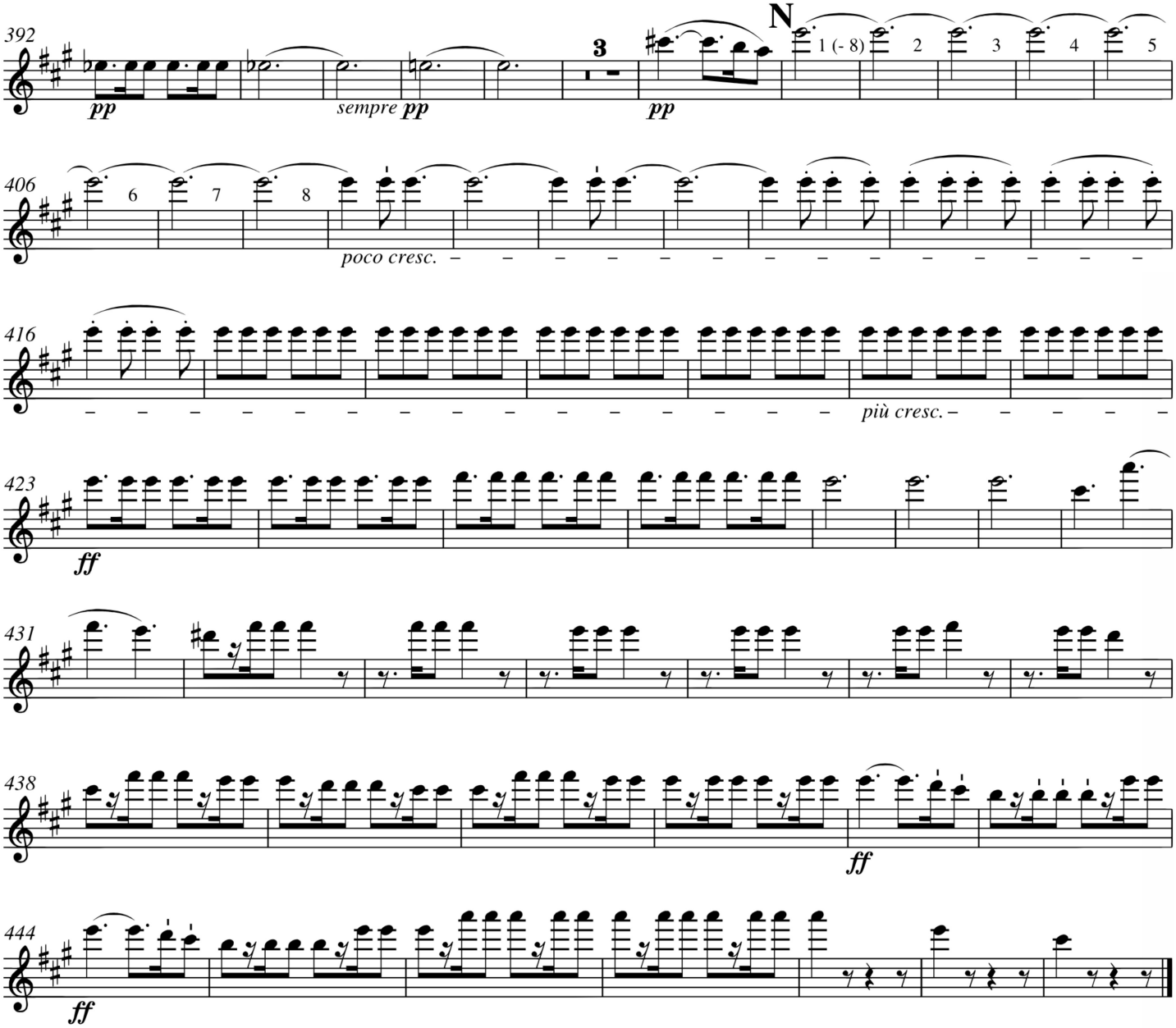
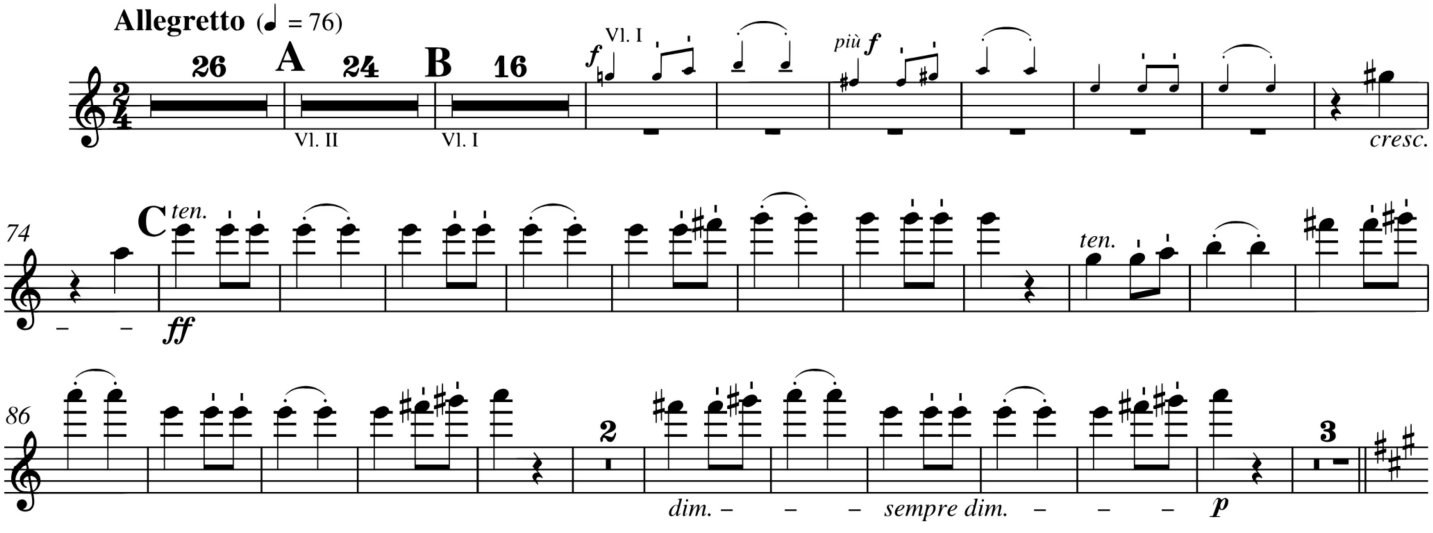
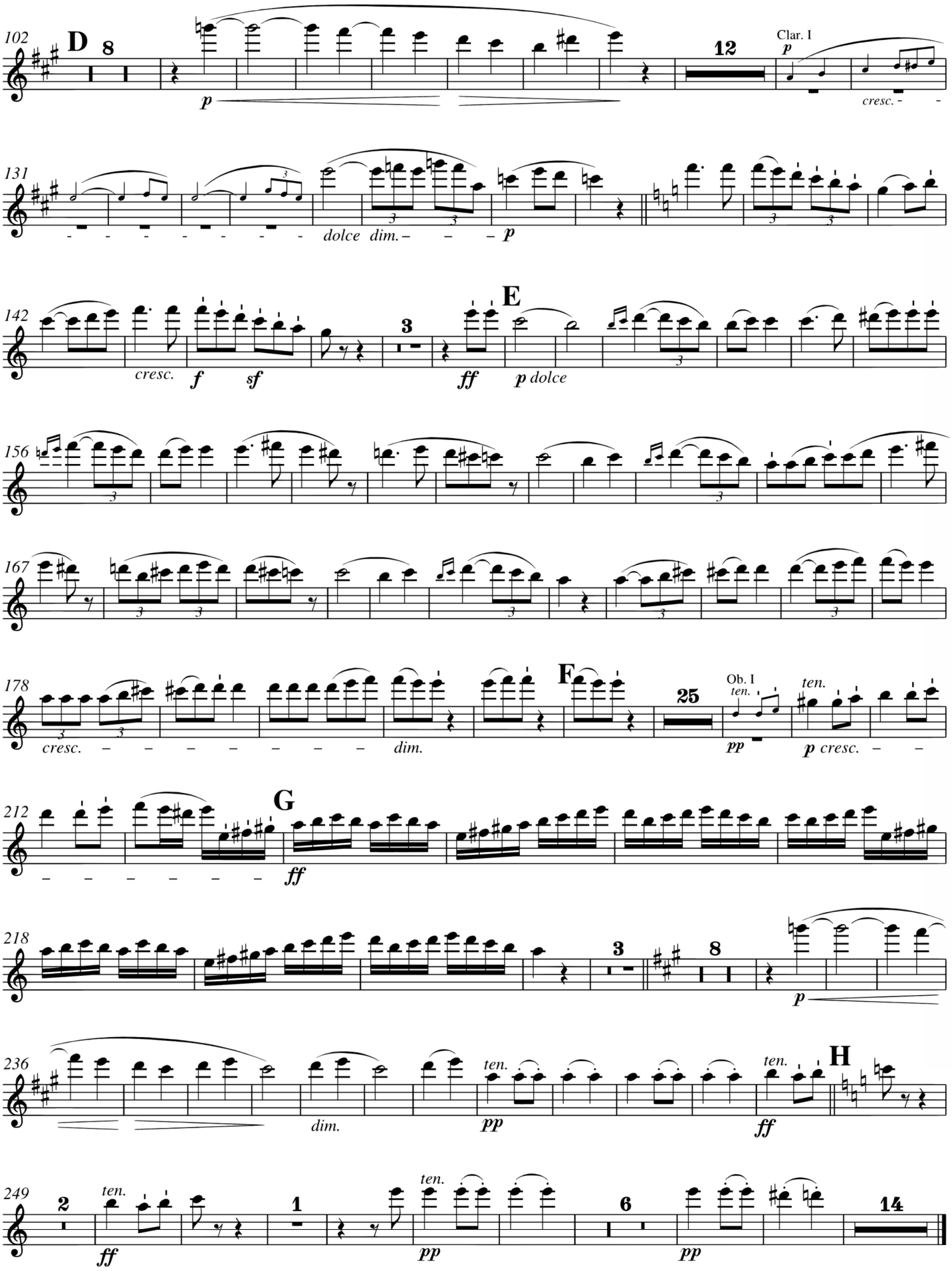
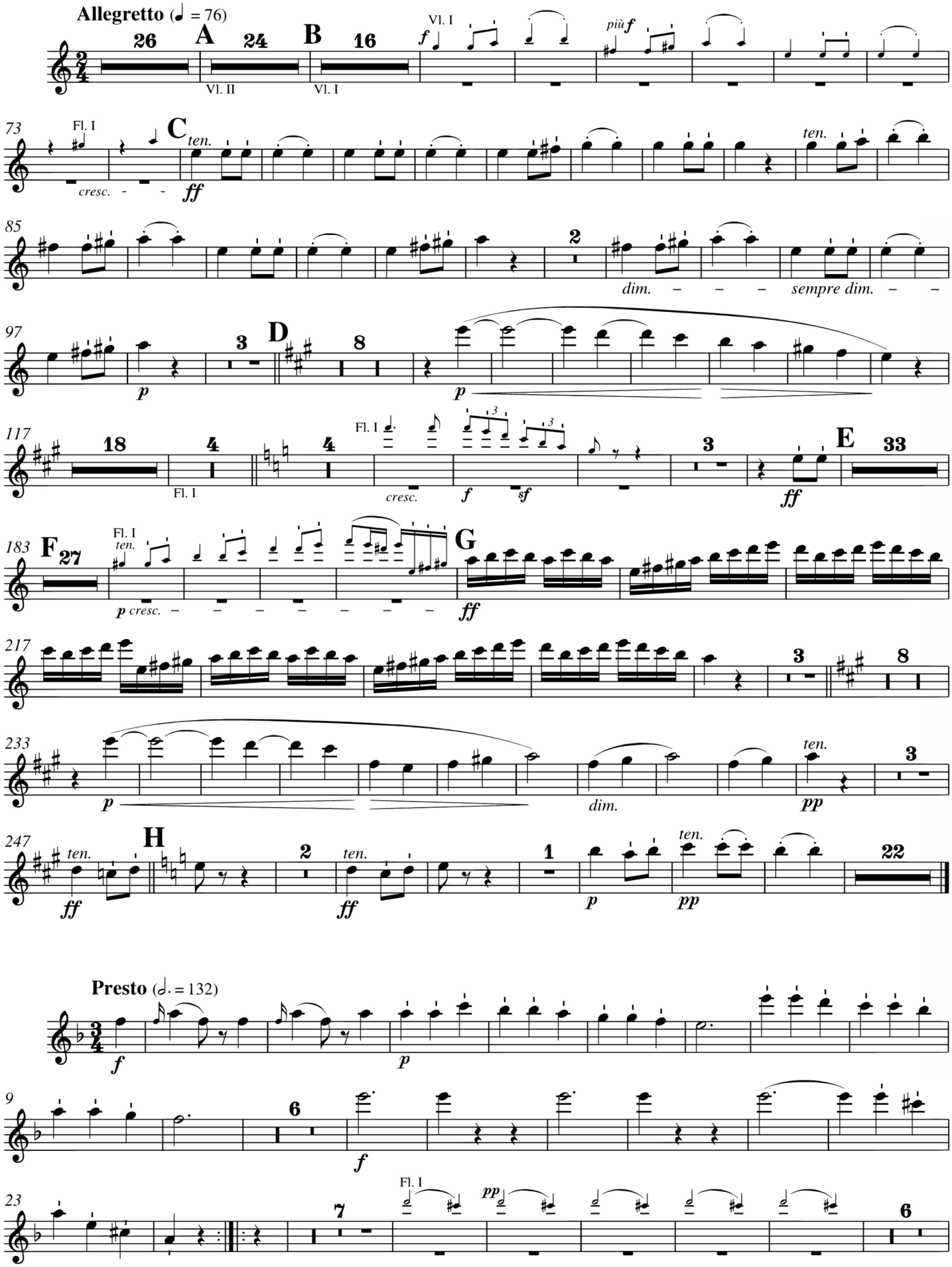
Flauto I

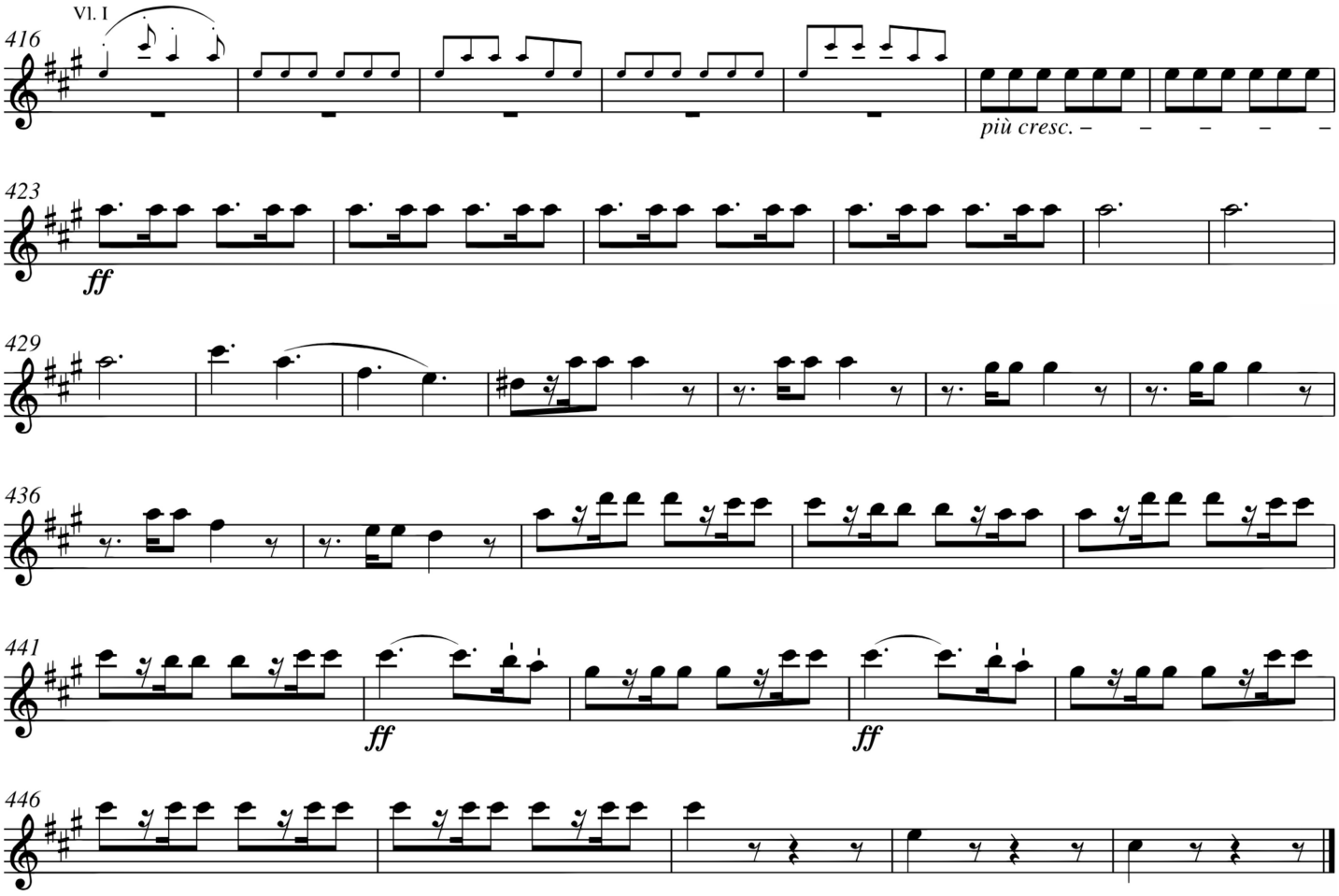

392
pp
sempre pp
3
pp
N
1 (- 8)
2
3
4
5
406
6
7
8
poco cresc.
416
più cresc.
423
ff
431
438
ff
444
ff

