pp*) dynamic and a 'cresc. molto' instruction, leading to a section marked 'B'. The fifth staff is for the second Oboe (Ob. II) and the first Violin (Viol. I.), with dynamics *f* and *pp*, and sections marked 'C' and 'D'. The sixth staff is for the first Violin (Viol. I.), featuring a melodic line with dynamics *p* and *f*, and a section marked '1'. The seventh staff continues the main melody with dynamics *p* and *f*, and a section marked 'E'. The eighth staff is for the second Oboe (Ob. II) and the first Violin (Viol. I.), with dynamics *f* and *pp*, and a section marked 'E'. The ninth staff continues the main melody with dynamics *f* and *pp*, and a section marked 'E'. The tenth staff is for the second Oboe (Ob. II) and the first Violin (Viol. I.), with dynamics *f* and *pp*, and a section marked 'E'. The score includes various musical notations such as trills, triplets, and dynamic markings.

# Georges Bizet Carmen Suite No. 1 CLARINETTO II in B $\flat$

## N $^{\circ}$ 1. Prélude. (Prelude to Act I)

Andante moderato. (♩ = 58.)

2  
ff  
p  
meno p  
cresc. molto  
ff  
attacca

## N $^{\circ}$ 1 $^a$ Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

Ob. I.  
ff  
8 Ob. I. pppp  
4 Ob. I. sfz dim. molto  
A 4  
p  
B 16  
p



Bizet — Carmen Suite No. 1

CLARINETTO II in B $\flat$

*mf* *cresc.* *f*

**C** *f*

**2** *ff* *cresc.* *ff*

**Ob. I** **4** *mf* *cresc.*

*dim. molto* **Ob. I** *dim.* *rall. molto* **4**

**E a tempo** *mf* **6** *ppp* *pppp*

CLARINETTO II in B $\flat$

N $^{\circ}$  5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

musical score for Clarinet II in B $\flat$ , "Les Toréadors" by Bizet. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is "Allegro giocoso" with a metronome marking of 116. The score is divided into sections A, B, C, D, and E. Section A starts at measure 10 and ends at measure 19. Section B starts at measure 20 and ends at measure 23. Section C starts at measure 24 and ends at measure 27. Section D starts at measure 28 and ends at measure 31. Section E starts at measure 32 and ends at measure 35. The score includes various dynamics such as *p*, *pp*, *ff*, and *cresc.* (crescendo). There are also markings for "Fag. I." (Flute I) and "Viol. I" (Violin I). The piece concludes with the instruction "più *ff*" (pizzicato fortissimo).

Georges Bizet  
Carmen Suite No. 1

ORIGINAL NOTATION

CLARINETTO I

in A.  
Andante moderato. (♩ = 58.)

N°1. Prélude.  
(Prelude to Act I)

*ff*  
*meno p*  
*cresc. molto*  
*ff* *attaca*

N°1<sup>a</sup> Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

Ob. II.  
Ob. od. Clar. II.  
*pp*  
*Solo*  
*pp*  
*pp dim.*  
*pp*  
*pp dim.*  
*ff*  
*p*  
*trun*  
*B*  
*trun*  
*trun*  
*trun*  
*9*  
*mf*  
*cresc.*  
*f*  
*5*  
*f*  
*2*  
*ff*  
*cresc.*  
*2*  
*D*  
*8*  
*fff*

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CLARINETTO I

6

*mf* *dim.* *molto* *rall. molto* *a tempo* Fl. I. Solo Fl. II. *p*

3 2 1 2 3 5 6 7 8 9 10 11 *pppp*

Bizet — Carmen Suite No. 1

CLARINETTO I

in A.  
Allegro giocoso. (♩ = 116.)

Nº 5. Les Toréadors.  
(Introduction to Act I)

The musical score for Clarinet I consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *pp*, *cresc. molto*, *p espres.*, *cresc.*, and *p più ff*. There are also performance instructions like *trun* (trill) and *trun* (trill). The score includes several marked sections: **A**, **B**, **C**, and **E**. There are also measure numbers 20, 21, 22, and 23. The score features complex rhythmic patterns, including triplets and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

# Georges Bizet Carmen Suite No. 1

Clarinet II in A  
(also transposed)

## N° 1. Prélude. (Prelude to Act I)

in A.  
Andante moderato. (♩ = 58.)