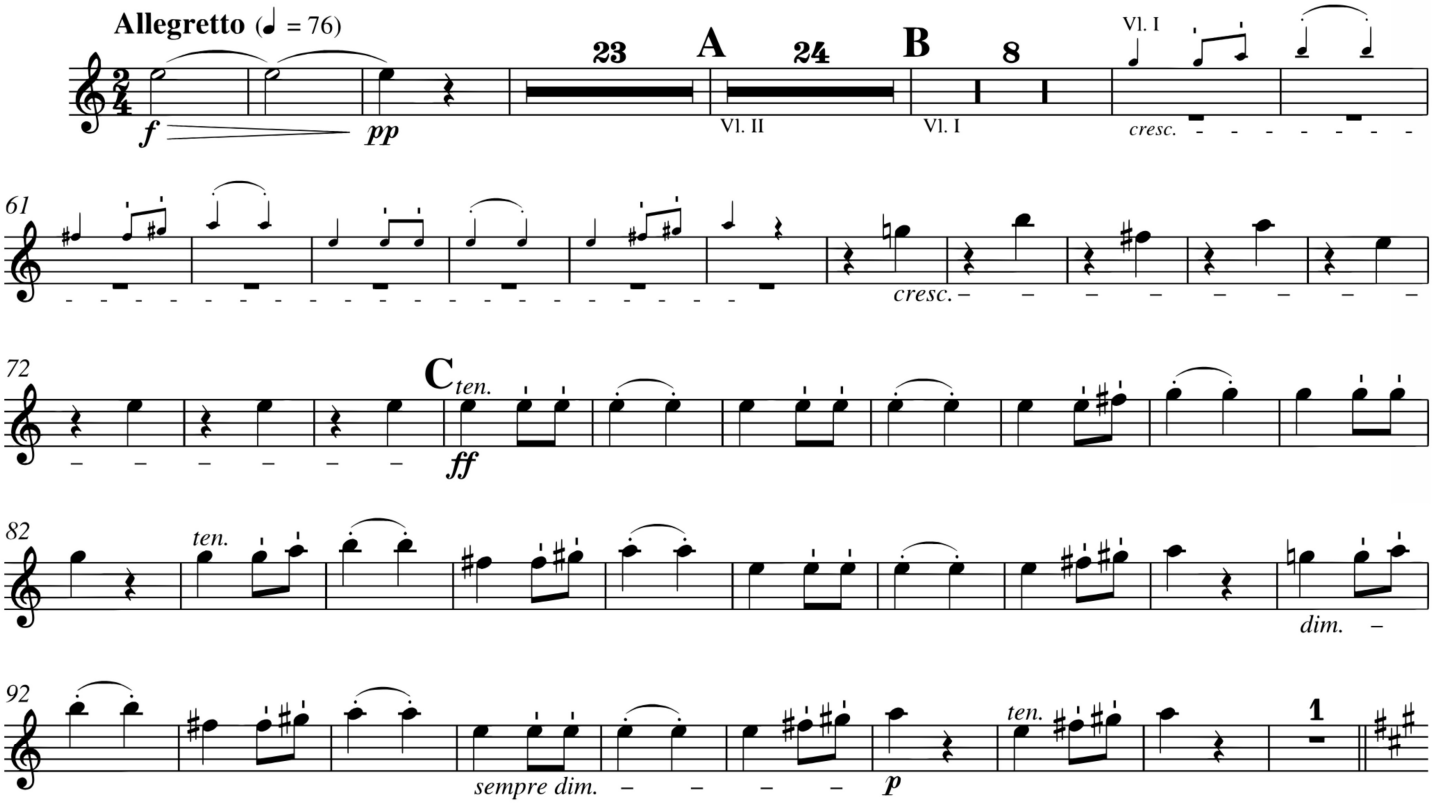

Allegretto (♩ = 76)
26
A
24
Vl. II
B
16
Vl. I
f
Vl. I
più f
cresc.
74
C
ten.
ff
ten.
86
2
dim.
sempre dim.
p
3

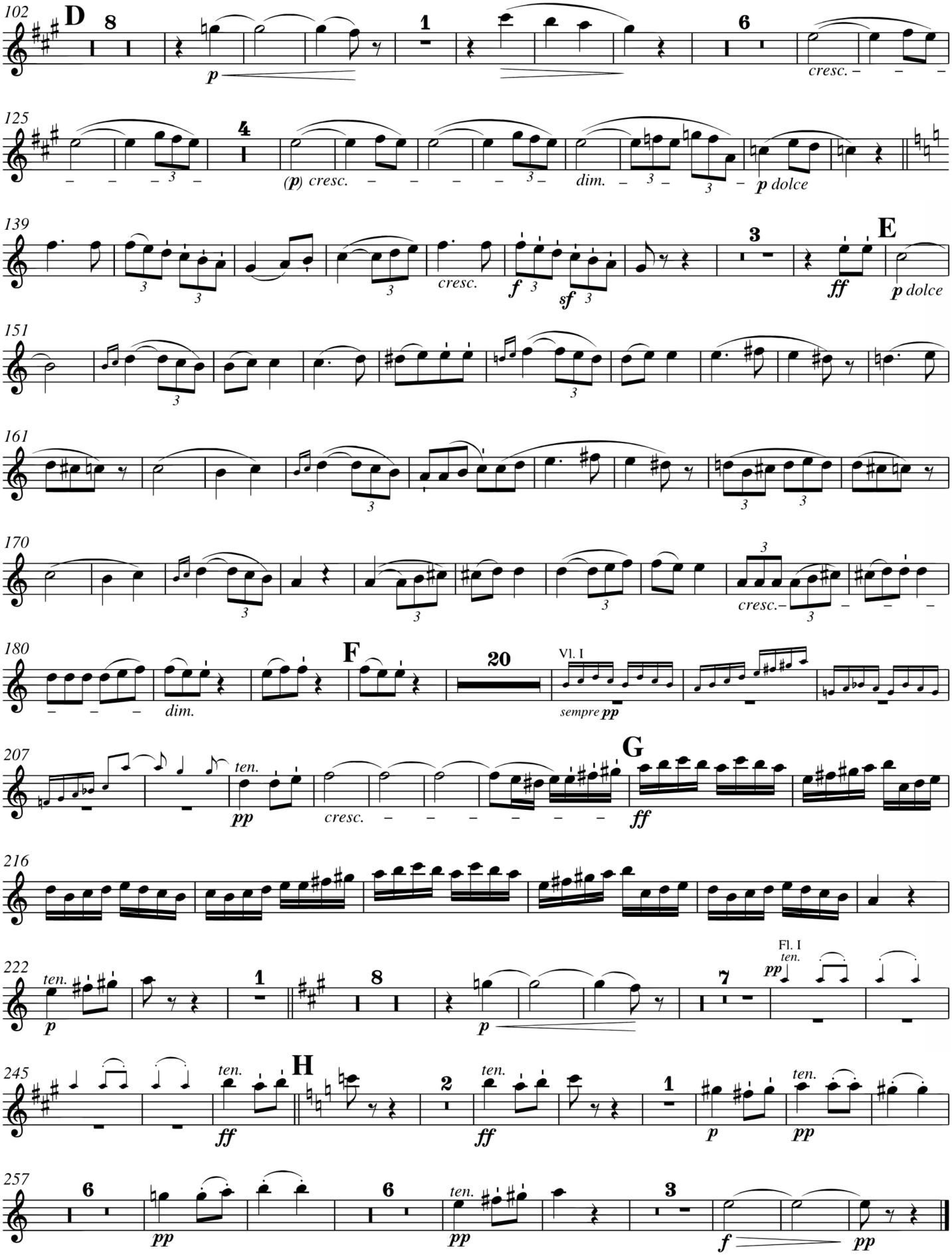

102
D
8
p
12
Clar. I
p
cresc.
131
dolce
dim.
p
142
cresc.
f
sf
3
E
ff
p dolce
156
167
178
cresc.
dim.
F
25
Ob. I
ten.
pp
ten.
p cresc.
212
G
ff
218
3
8
p
236
dim.
ten.
pp
ten.
ff
H
249
2
ten.
ff
1
ten.
pp
6
pp
14

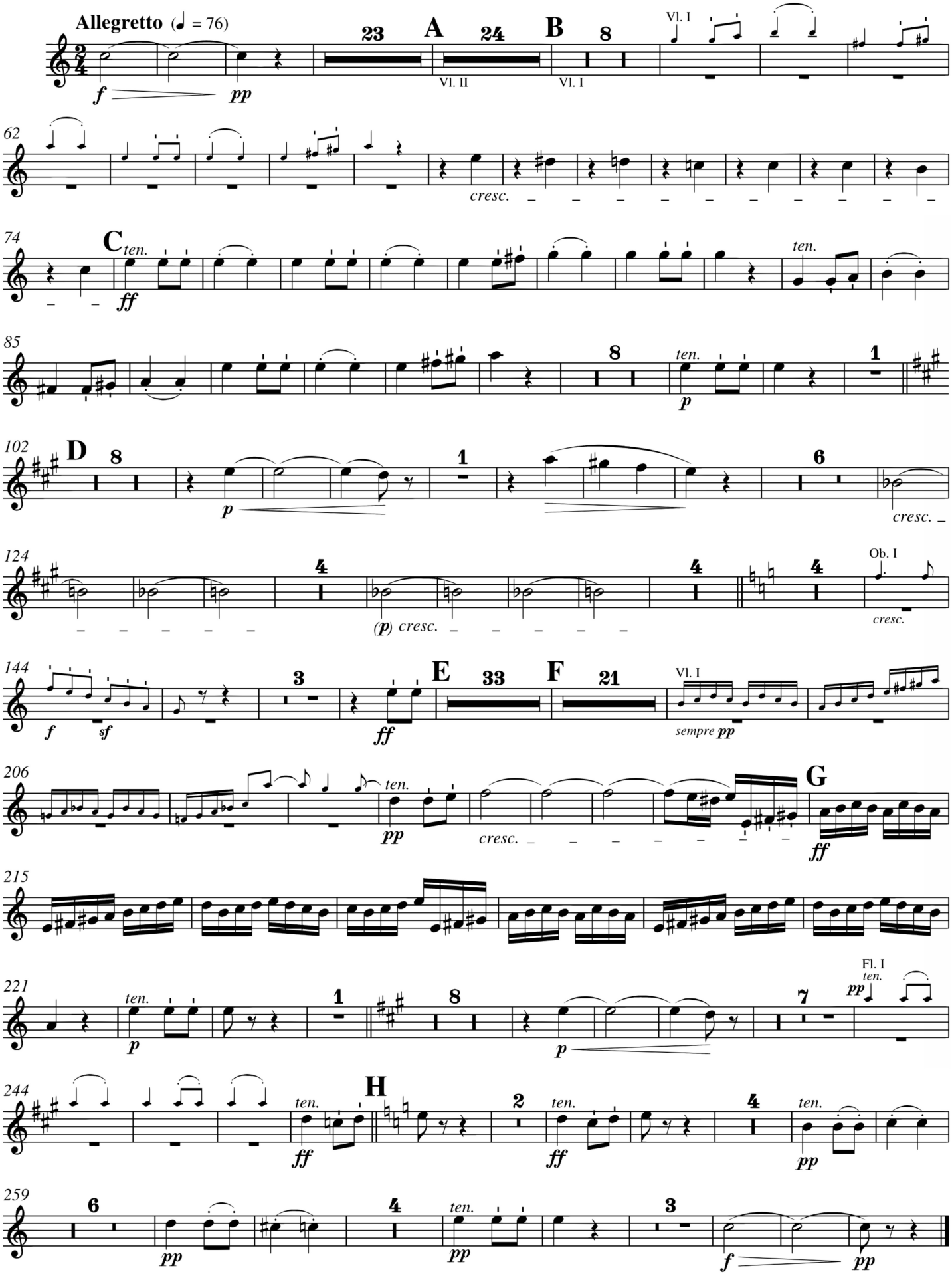

Allegretto (♩ = 76)
26
A
24
Vl. II
B
16
Vl. I
Vl. I
f
più f
73
Fl. I
C
ten.
cresc.
ff
ten.
85
2
dim.
sempre dim.
97
3
D
8
p
p
117
18
4
Fl. I
4
Fl. I
cresc.
f
sf
3
E
33
ff
183
F
27
Fl. I
ten.
p cresc.
G
ff
217
3
8
233
p
dim.
ten.
pp
3
247
ten.
H
ff
2
ten.
ff
1
p
ten.
pp
22
Presto (𝅗𝅥. = 132)
f
p
9
6
f
23
Fl. I
7
pp
6

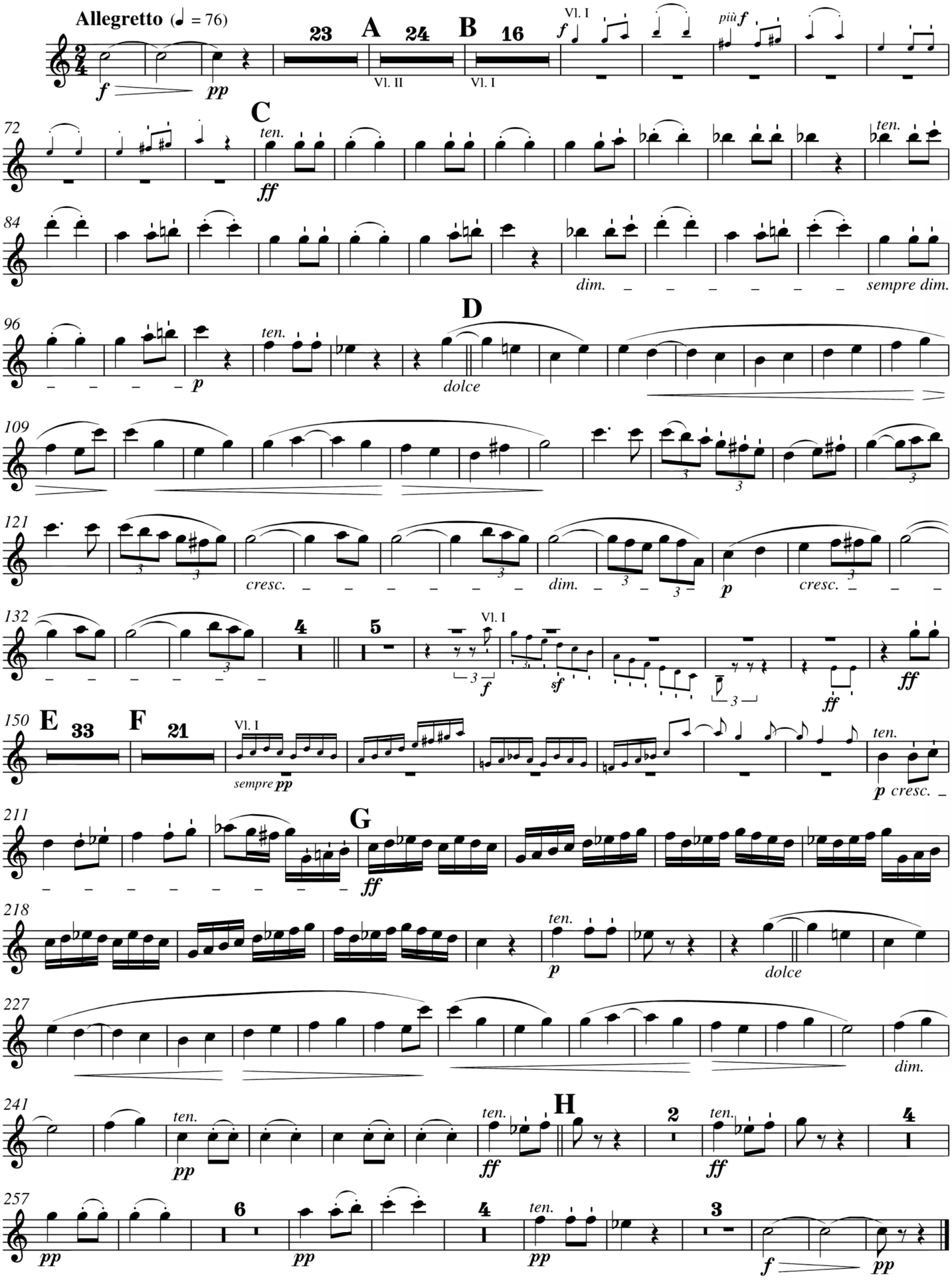
# Oboe I

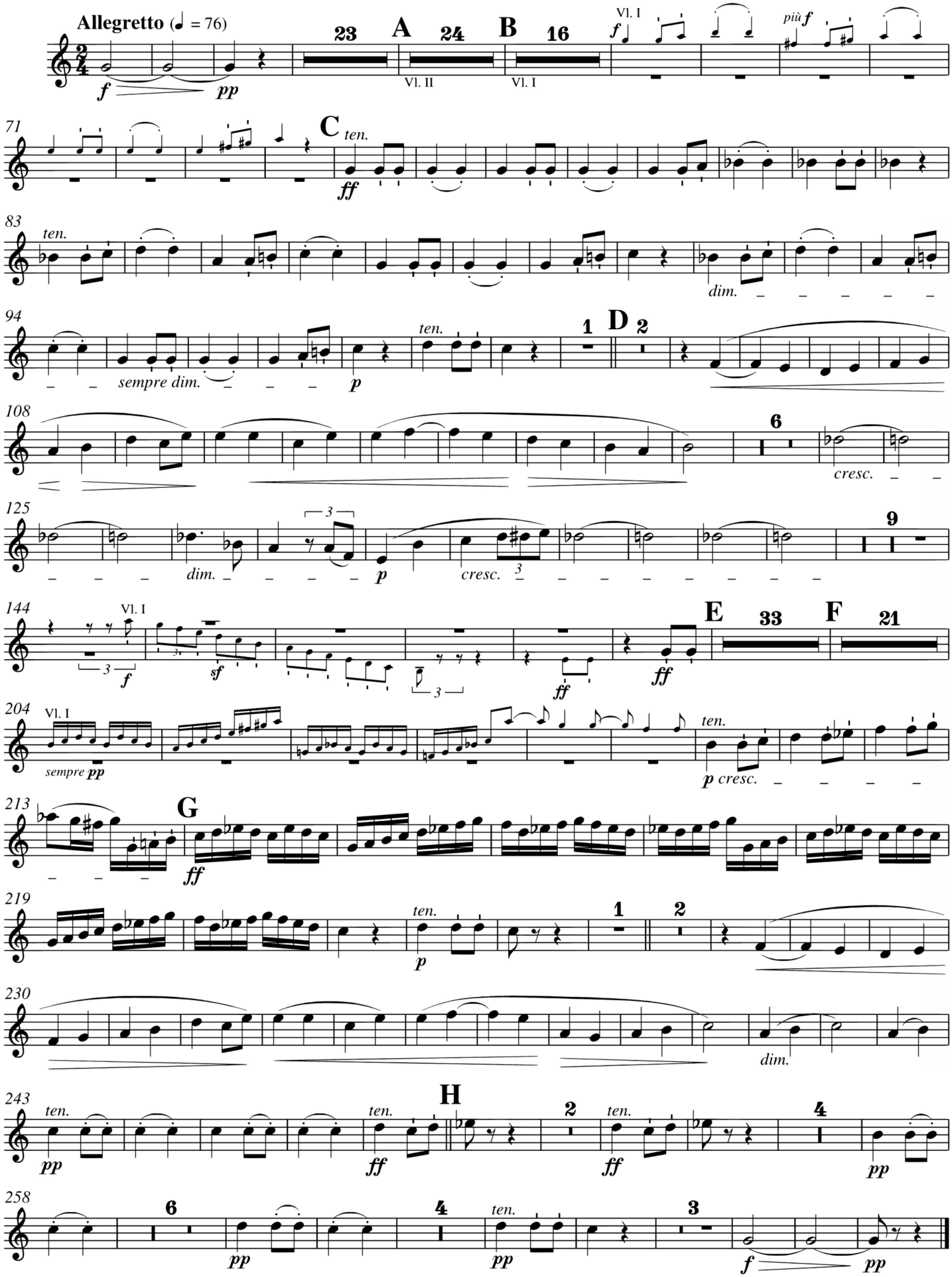

Vl. I
416
più cresc.
423
ff
429
436
441
ff
ff
446

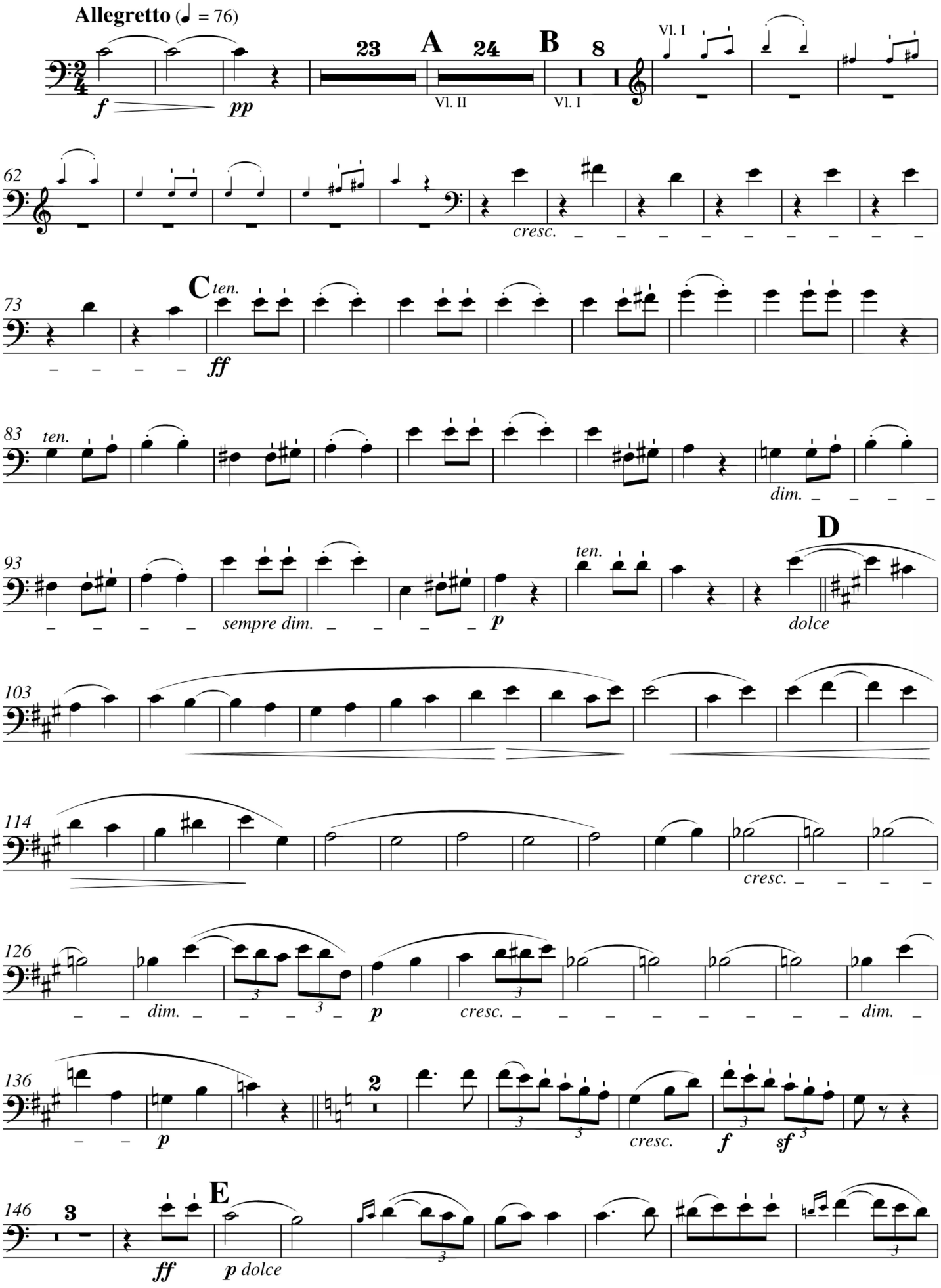

Allegretto (♩ = 76)
f
pp
23
A
24
Vl. II
B
8
Vl. I
Vl. I
cresc.
61
cresc.
72
C ten.
ff
82
ten.
dim.
92
sempre dim.
p
ten.
1

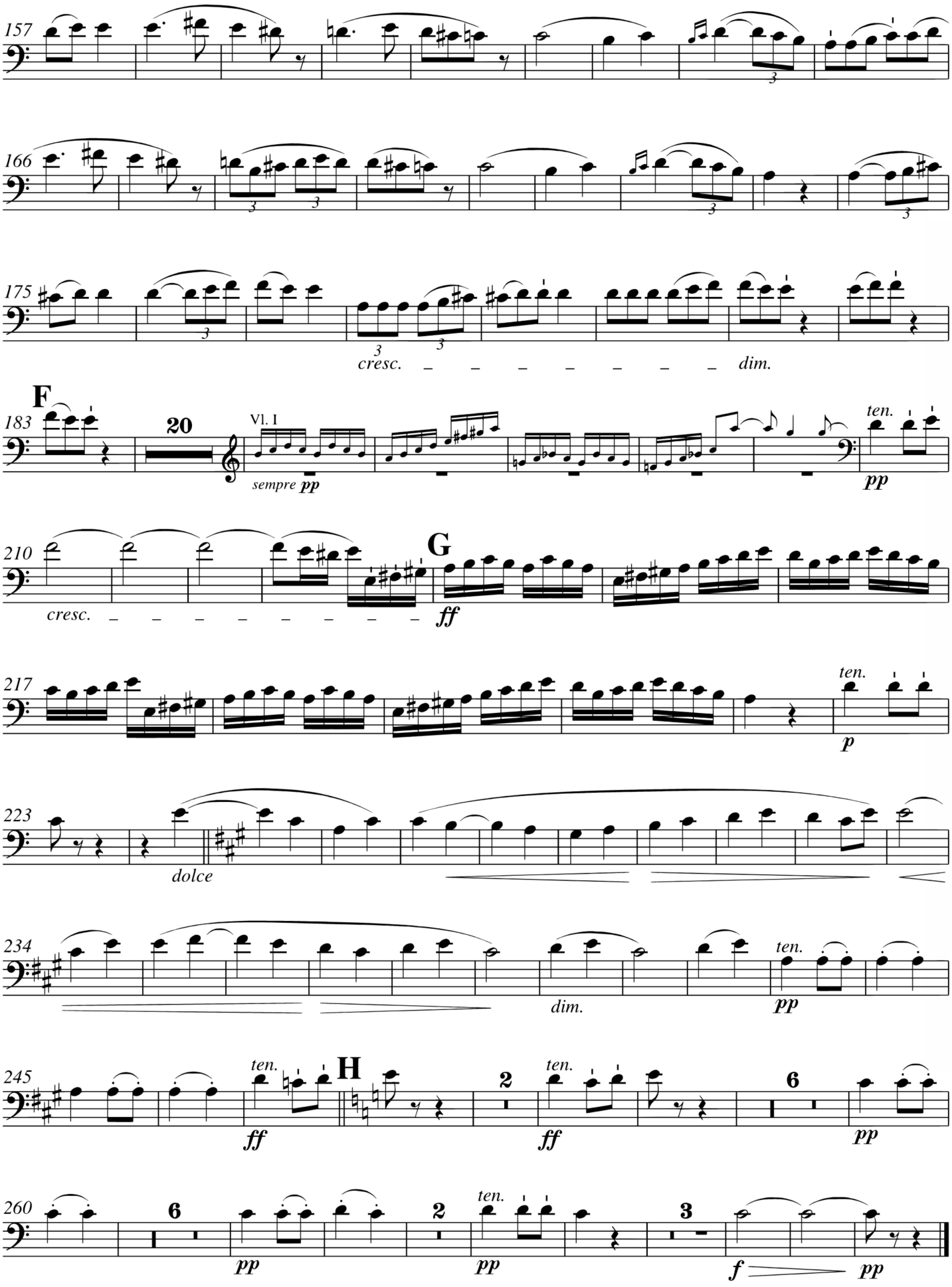

102
D
8
p
1
6
cresc.
125
4
(p) cresc.
dim.
p dolce
139
cresc.
f
sf
3
E
ff
p dolce
151
161
170
cresc.
180
F
20
Vl. I
sempre pp
dim.
207
ten.
pp
cresc.
G
ff
216
222
ten.
p
1
8
p
7
Fl. I
ten.
pp
245
ten.
H
ff
2
ten.
ff
1
p
ten.
pp
257
6
pp
6
ten.
pp
3
f
pp

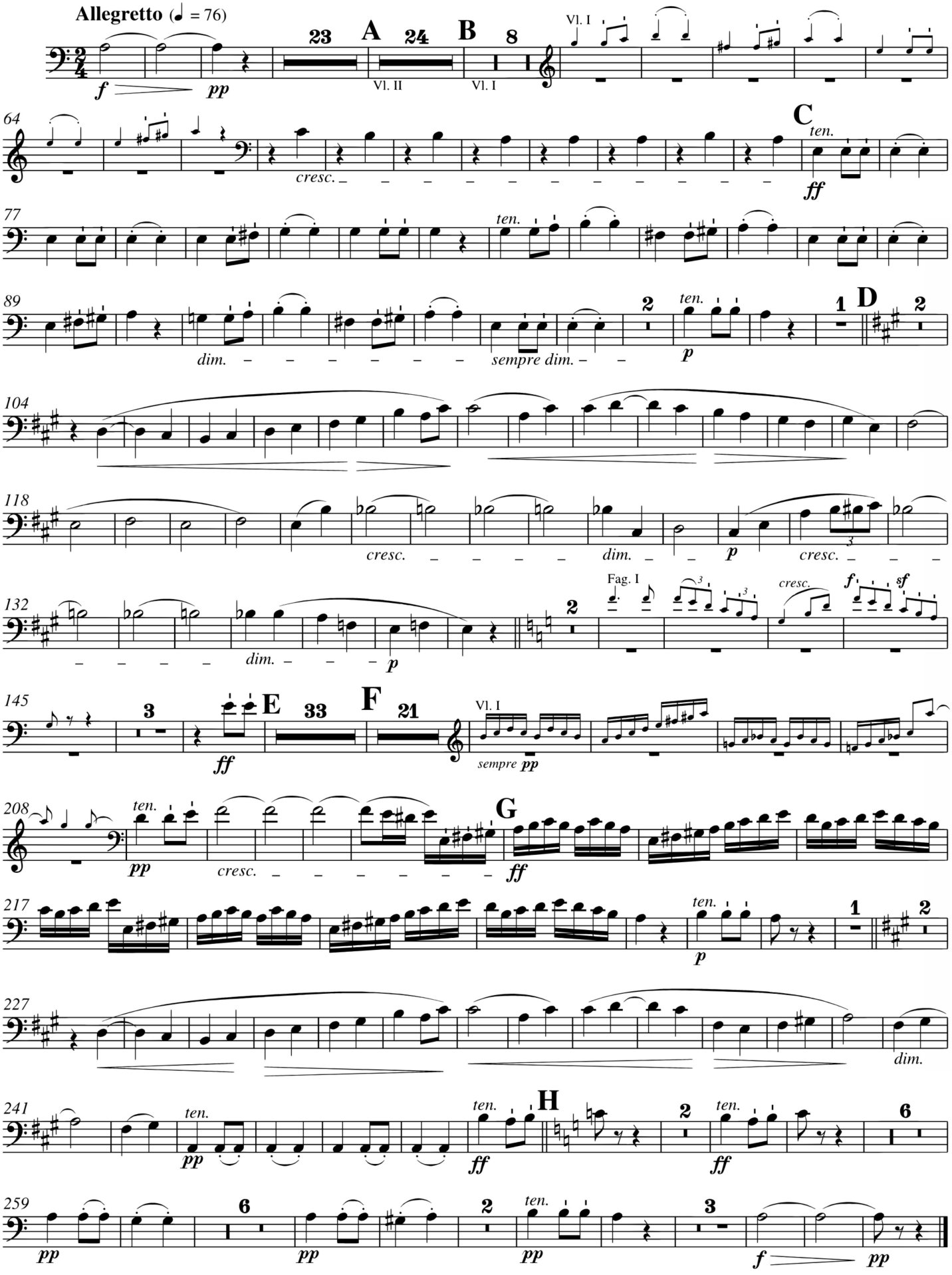

Allegretto (♩ = 76)
23
A
24
B
8
Vl. I
Vl. II
Vl. I
62
cresc.
74
C
ten.
ff
ten.
85
8
ten.
p
1
102
D
8
p
1
6
cresc.
124
4
(p) cresc.
4
4
Ob. I
cresc.
144
f
sf
3
ff
E
33
F
21
Vl. I
sempre pp
206
ten.
pp
cresc.
G
ff
215
221
ten.
p
1
8
p
7
Fl. I
ten.
pp
244
H
ten.
ff
2
ten.
ff
4
ten.
pp
259
6
pp
4
ten.
pp
3
f
pp