2  
*ff*  
*ff*  
*p* *meno p*  
*cresc. molto* *ff* *attacca*

## N° 1<sup>a</sup>. Aragonaise.

Allegro vivace. (♩ = 80.)  
(Prelude to Act IV)

Ob. I. *ff*  
8 Ob. I. *pp esp.*  
4 Ob. I. *sfz dim. molto*  
A 4 *ff*  
*p* *ff*  
B 16  
*p*

Bizet — Carmen Suite No. 1

CLARINETTO II

2

*mf* *cresc.* *f*

*f*

*ff* *cresc.* *ff*

Ob. I. *f*

*dim. molto* *4* Ob. I. *dim.* *rall. molto*

*E a tempo* *pp* *6* *ppp* *pppp*

CLARINETTO II

Nº 5. Les Toréadors.

(Introduction to Act I)

in A.

Allegro giocoso. (♩ = 116.)

The musical score is written for Clarinet II in 2/4 time, key of A major. It begins with a dynamic of *ff* and includes various articulations such as *trm* (trills) and *tr* (trills). The score is divided into sections labeled A, B, C, D, and E. Section A starts with a *p* dynamic. Section B begins with *pp* and includes a *Fag. I.* (Bassoon I) part with a *cresc. molto* instruction. Section C includes a *Viol. I.* (Violin I) part starting at measure 20. Section D features a *Fag. I.* part and a *p espress.* instruction. Section E begins with a *ff* dynamic. The score concludes with a *più ff* dynamic. Measure numbers 20, 21, 22, and 23 are indicated near the Violin I part.



Georges Bizet  
Carmen Suite No. 1

Fagotto I.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

*ff*  
*meno p* *cresc. molto* *dim. p* *ff* *attacca*

N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* *p dim.* *ff* *p*  
*pp* *a poco*  
*a poco cresc. molto* *f*  
*cresc.* *ff*  
*rall. molto* *a tempo* *pppp*

# Nº 5. „Les Toréadors“.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

*ff*

*p* **A**

*pp cresc. molto* *f* **B**

**C** 20 *Viol. I.* *dim.* *p* *ff*

**D** *p espress.*

*cresc.* *f* *cresc.*

**E** *ff*

*più ff*

# Georges Bizet Carmen Suite No. 1 Fagotto II.

## N° 1. Prélude. (Prelude to Act I)

Andante moderato. (♩ = 58.)

2  
ff  
ff  
meno p  
cresc. molto  
dim. p  
ff  
attacca

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff  
32 A 4 Fl. picc.  
5 6 7 8 ff  
p ff  
B 7 pp  
a poco a poco cresc. molto  
1 C 1  
1 2 f ff cresc.  
fff  
2 D 20 rall. molto a tempo E 1 Fl. I.  
2 3 4 5 11

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

*p*

*f* *pp cresc. molto*

*ff*

*p* *ff*

*p espress.* *cresc.*

*f* *cresc.* *ff*

*più ff*

**A**

**B**

**C** 20 *Viol. I.* 21 22 23 *p* 1 *ff*

**D**

**E**

# Georges Bizet Carmen Suite No. 1

Corno I in F.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical score for Corno I in F, N° 1. Prélude. (Prelude to Act I). The score is in 3/4 time with a tempo of Andante moderato (♩ = 58). It consists of two staves. The first staff begins with a dynamic of *ff* and a *Vcl.* marking. The second staff begins with a dynamic of *f* and ends with a *ff* dynamic and the instruction *attacca*. Measure numbers 2, 1, 5, 1, 12, and 5 are indicated above the staves.

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for Corno I in F, N° 1<sup>a</sup> Aragonaise. (Prelude to Act IV). The score is in 3/4 time with a tempo of Allegro vivace (♩ = 80). It consists of multiple staves. The first staff is marked *ff* and *Pos. I.*. The second staff is marked *A Fl. picc.* and *f*. The third staff is marked *pp*. The fourth staff is marked *B* and *Cor. III.*. The fifth staff is marked *pp* and *a poco a poco cresc. molto*. The sixth staff is marked *C*. The seventh staff is marked *f*. The eighth staff is marked *ff*. The ninth staff is marked *D* and *20*. The tenth staff is marked *rall. molto* and *E 1 pp*. The eleventh staff is marked *a tempo* and *Fl. I. Solo*. The twelfth staff is marked *Fag. I.* and *pppp*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 1, 2, 3, 4, 5, 6, 7, 8, 11, and 2 are indicated above the staves.

Bizet — Carmen Suite No. 1

Corno I in F.

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

*\*Pos. I.*

**A**  
*p* *f*

*p* *cresc. molto* *ff* **B**

*Pos. I.* *Pos. I.* 1 2 3 4 5 6 7 8 **C**

*cresc.* *Fag. I.* *Pos. I.* *Pos. I.* *ff* **D**

*p cresc.*

**E**

*f* *f* *ff*

*più ff*

# Georges Bizet Carmen Suite No. 1

Corno II in F.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Pos. II.

Bizet — Carmen Suite No. 1

Nº 5. Les Toréadors.

(Introduction to Act I)

*Allegro giocoso.* (♩ = 116.)

The first staff of music is written in treble clef with a 2/4 time signature. It begins with a forte (*ff*) dynamic marking. The melody consists of eighth notes with a pattern of quarter rests, eighth notes, and quarter notes, featuring a key signature of one sharp (F#).

The second staff continues the melody from the first staff, maintaining the same rhythmic and melodic patterns.

The third staff begins with the instruction *Pos. II.* and contains a first ending marked with a double bar line and repeat dots. This is followed by a section labeled *A* with a measure rest for 10 measures, then a second ending marked with a double bar line and repeat dots, and finally a measure rest for 2 measures. The section *A* and the second ending are marked with a forte (*f*) dynamic.



Bizet — Carmen Suite No. 1

Corno II in F.

*p* *cresc. molto* **B** *ff*

Pos. II. **C** Pos. II. *pp* 1 2

3 4 5 6 7 8 *cresc.*

Fag. II. *p* Pos. II. **D** *ff* 1 Pos. II.

*p* *cresc.* *f* Pos. II.

Pos. II. **E** *ff*

*più ff* 3 3

# Georges Bizet Carmen Suite No. 1

Corno III in F.

## N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)  
22 Clar. I. *cresc. molto*  
23 24 25 26 *ff* *attacca*

## N°1<sup>a</sup>. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)  
*ff* 1 1 1 1  
32 A 20 Fl. picc. B  
21 22 23 *p*  
1 2 3 4  
*pp* *poco a*  
5 6 7 8 9 10 11 12  
*poco*  
13 14 15 16 17 C 18 19 20  
*cresc. molto*  
21 22 23 24 25 1  
4 2 13 D 20 *rall. molto* 2 E *a tempo* 16

# N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score consists of eight staves of music. The first staff begins with a *ff* dynamic. The second staff continues the melody. The third staff features a first ending marked 'A' and a second ending marked 'B', with a *ff* dynamic. The fourth staff includes a section marked 'C' starting at measure 26, with a *ff* dynamic and a *Viol. I.* part starting at measure 27. The fifth staff is marked 'D Pos. I.' and begins with a *ff* dynamic, followed by a *p cresc.* marking. The sixth staff is marked 'E' and features a *f* dynamic. The seventh staff continues the melody. The eighth staff concludes with a *più ff* dynamic and includes triplet markings.