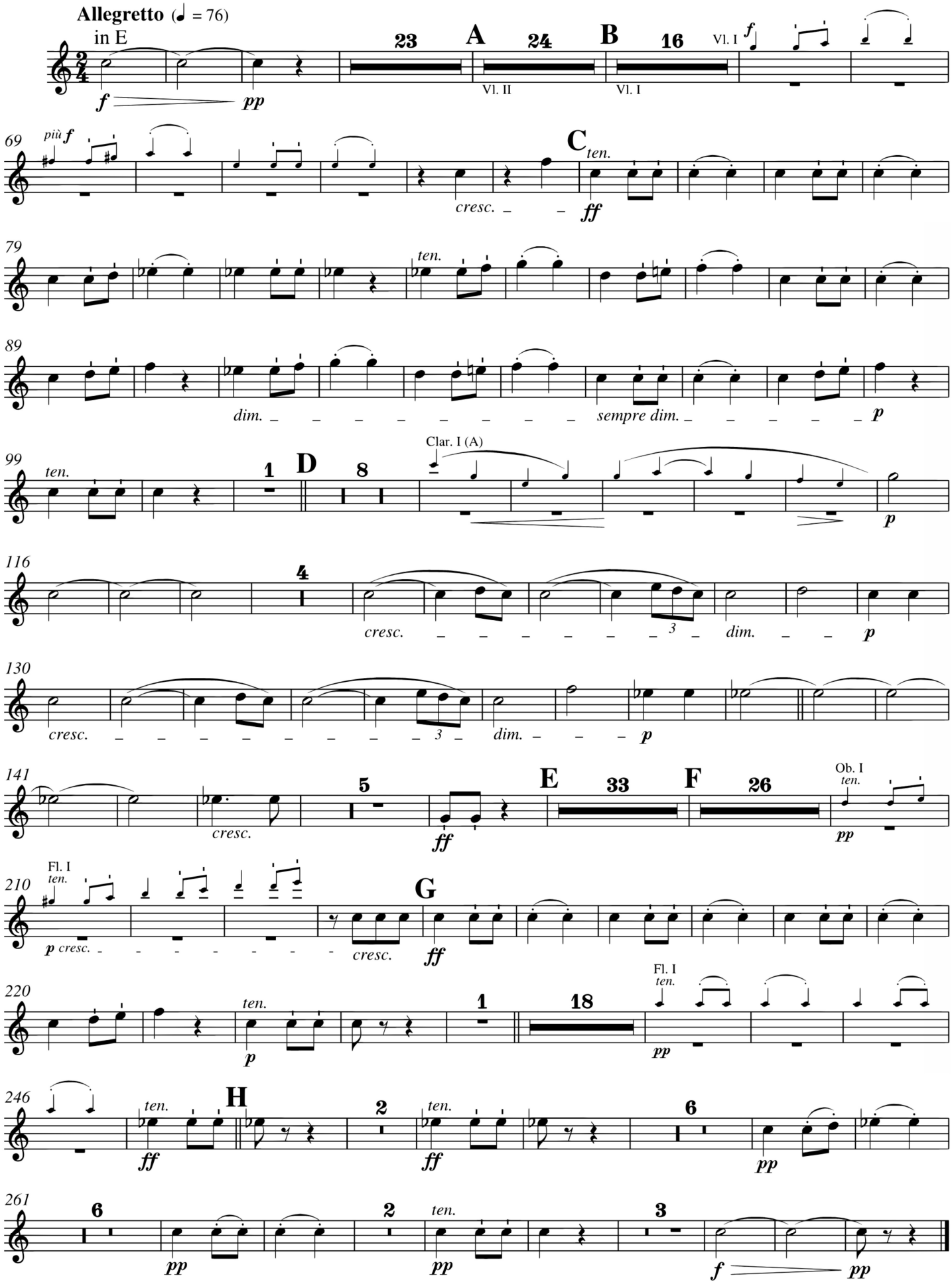

Allegretto (♩ = 76)
A
B
C
D
E
F
G
H
Vl. I
Vl. II
ten.
dim.
sempre dim.
dolce
cresc.
sempre pp
più f

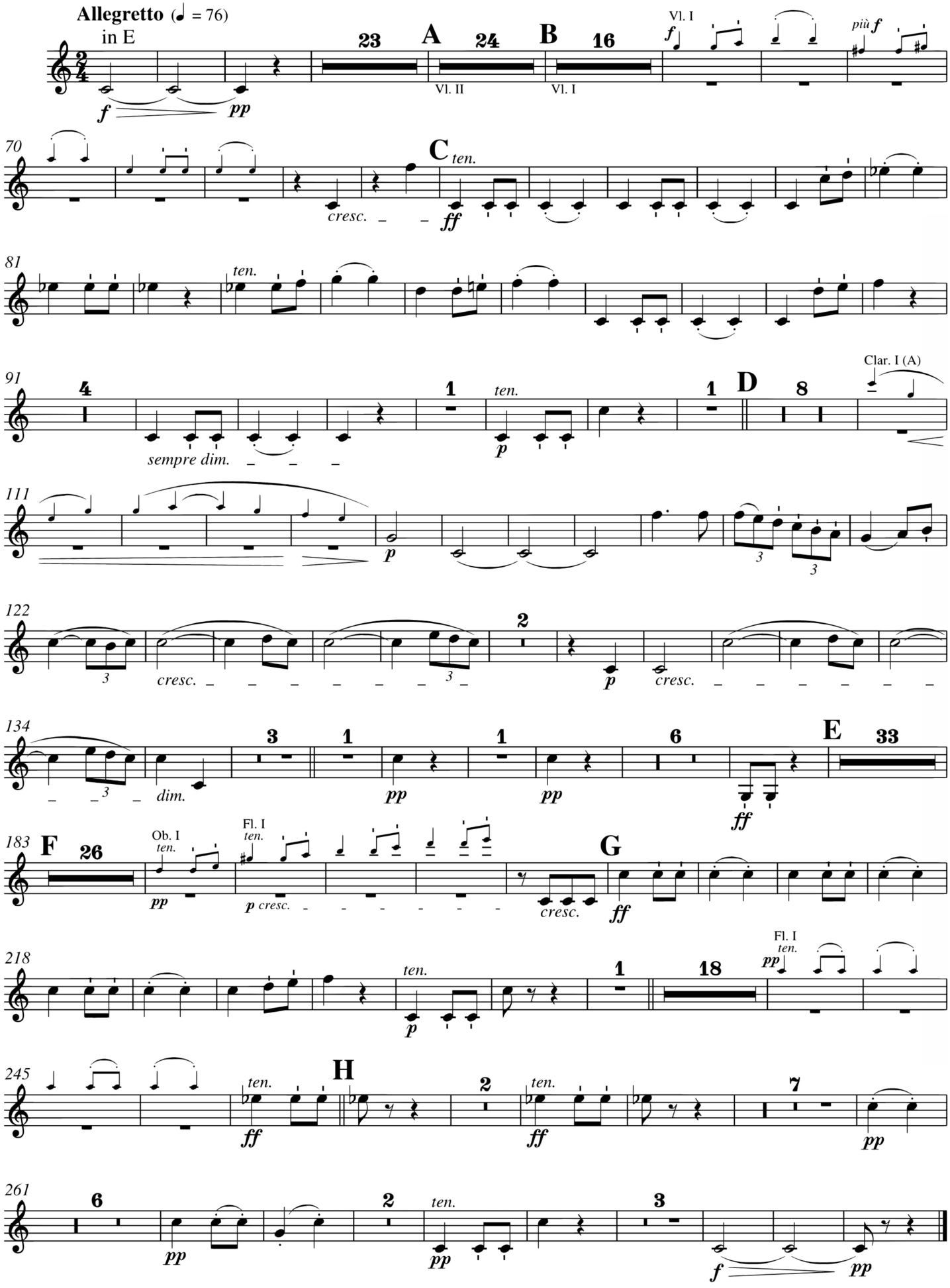

Allegretto (♩ = 76)
23
A
24
B
16
Vl. II
Vl. I
più f
71
C
ten.
83
dim.
94
sempre dim.
D
108
cresc.
125
dim.
cresc.
144
E
33
F
21
204
sempre pp
p cresc.
213
G
219
230
dim.
243
H
258


Allegretto (♩ = 76)
23
A
24
B
8
Vl. I
Vl. II
Vl. I
62
cresc.
73
C
ten.
ff
83
ten.
dim.
93
sempre dim.
p
ten.
D
dolce
103
114
cresc.
126
dim.
p
cresc.
dim.
136
2
p
cresc.
f
sf
146
3
E
ff
p dolce

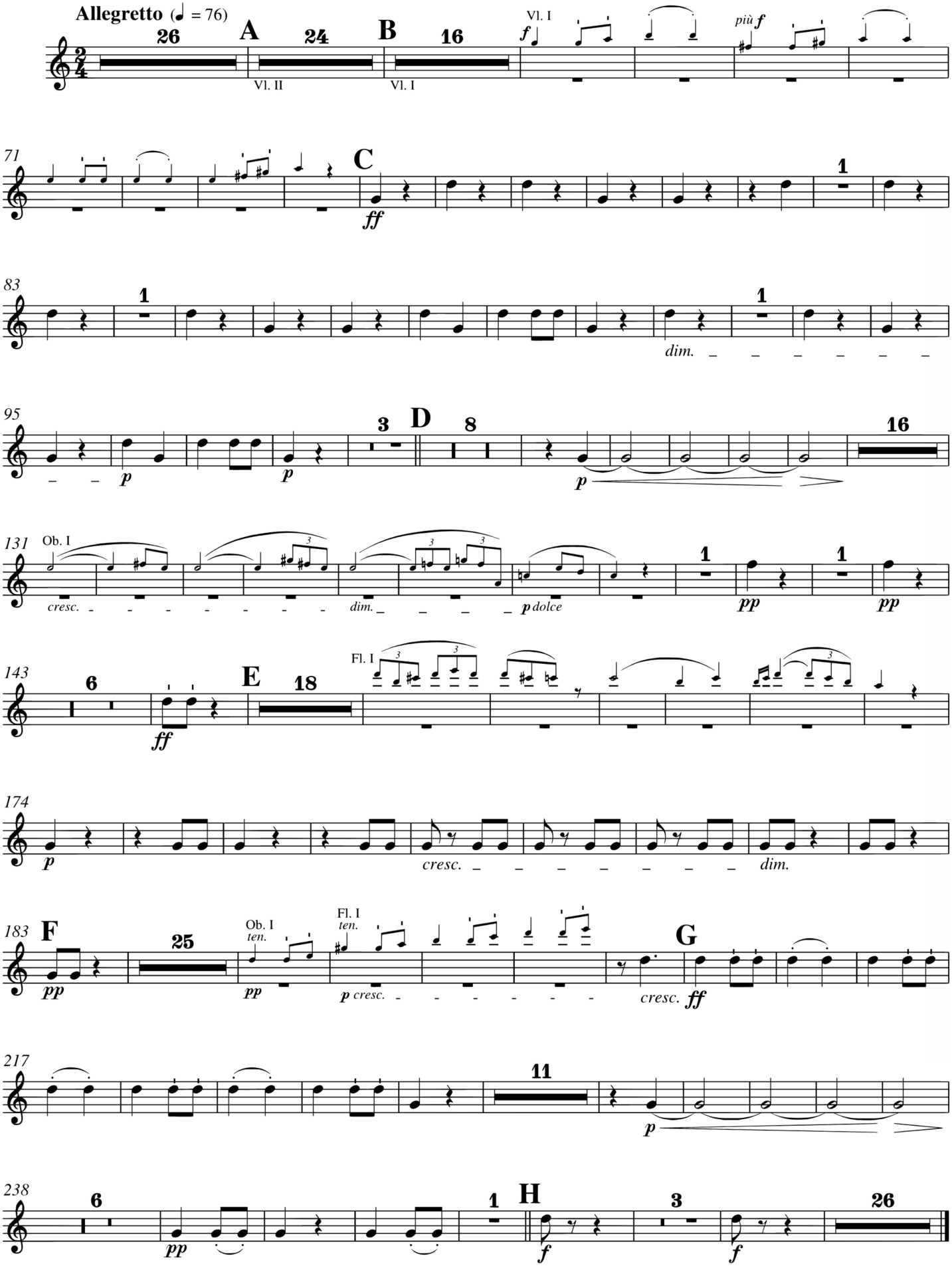

157
166
175
cresc.
dim.
F
183
20
Vl. I
sempre pp
ten.
pp
210
cresc.
G
ff
217
ten.
p
223
dolce
234
dim.
ten.
pp
245
ten.
ff
H
2
ten.
ff
6
pp
260
6
pp
2
ten.
pp
3
f
pp

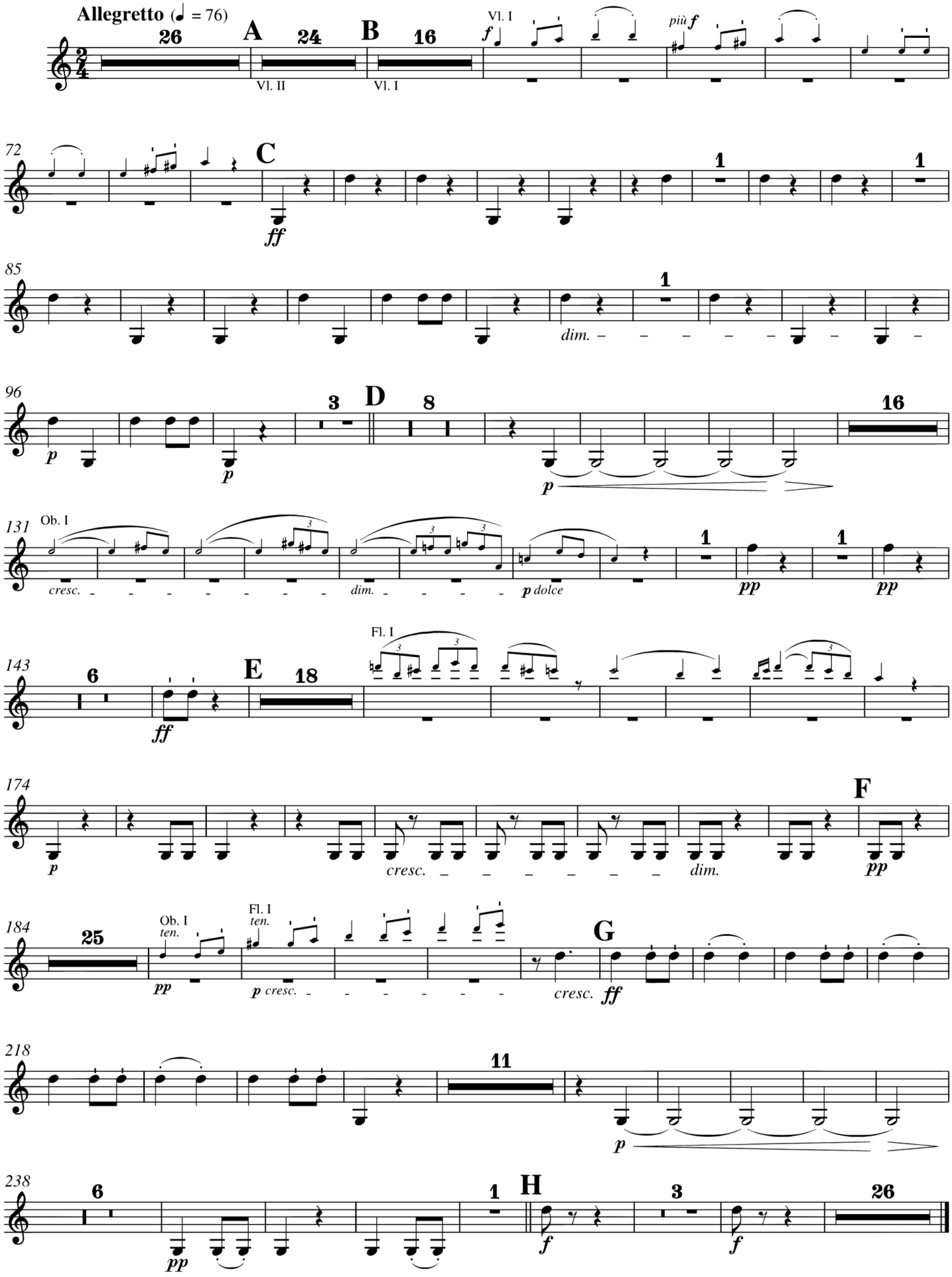

Allegretto (♩ = 76)
f
pp
23
A
24
Vl. II
B
8
Vl. I
Vl. I
64
C
ten.
cresc.
ff
77
ten.
89
dim.
sempre dim.
2
ten.
p
1
D
2
104
118
cresc.
dim.
p
cresc.
132
Fag. I
cresc.
f
sf
dim.
p
2
145
3
E
ff
33
F
21
Vl. I
sempre pp
208
ten.
pp
cresc.
G
ff
217
ten.
p
1
2
227
dim.
241
ten.
pp
ten.
ff
H
2
ten.
ff
6
259
pp
6
pp
2
ten.
pp
3
f
pp


Allegretto (♩ = 76)
in E
23
A
24
B
16
Vl. I
Vl. II
Vl. I
69
più f
C
ten.
cresc.
ff
79
ten.
89
dim.
sempre dim.
p
99
ten.
1
D
8
Clar. I (A)
p
116
4
cresc.
dim.
p
130
cresc.
dim.
p
141
5
E
33
F
26
Ob. I
ten.
cresc.
ff
pp
210
Fl. I
ten.
p cresc.
G
cresc.
ff
220
ten.
p
1
18
Fl. I
ten.
pp
246
ten.
H
ff
2
ten.
ff
6
pp
261
6
pp
2
ten.
pp
3
f
pp

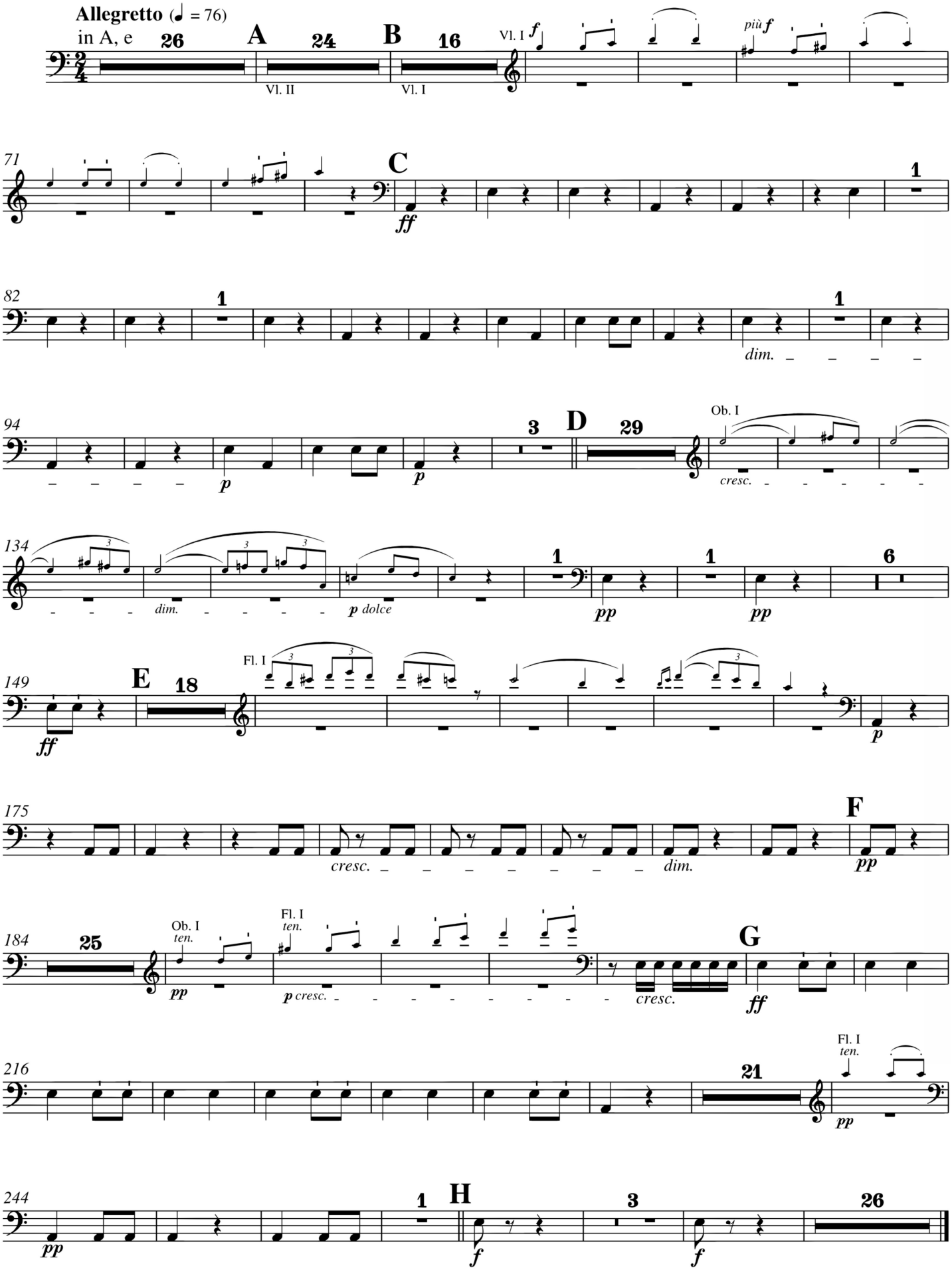

Allegretto (♩ = 76)
in E
23
A
24
B
16
Vl. I
Vl. II
Vl. I
più f
C
ten.
cresc.
ff
ten.
sempre dim.
D
Clar. I (A)
p
cresc.
dim.
pp
E
33
ff
F
26
Ob. I
Fl. I
G
Fl. I
18
H
7

# Tromba I in D


Allegretto (♩ = 76)
A
B
C
D
E
F
G
H
Vl. I
Vl. II
più f
ff
dim.
p
cresc.
pp
Ob. I
Fl. I
ten.
p dolce


Allegretto (♩ = 76)
26
A
24
Vl. II
B
16
Vl. I
Vl. I
f
più f
72
C
ff
1
1
85
1
dim.
96
p
3
D
8
16
p
131
Ob. I
cresc.
dim.
p dolce
1
pp
1
pp
143
6
ff
E
18
Fl. I
174
p
cresc.
dim.
F
pp
184
25
Ob. I
ten.
pp
Fl. I
ten.
p cresc.
G
cresc.
ff
218
11
p
238
6
pp
1
H
f
3
f
26

# Timpani

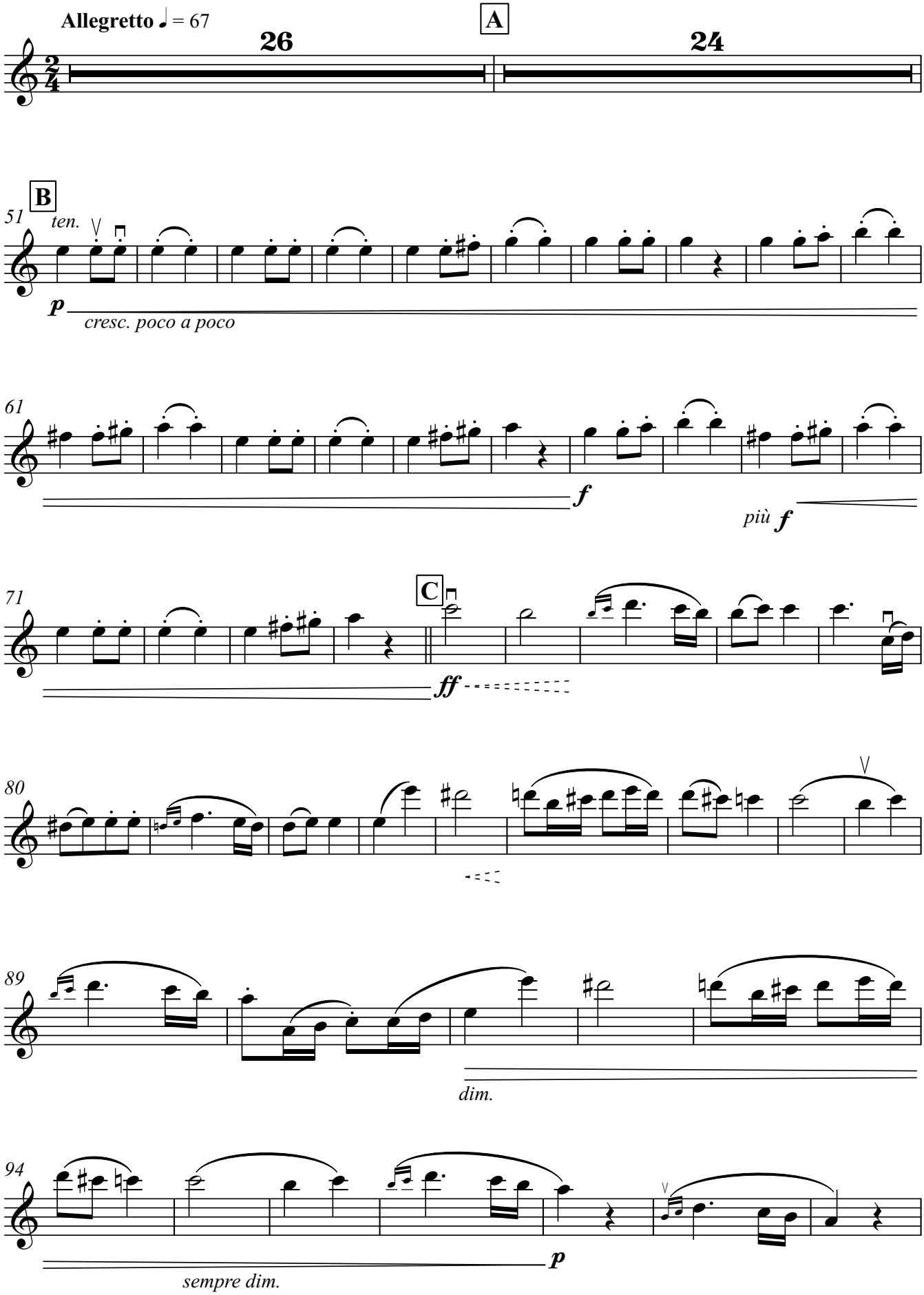

Allegretto (♩ = 76)
in A, e
26
A
Vl. II
24
B
Vl. I
16
Vl. I
f
più f
71
C
ff
1
82
1
1
dim.
94
p
3
D
29
Ob. I
cresc.
134
dim.
p dolce
1
pp
1
pp
6
149
E
18
Fl. I
ff
p
175
cresc.
dim.
F
pp
184
25
Ob. I
ten.
pp
Fl. I
ten.
p cresc.
cresc.
G
ff
216
21
Fl. I
ten.
pp
244
pp
1
H
f
3
f
26