# Georges Bizet Carmen Suite No. 1

Corno IV in F.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

22 Clar. I. *cresc. molto*

23 24 25 26 *ff* *attacca*

## N° 1<sup>a</sup>. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

1 1 1 1 *ff*

32 A 24 B *p* 1 2 3 4 *pp*

3 4 5 6 7 8 9 10 11 *a poco a poco cresc. molto*

12 13 14 15 16 17 C 18 19 20

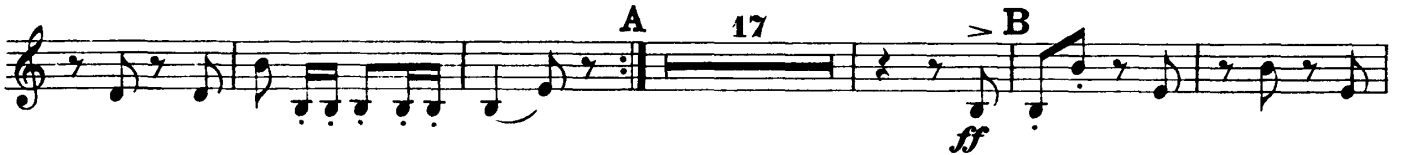
21 22 23 24 25 1

4 2 13 D 20 2 E *a tempo* 16 *rall. molto*

# N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)



# Georges Bizet Carmen Suite No. 1

TRANSPosed PART

TROMBA I in Bb

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

*ff* *dim.*  
*p* *meno p* *cresc. molto* *ff* *attacca*

## N° 1<sup>a</sup>. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* *A Fl. picc.* *p* *dim.* *Fag. I.*  
*Fag. I.* *B 7*  
*Cor. I.* *pp* *a poco a poco cresc. molto*  
*C* *1*  
*2* *ff* *2*  
*D 20* *rall. molto* *E a tempo* *16*

TROMBA I in B $\flat$

N $^{\circ}$  5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

*p*

*f*

*p*

*cresc. molto*

*ff*

*pp*

*cresc.*

*p*

*ff*

*p*

*cresc.*

*ff*

*più ff*

A 1

B

C 1 2 3 4 5 6 7

D

E

# Georges Bizet Carmen Suite No. 1

TRANSPosed PART

TROMBA II in B $\flat$

## N $^{\circ}$ 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

*f* *dim.*  
*p* *meno p*  
*cresc. molto* Cor. III. *attacca*

## N $^{\circ}$ 1. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* *p* *dim.*  
32 *A Fl. picc.* 1 2 3 4 5 6 7 8  
*ff* *poco a poco cresc. molto*  
Cor. II. *C* 1  
*ff* 2 2  
8 *D* 20 *rall. molto* *E a tempo* 16



# N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The music is written in a single melodic line. The second staff continues the melody. The third staff features a more complex rhythmic pattern with sixteenth notes and includes a first ending marked 'A' with a '1' above it. The fourth staff continues with similar rhythmic patterns and includes a second ending marked '2'. The fifth staff features a section marked 'B' and includes dynamic markings: *p*, *cresc. molto*, and *ff*. The sixth and seventh staves continue the melodic line, with the seventh staff ending with a double bar line.

Bizet — Carmen Suite No. 1

TROMBA II in B $\flat$

C

1 2 3 4 5 6

*pp*

7 8

*cresc.* *p*

D

*ff* *ff*

*p*

Pos.I. *cresc.*

E

*f* *ff*

*più f*

3 3

# Georges Bizet Carmen Suite No. 1

Trombone I.

## N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I.

2 *ff* 3 4 5  
*p* *f* *p*  
8 *ff* *attaca*

## N°1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* 32 A 24 B 24 C Viol. I. *f* *cresc.* 1 2 3  
4 5 6 7 8 *ff* 9 2  
8 D 20 *molto rall.* 2 E *a tempo* 16

Trombone I.

N°5. Les Toréadors.

Allegro giocoso. (♩ = 116.) (Introduction to Act I)

ff

A 14

Fl. I.  
15 16 17  
ff

B

ff

C 1 2 3 4 5 6 7 8  
pp

pp

cresc. p

D

ff

p cresc.

E

f f ff

ff

più ff

# Georges Bizet Carmen Suite No. 1

Trombone II.

## N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff*

3 4 5 8 *ff* *attacca*

## N°1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* 32 A 24 B 24 C Viol. I. *f* *cresc.* 1 2 3 4 5 6 7 8 9 *ff* 13 D 20 *molto rall.* 2 E *a tempo* 16

Trombone II.

Nº5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

**A** 14

Fl. I.  
15 16 17

**B**

*ff*

**C** 1 2 3 4 5 6 7 8

*pp*

*cresc.* *p*

**D**

*ff*

*p* *cresc.*

**E**

*ff*

*più ff*

# Georges Bizet Carmen Suite No. 1

Trombone III.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I.

2 *ff* 3 *mf* *p* *f* *p* *f* *p* *ff* *attacca*

## N° 1<sup>a</sup>. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* 32  
A Fl. picc. *dim.* *ff*  
1 2 3 4 5 6 7 8 9  
4 3 B 7 *pp* 1 2 3 4 5 6  
7 8 9 10 11 12 13 14 15 16 17 C 18 19 20 21 22 23  
*cresc. molto*  
24 25 1 1 2 2  
*f* *ff* D 20 2 E a tempo  
Cor. II. *rall. molto* 16

# N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

The musical score consists of ten staves. The first staff is a bass line starting with a *ff* dynamic. The second staff continues the bass line and includes a section labeled 'A' starting at measure 14, with a Flute I (Fl. I.) part entering at measure 15. The third staff is a bass line starting with a *ff* dynamic and a section labeled 'B'. The fourth staff is a bass line starting with a *pp* dynamic and a section labeled 'C' starting at measure 1. The fifth staff continues the bass line with measures numbered 2 through 8. The sixth staff is a bass line starting with a *cresc.* dynamic, followed by a section labeled 'D' starting at measure 1 with a *ff* dynamic. The seventh staff continues the bass line with a *p* dynamic. The eighth staff is a bass line starting with a *cresc.* dynamic, followed by a section labeled 'E' starting at measure 1 with a *f* dynamic. The ninth staff continues the bass line with a *f* dynamic. The tenth staff is a bass line starting with a *piu ff* dynamic.



# Georges Bizet Carmen Suite No. 1 Timpani e Tamburo piccolo.

## N°1. Prélude.

(Prelude to Act I)

in **F- D** (Fa-Re.)  
Andante moderato. (♩=58.)

2 Fag.I. *f* 3 1 5

*f*

**F** nach **B.** 12 *ff* *attacca*

## N°1<sup>a</sup>. Aragonaise.

(Prelude to Act IV)

in **A- D** (La-Re.)  
Allegro vivace. (♩=80.)

1 1 1 1

*ff*

32 A 8 Ob.I. *ff* 9 *f* 4

3 B 24 C 17 Viol.I. *cresc* 18 19 20

12 D 20 *rall. molto* 2 *a tempo* E 16

Bizet — Carmen Suite No. 1

Timpani e Tamburo piccolo.

N° 5. Les Toréadors.

Timpani in A - E (La-Mi.) (Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

A 14

Fl. picc.  
tr. pp cresc. 15 16 17

ff

B

C 28 D 14

Viol. I.  
cresc. f ff

15 16 17 18 19 20 21

E

più ff

# Georges Bizet Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical score for the first part of the Prélude. It features a single staff with a 3/4 time signature. The music begins with a dynamic marking of *ff* and includes a *Fag. I.* instruction. Measure numbers 2, 18, 19, 20, 21, and 22 are indicated. The score concludes with a *Gr. Cassa.* instruction, a *ff* dynamic, and a *Piatti.* instruction, followed by the word *attacca*.

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for the 1st Aragonaise. It consists of multiple staves for different instruments: Tamburino, Triangolo, and Gr. Cassa e Piatti. The score is marked *Allegro vivace* with a tempo of 80 beats per minute. It includes dynamic markings such as *pp*, *f*, *dim. molto*, and *poco cresc.*. Section markers 'A' and 'B' are present. The score concludes with a *6* measure rest and a *pp* dynamic.

Bizet — Carmen Suite No. 1

2

Tamburino, Triangolo, Gr. Cassa e Piatti.

C



12



D 6



Ob. I. Solo dim. rall. molto



E Tamb. Triang. pp smorz. ppp



Tamb. 1 1 2



= N° 2, 3 e 4 tacent. =

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.) (Introduction to Act I)

Triang. Gr. Cassa e Piatti. ff



Bizet — Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

Triang. **A**

Gr. Cassa e Piatti.