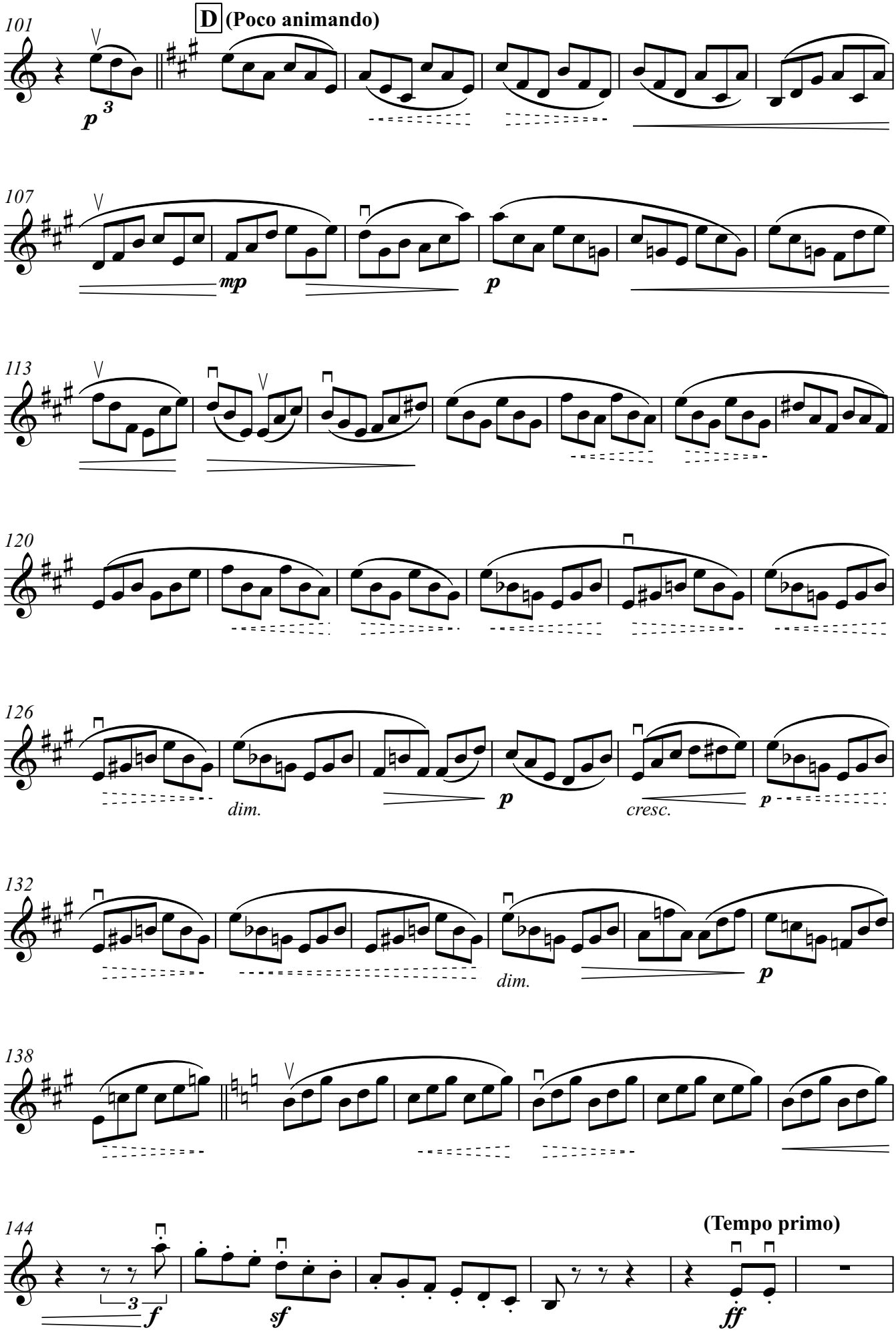
# Symphony No. 7

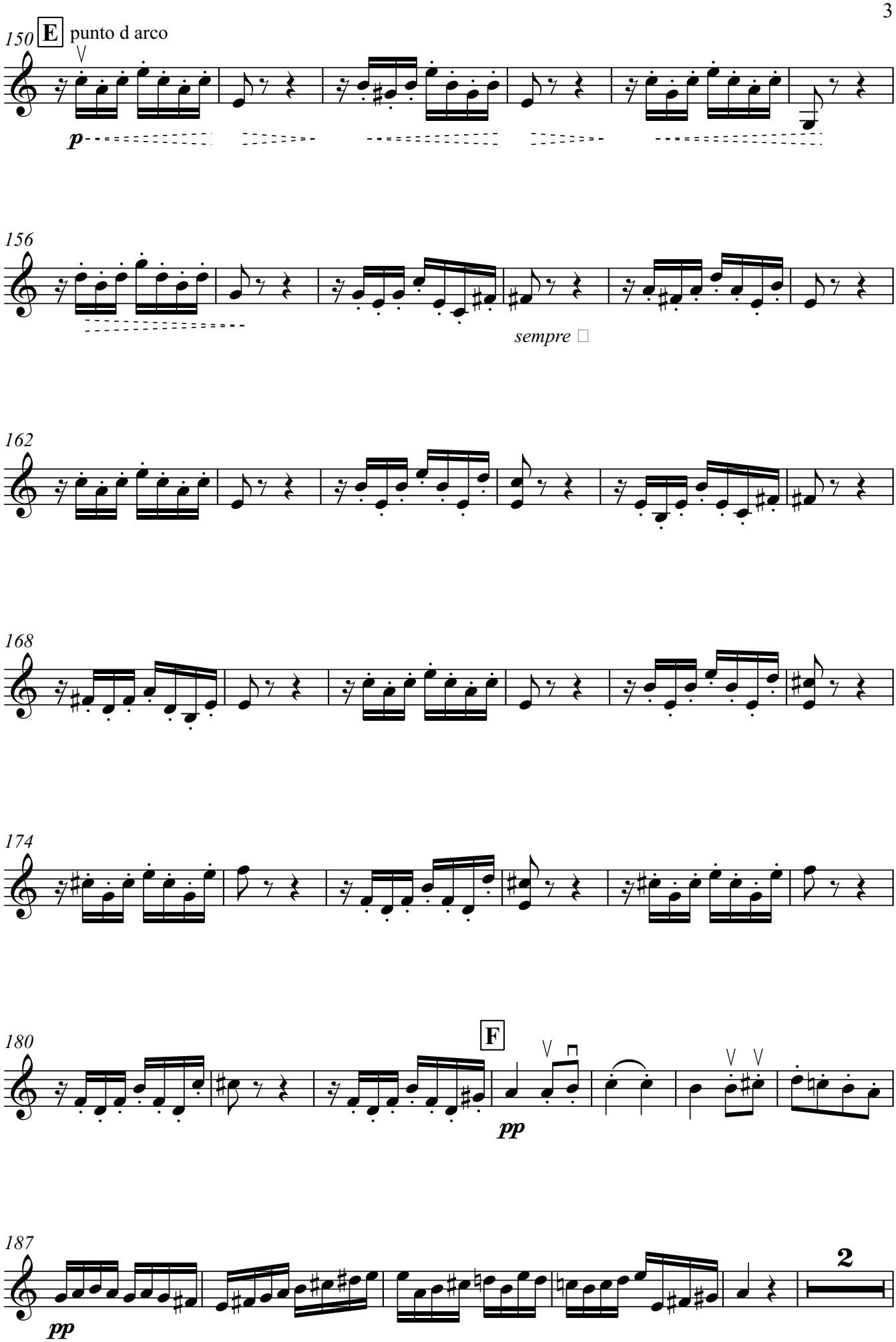
Violino I

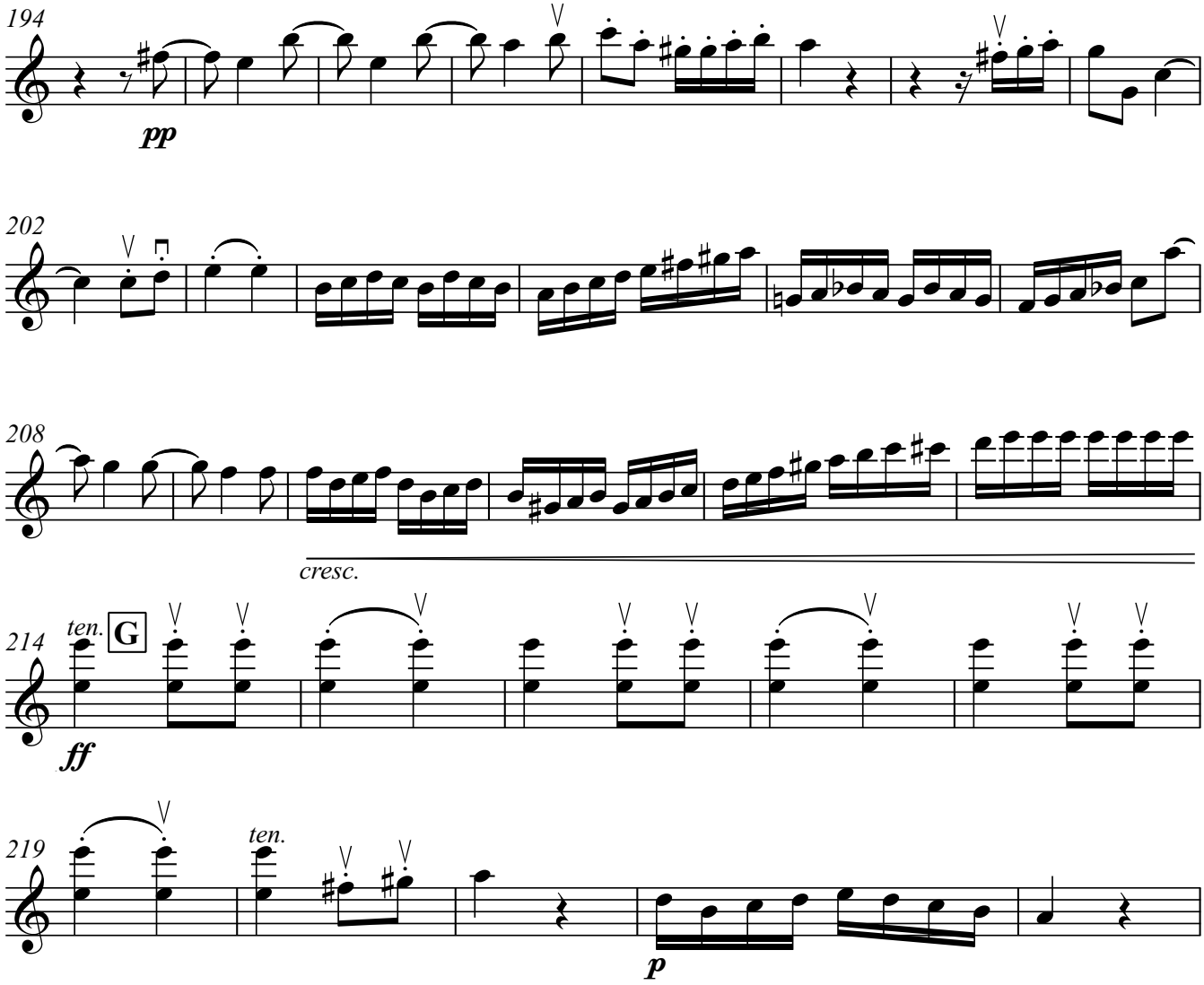
2nd
Movement
Opus 92

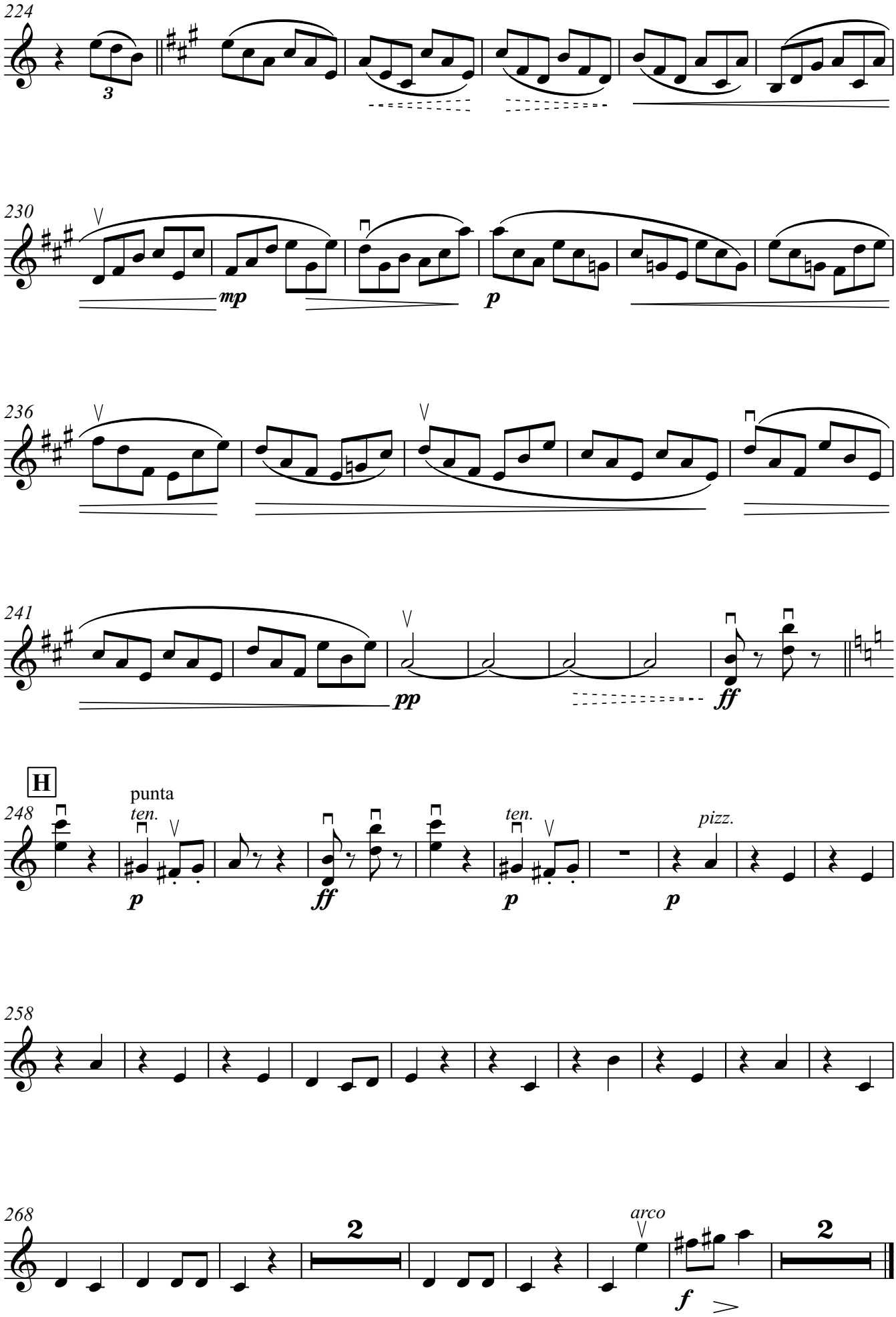
Ludwig van Beethoven
(1770 – 1827)
String rendition Nils Thore Røsth




101
D (Poco animando)
p 3
107
mp
p
113
120
126
dim.
p
cresc.
p
132
dim.
p
138
144
3
f
sf
(Tempo primo)
ff


150
E
punto d arco
p
156
sempre
162
168
174
180
F
pp
187
pp
2


194
pp
202
208
cresc.
214
ten.
G
ff
219
ten.
p

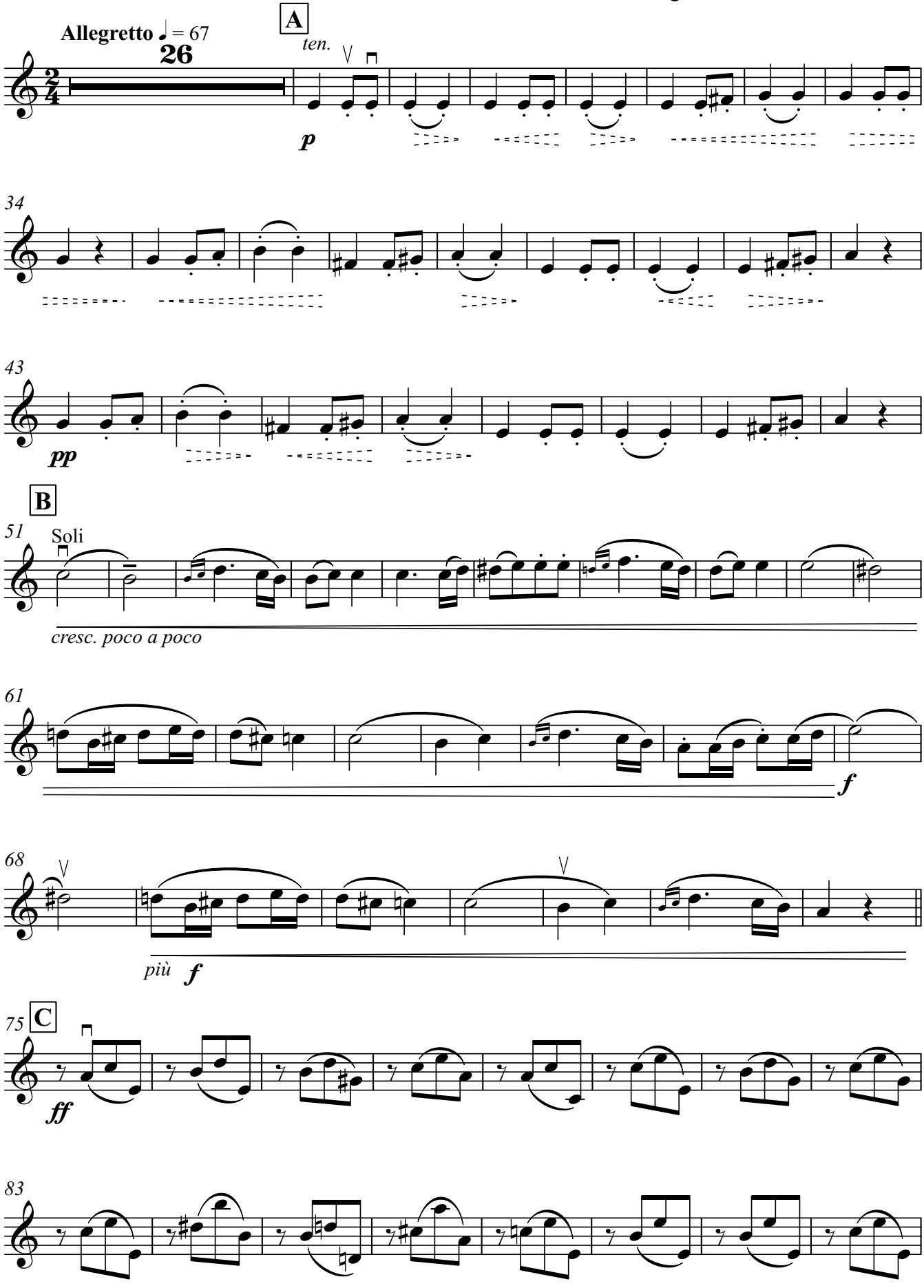

224
3
230
mp
p
236
241
pp
ff
H
248
punta
ten.
p
ff
ten.
p
pizz.
p
258
268
2
arco
f
2