Solo *p*

Becken

Triang. 2 *f* *tr* 2 *pp* *cresc. molto*

**B** Triang. *ff*

Gr. Cassa e Piatti. *ff*

**C** 28 **D** 16

Viol. I. *ff*

17 18 19 20 21 22

**E** Triang. *ff*

Gr. Cassa e Piatti. *ff*

*più ff*

*più ff*

*tr*

# Georges Bizet Carmen Suite No. 1

Arpa.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Tr. I.

2 1 5 1 13

attacca

Detailed description: This is the first system of the 'Prélude' for Act I. It is written for a single piano (Arpa) in 3/4 time. The tempo is 'Andante moderato' with a quarter note equal to 58 beats. The key signature has one flat (B-flat). The system consists of two staves. The right hand starts with a trill (Tr. I.) on the second finger, followed by a series of chords and single notes. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated as 2, 1, 5, 1, and 13. The system ends with a fermata and the instruction 'attacca'.

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

8

*f* *dim.*

*pp*

*ff*

*p*

A

B

Detailed description: This is the second system of the 'Aragonaise' for Act IV. It is written for a single piano in 3/8 time. The tempo is 'Allegro vivace' with a quarter note equal to 80 beats. The key signature has one flat. The system consists of two staves. The right hand plays a series of chords, starting with a forte (*f*) dynamic and then gradually diminishing (*dim.*). The left hand plays a steady eighth-note accompaniment. The system is divided into two parts, A and B. Part A starts with a piano (*pp*) dynamic and ends with a double bar line. Part B starts with a piano (*p*) dynamic and ends with a double bar line. The system concludes with a forte (*ff*) dynamic and a fermata.

Bizet — Carmen Suite No. 1

Arpa.

*pp cresc. poco a poco* *cresc.* C

16 *ff*

D *dim. molto*

*p dim.*

*rall.* 1 *pp smorz.* 8 *Ea tempo*

Georges Bizet  
Carmen Suite No. 1  
VIOLINO I

N°1. Prélude.  
(Prelude to Act I)

Andante moderato. (♩ = 58.)

N° 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)



# Bizet — Carmen Suite No. 1

2

**E** a tempo arco *tr* *ppp* *smorz.* *tr* *ppp* pizz. 1 1 klar. 2

**VIOLINO I**

Bizet — Carmen Suite No. 1

VIOLINO I

Nº 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a metronome marking of quarter note = 116. The score is filled with rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include dynamics such as *ff*, *p*, *pp cresc. molto*, *f*, *ff*, *p espress.*, and *più ff*. There are also various articulation marks like accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. The score includes several boxed sections labeled A, B, C, and E. A handwritten note '(2/3 strask pernoje)' is present in the third staff. The piece concludes with a final measure marked with a fermata and a '0' below it.

# Georges Bizet Carmen Suite No. 1

## VIOLINO II

### N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

*ff*  
*dim. p*  
*meno p*  
*cresc.*  
*ff*  
*attacca*

### N°1<sup>a</sup>. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff*  
*dim.*  
*pp*  
**A**  
*arco*  
*ff*  
*pizz.*  
*p*  
*ff*  
*p*  
*pp a poco a poco cresc.*  
**C**  
*molto*  
*mf cresc.*  
*arco*  
*ff espress.*  
*cresc.*  
*fff*  
*sempre ff*  
**D**  
*dim. molto*  
*p*  
*dim.*  
*rall.*  
*pp*  
*b*

Bizet — Carmen Suite No. 1

VIOLINO II

*a tempo* **1** **1** **1** **1** **1** **1** **1** **2**

Arpa

*smorz.*

*ppp*

VIOLINO II

Nº 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a metronome marking of 116 quarter notes per minute. The score includes various musical notations such as slurs, accents, and trills. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include 'cresc.' (crescendo), 'dim.' (diminuendo), and 'p espress.' (pizzicato espressivo). There are several boxed sections labeled A, B, C, and D. Section A is marked with a 'p' dynamic and includes fingerings 4, 3, 2, v, v. Section B is marked with a 'ff' dynamic and includes a trill. Section C is marked with a 'p' dynamic and includes fingerings 4, 2, and (4). Section D is marked with a 'ff' dynamic and includes fingerings 4, v. The score concludes with a 'più ff' marking and a final cadence. There are also some handwritten-style markings like 'tr' for trill and 'v' for accents.