# Symphony No. 7

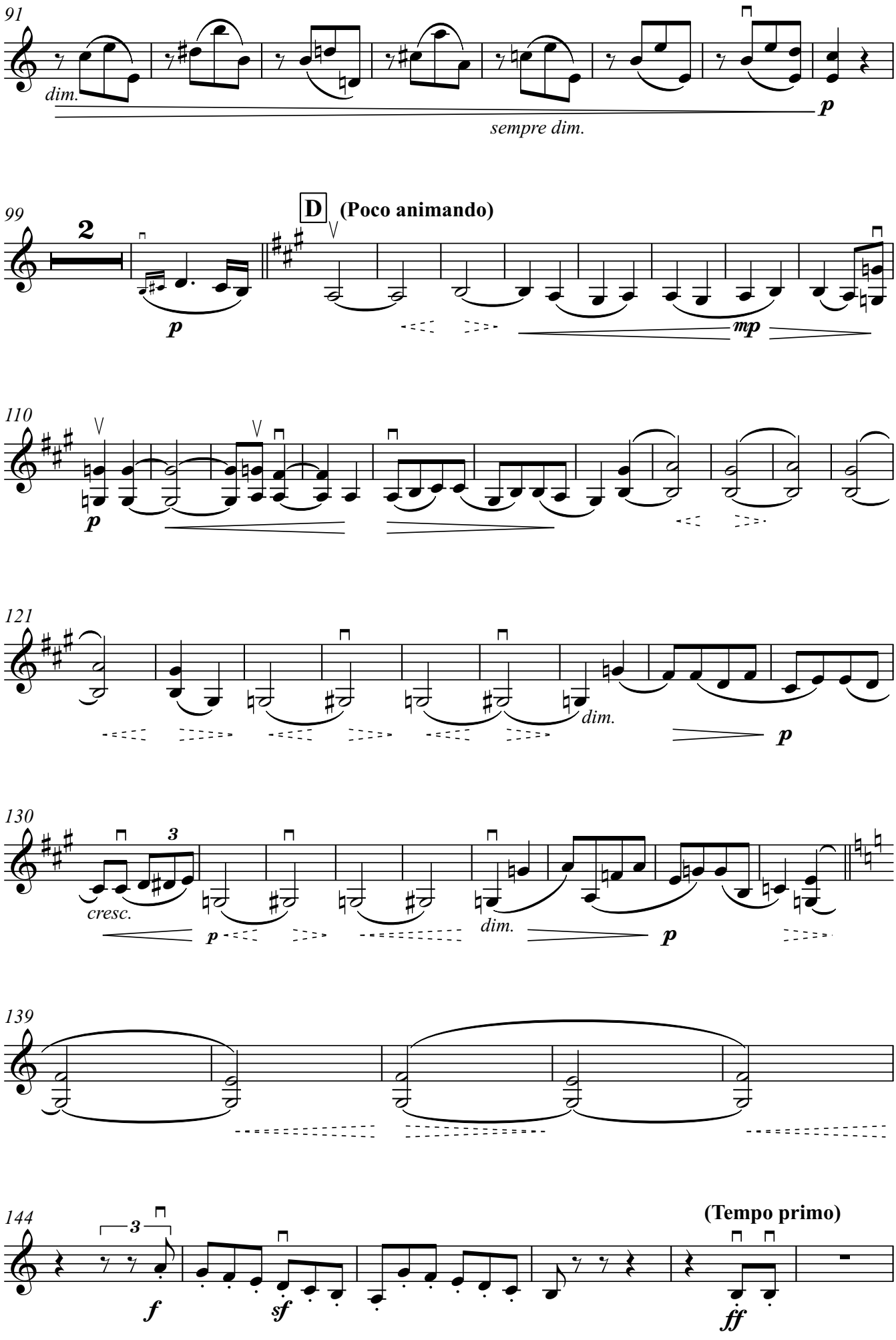
Violino II

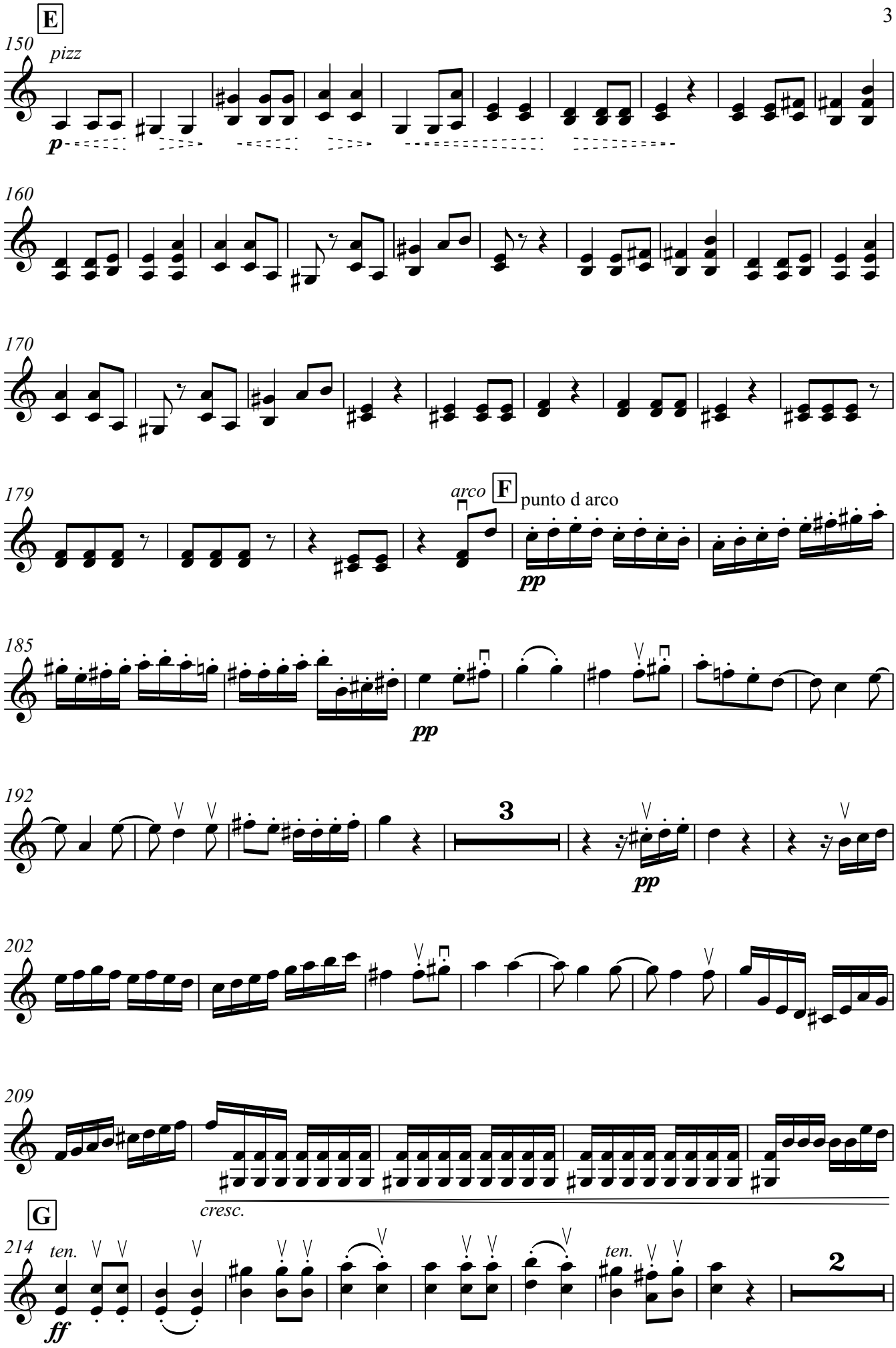
2nd
Movement
Opus 92

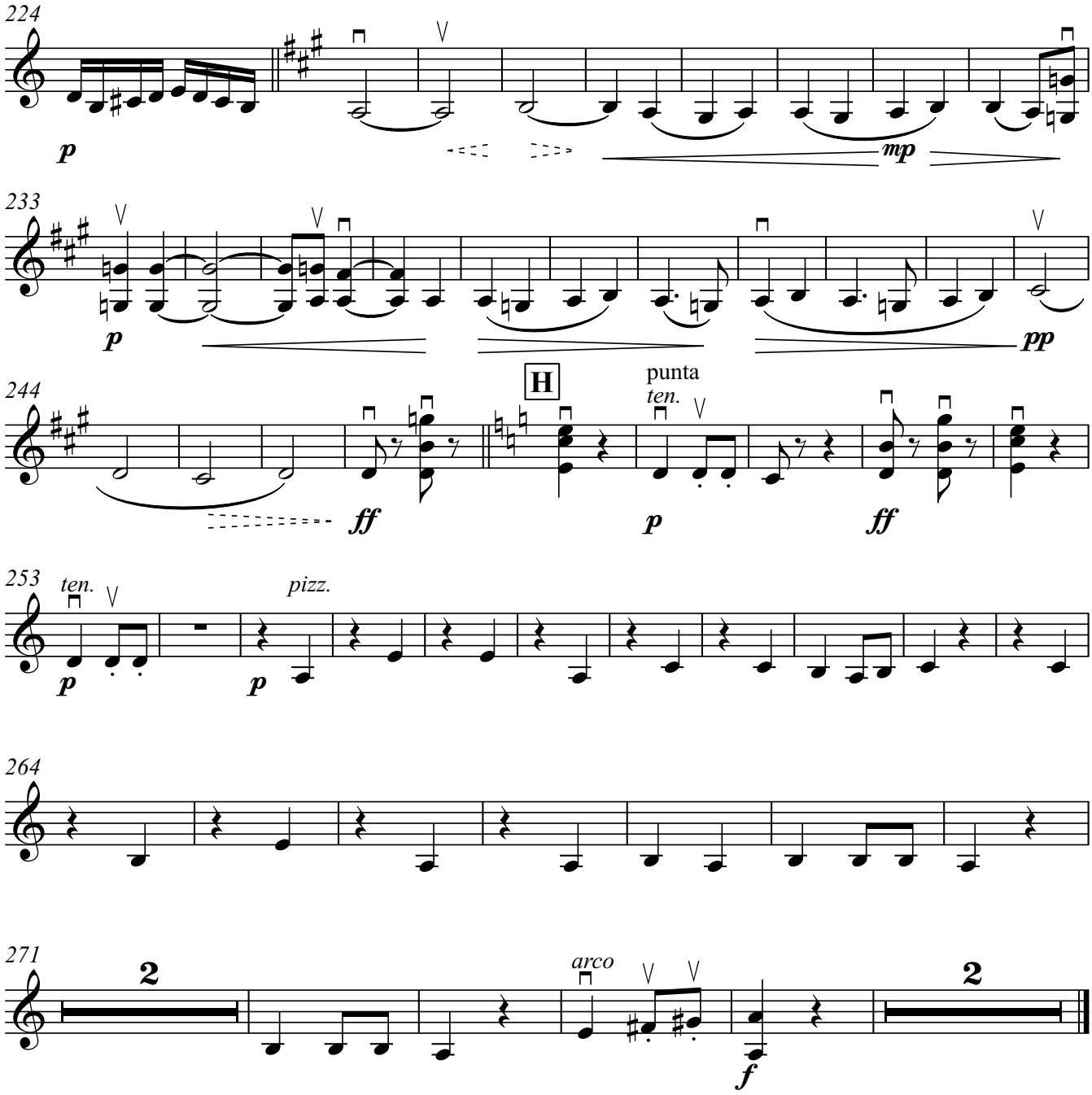
Ludwig van Beethoven
(1770 – 1827)
String rendition Nils Thore Røsth




V.S.


91
dim.
p
sempre dim.
99
2
p
D
(Poco animando)
mp
110
p
121
dim.
p
130
3
cresc.
p
dim.
p
139
144
3
f
sf
(Tempo primo)
ff


E
150
pizz
p
160
170
179
arco
F
punto d arco
pp
185
pp
192
3
pp
202
209
cresc.
G
214
ten.
ff
ten.
2