(\* Kan spilles som dobbeltströk også )

3 4 3 2 0 4

# Georges Bizet Carmen Suite No. 1

## VIOLA

### N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff  
dim. p  
meno p  
cresc. molto  
ff  
attaca

### N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff  
dim.  
pp  
arco  
pizz.  
p  
ff  
pp a poco a poco cresc. molto  
mf cresc.  
arco  
ff espr.  
pizz.  
sempre ff  
dim. molto  
p  
dim.  
rall.  
pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14  
15 16 17 18 19 20 21 22 23 24 25 26 27 28  
29 30 31 32 A 33 34 35 36 37 38 39 40 1  
B  
C  
D  
1 2 3 4  
1 1 1

Bizet — Carmen Suite No. 1

VIOLA

2

**E** a tempo

Musical notation for Viola part, measures 1-8. The notation is in 2/4 time with a key signature of one flat (B-flat). The piece is marked 'E a tempo' and 'ppp'. Fingerings are indicated by numbers 1 and 2 above the notes. The notes are: M1: B4, G4; M2: B4, G4; M3: B4, G4; M4: B4, G4; M5: B4, G4; M6: B4, G4; M7: B4, G4; M8: B4, G4. The final note in measure 8 has a fermata.

VIOLA

Nº 5. Les Toréadors.

(Introduction to Act I)

*Allegro giocoso.* (♩ = 116.)

ff

divisi

*p*

*pp cresc.*

*ff*

divisi

*p*

*f*

*dim.*

*p*

*ff*

*p*

*cresc.*

*f*

*cresc.*

*ff*

divisi

*più ff*



# Carmen Suite No.1

VIOLONCELLO

Georges Bizet

## N° 1. Prélude.

(Prelude to Act I)

(♩ = 58.)

Andante moderato.

Viol. I. *ff*

*ff*

*dim. p*

*meno p*

*cresc. molto* *f* *ff* *attacca*

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff*

*V pizz. dim.*

*pp*

**A**

*arco* *ff*

VIOLONCELLO

*pizz.*  
*p*

*arco*  
*ff*

*pizz.*  
*p*

**B**

*pp*

*a poco a poco cresc. molto*

*mf cresc.*

*cresc.*

*arco*

*ff espr.*

*cresc.*

*fff*

*pizz.*

*sempre ff*

**D**

*dim. molto*

*p*

*dim.*

*dim.*

*rall.*

*pp*

**E** *div.*

*smorz.*

*spill: Arpa*

*ppp*

*2*

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro  $\overset{v}{\text{giocoso}}$ . (♩ = 116.)

The musical score is written for Cello and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff*, *p*, *pp*, *cresc.*, *dim.*, and *più ff*. There are also performance markings labeled A, B, C, D, and E. The music features a variety of rhythmic patterns, including triplets and slurs. The piece concludes with a double bar line and a repeat sign.

(\* Kan spilles dobbeltstrek)

Georges Bizet  
Carmen Suite No. 1  
BASSO

Andante moderato. (♩=58.)

N°1. Prélude.  
(Prelude to Act I)

*p* *meno p* *f* *cresc. molto* *ff* *arco* *attacca*

N°1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩=80.)

*ff* *dim.* *pp* *pizz.* *arco* *ff* *pizz.* *p* *pp* *a poco a poco cresc. molto* *arco* *ff*

Bizet — Carmen Suite No. 1

BASSO

ff *sempre ff* *pizz.* 1 2

3 4 5 6 7 8 **D** 9 10 11 12 *dim. molto*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 *rall.* 29 30 **E** *a tempo* 1

*p dim. dim. pp*

1 1 1 *Vcl. II<sub>1</sub> ppp* 2 *pizz.* *smorz.* *ppp*

N°5. Les Toréadors.

(Introduction to Act I)

*Allegro giocoso.* (♩ = 116.)

*ff*

*pizz.*  
*p div.*

*arco*

*pp* *cresc. molto* *ff*

**C** 26 *ff* 27 28

**D** *ff* *p*

*cresc.* *f* *ff*

**E** *più ff*