224
p
mp
233
p
pp
244
H
punta
ten.
ff
p
ff
253
ten.
pizz.
p
p
264
271
2
arco
f
2

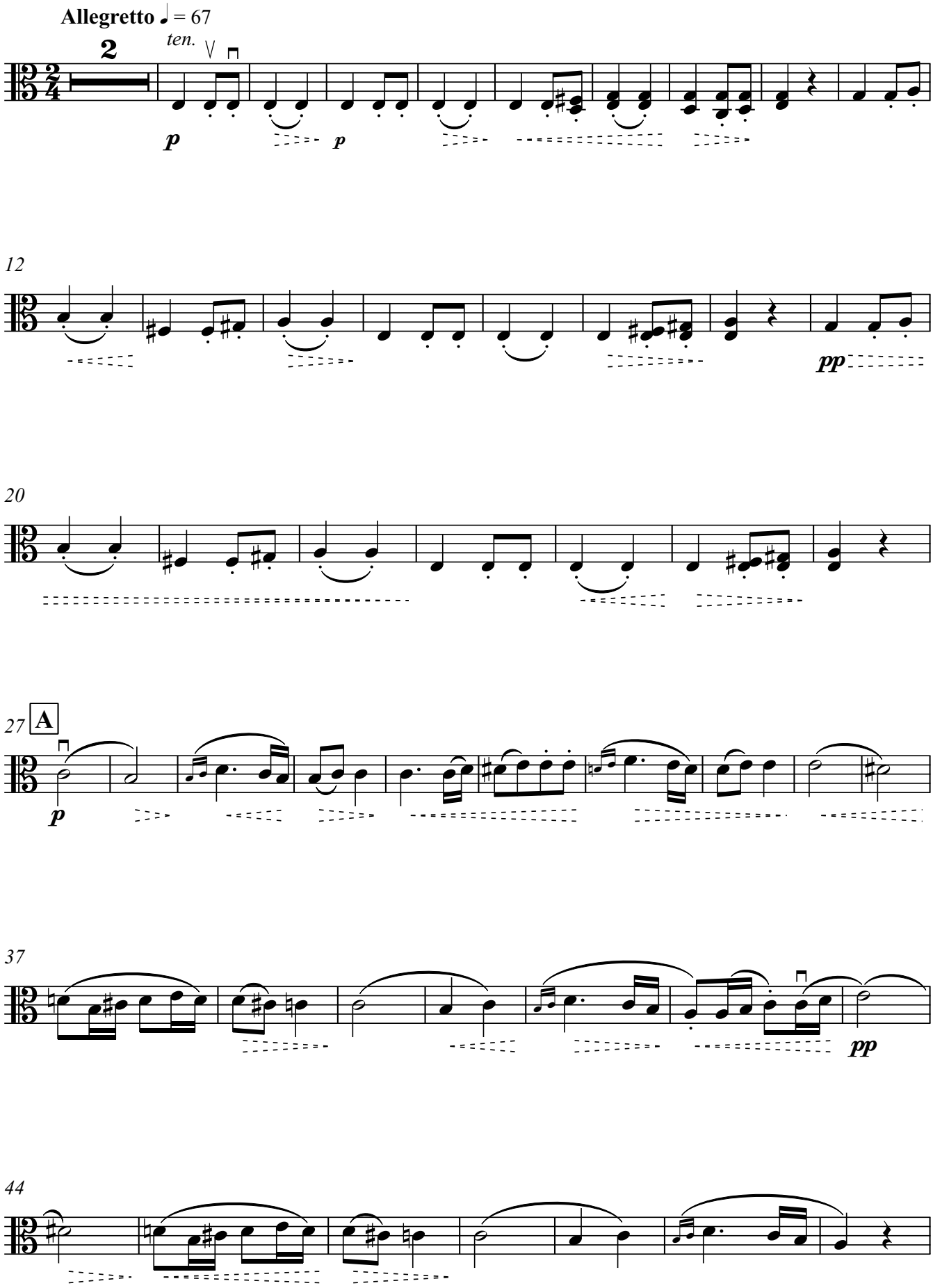
Viola

# Symphony No. 7

2nd
Movement
Opus 92

Ludwig van Beethoven
(1770 – 1827)
String rendition Nils Thore Røsth

**Allegretto** ♩ = 67



51 **B**

*cresc. poco a poco*

59

67

***f*** *più* ***f***

75 **C**

***ff***

83

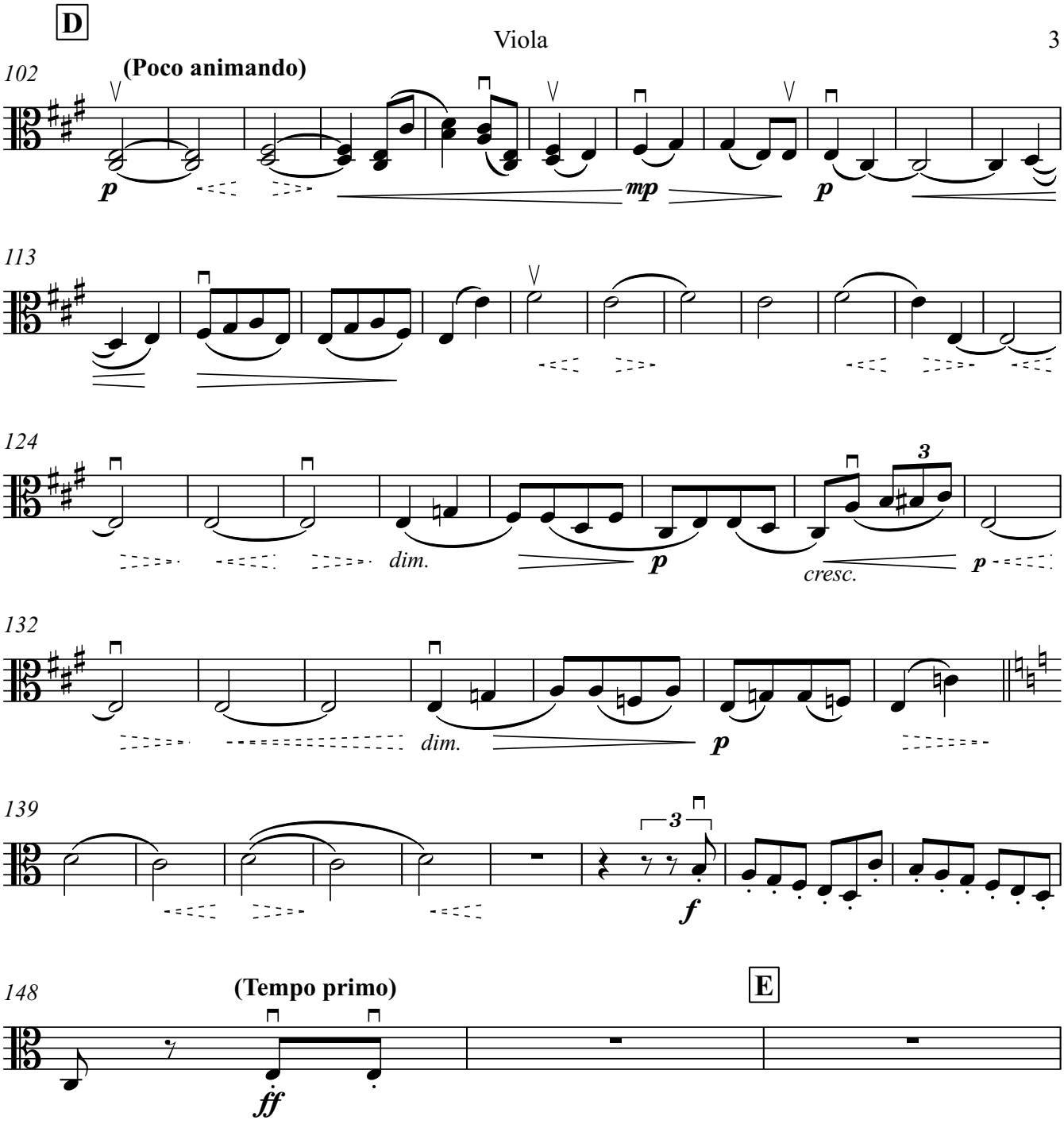
91

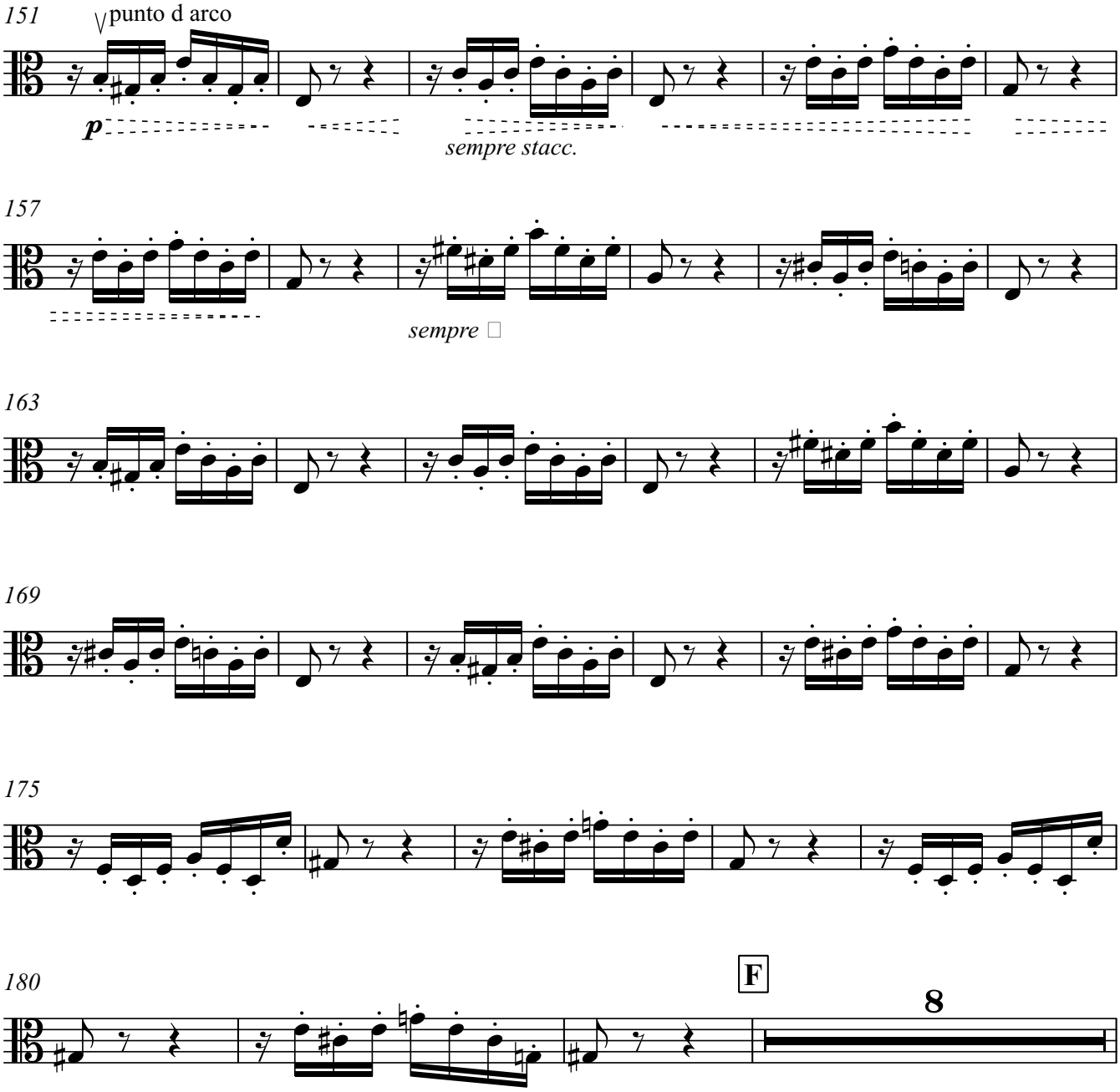
*dim.* *sempre dim.*

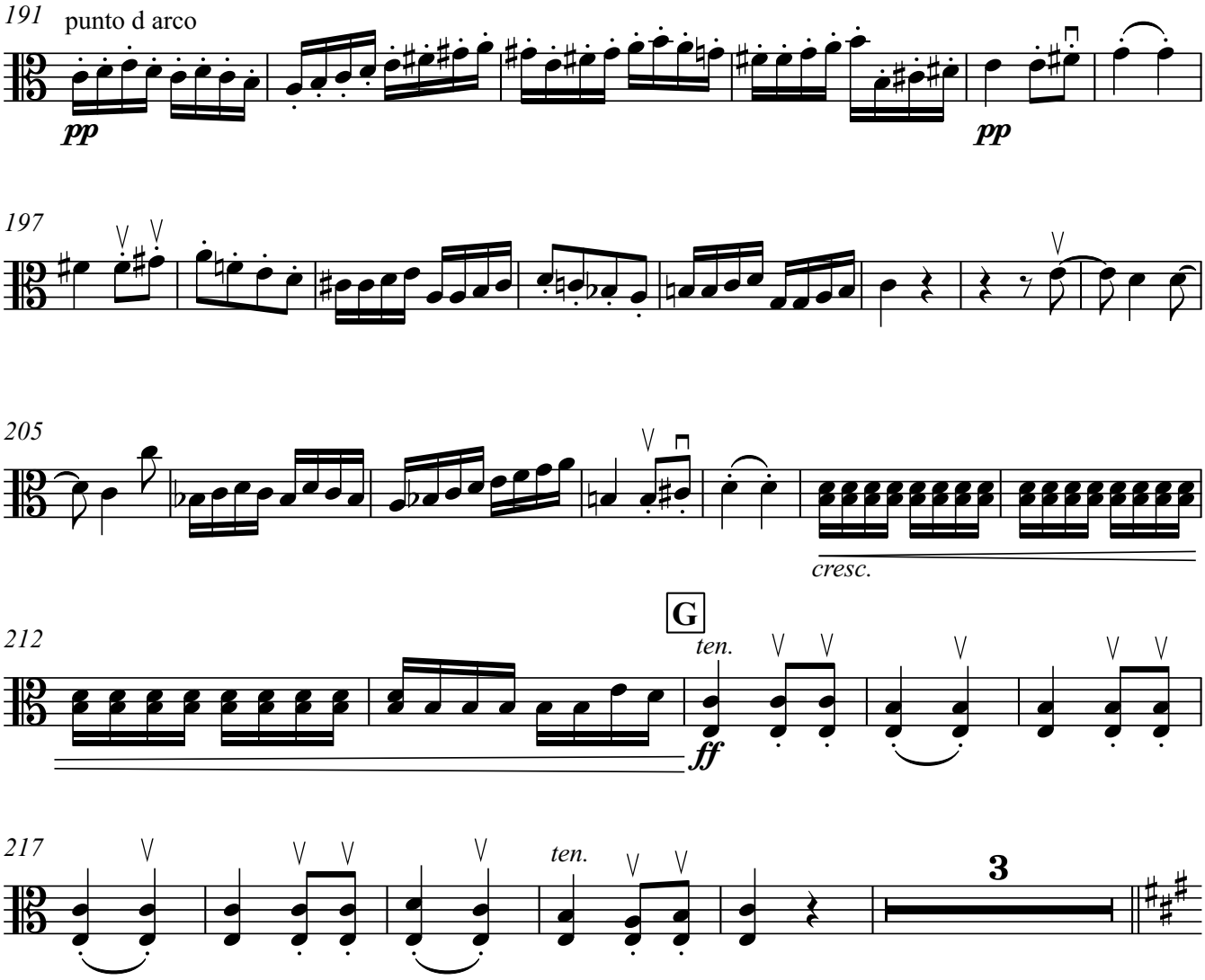
96

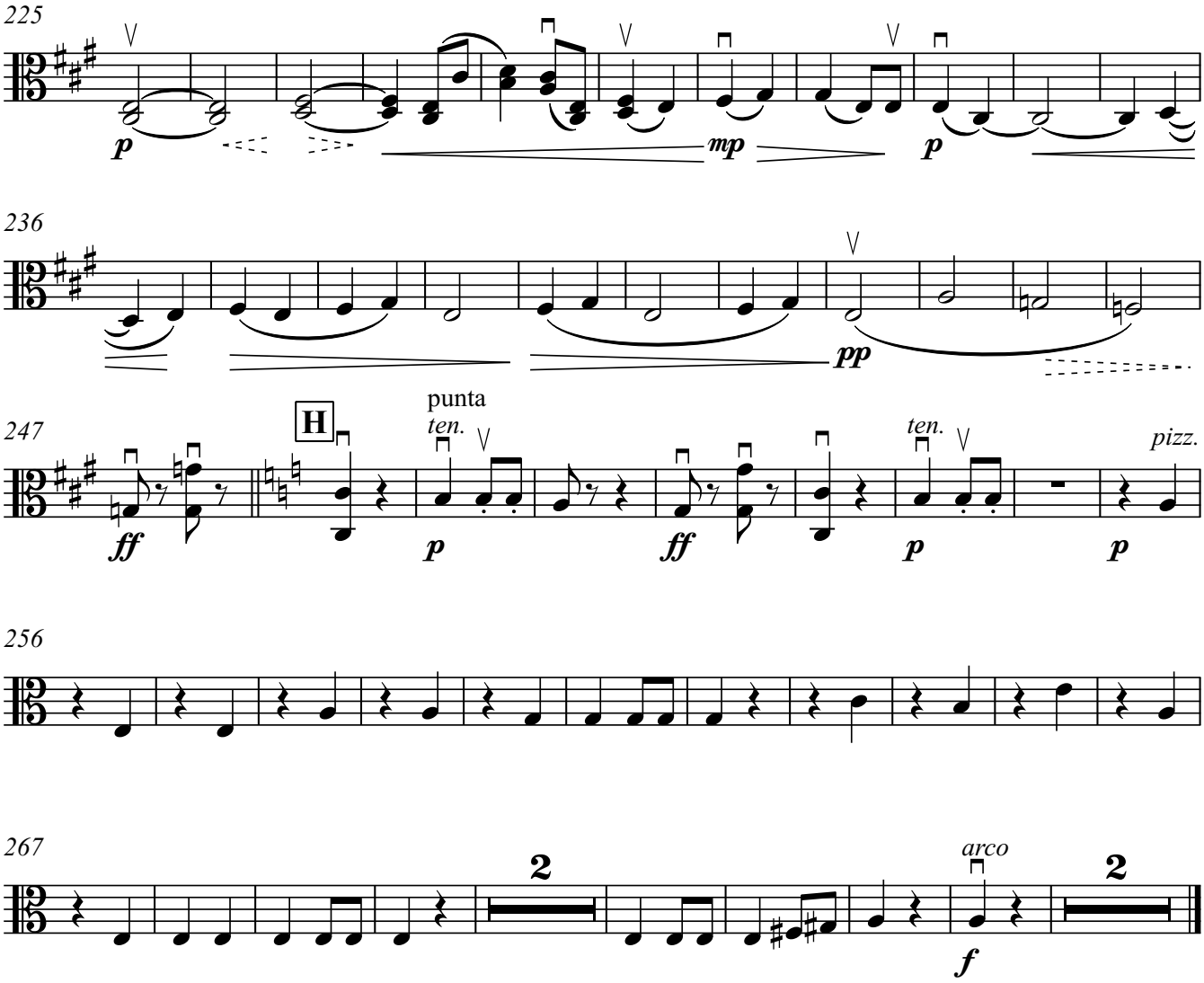
**3**

***p***


D
102
(Poco animando)
p
mp
p
113
124
dim.
p
cresc.
p
132
dim.
p
139
3
f
148
(Tempo primo)
E
ff


151
punto d arco
p
sempre stacc.
157
sempre
163
169
175
180
F
8


191
punto d arco
pp
pp
197
205
cresc.
212
G
ten.
ff
217
ten.
3

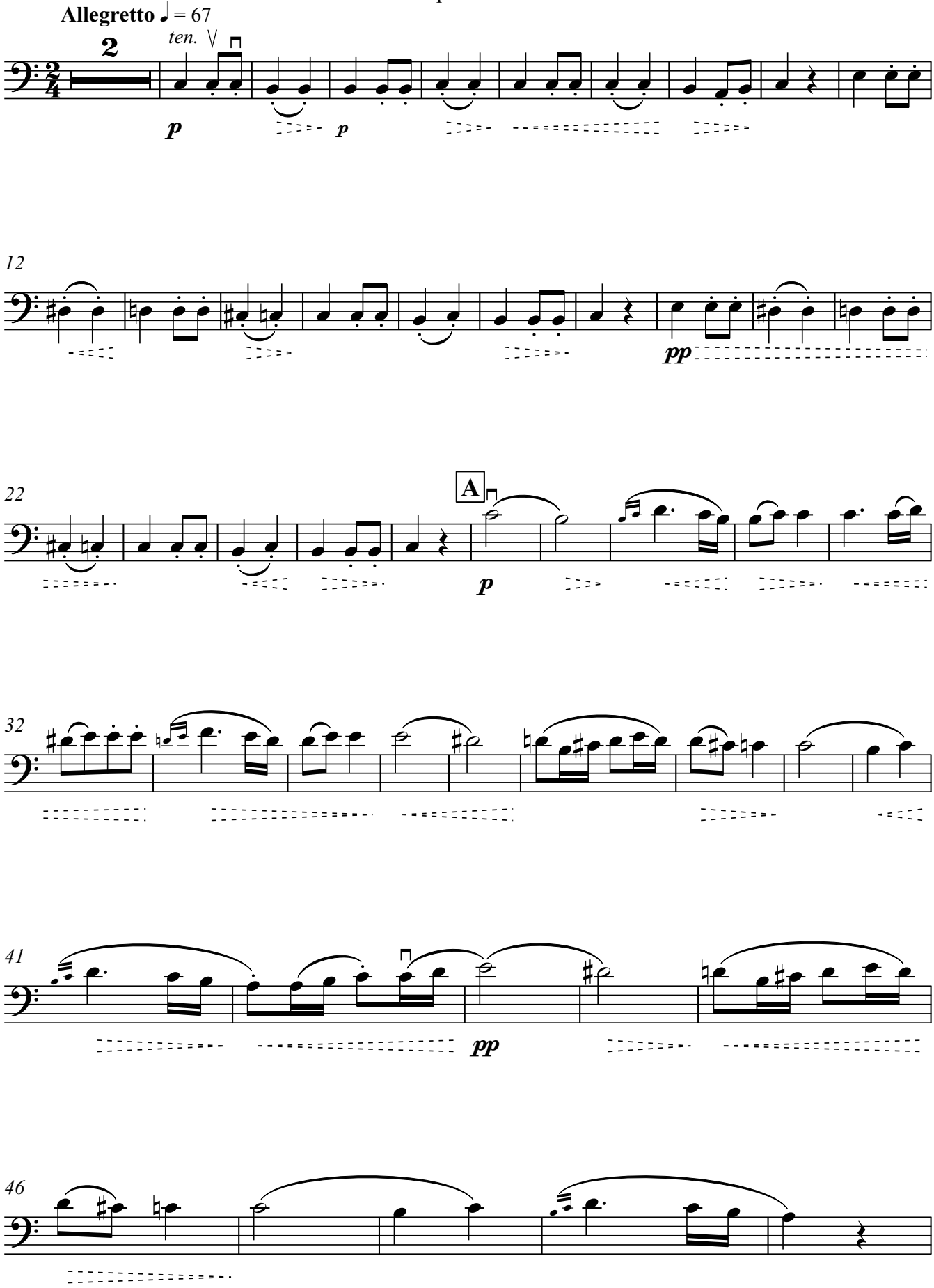

225
p
mp
p
236
pp
247
H
punta
ten.
ff
p
ff
ten.
p
pizz.
p
256
267
2
arco
f
2

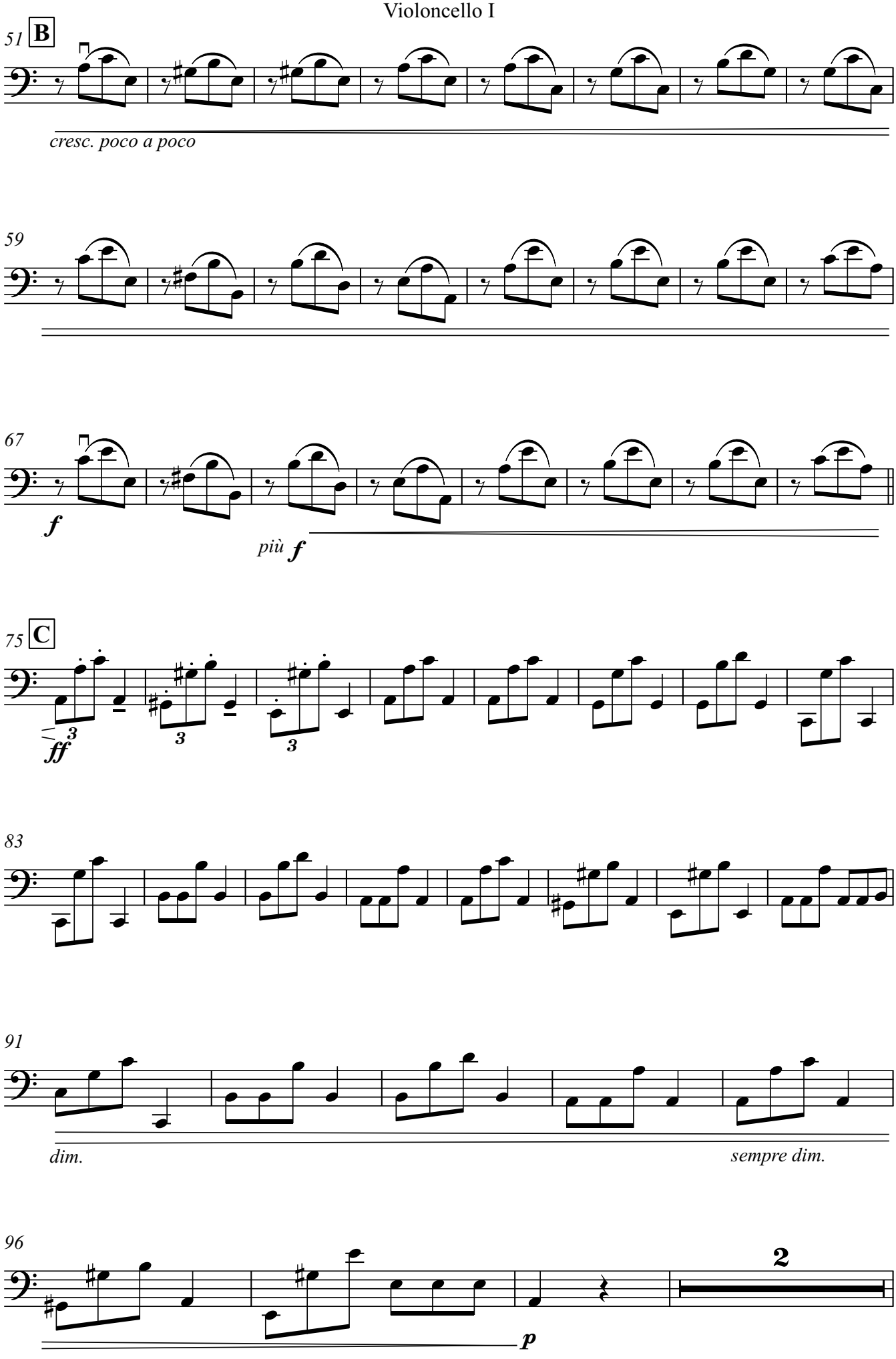
Violoncello I

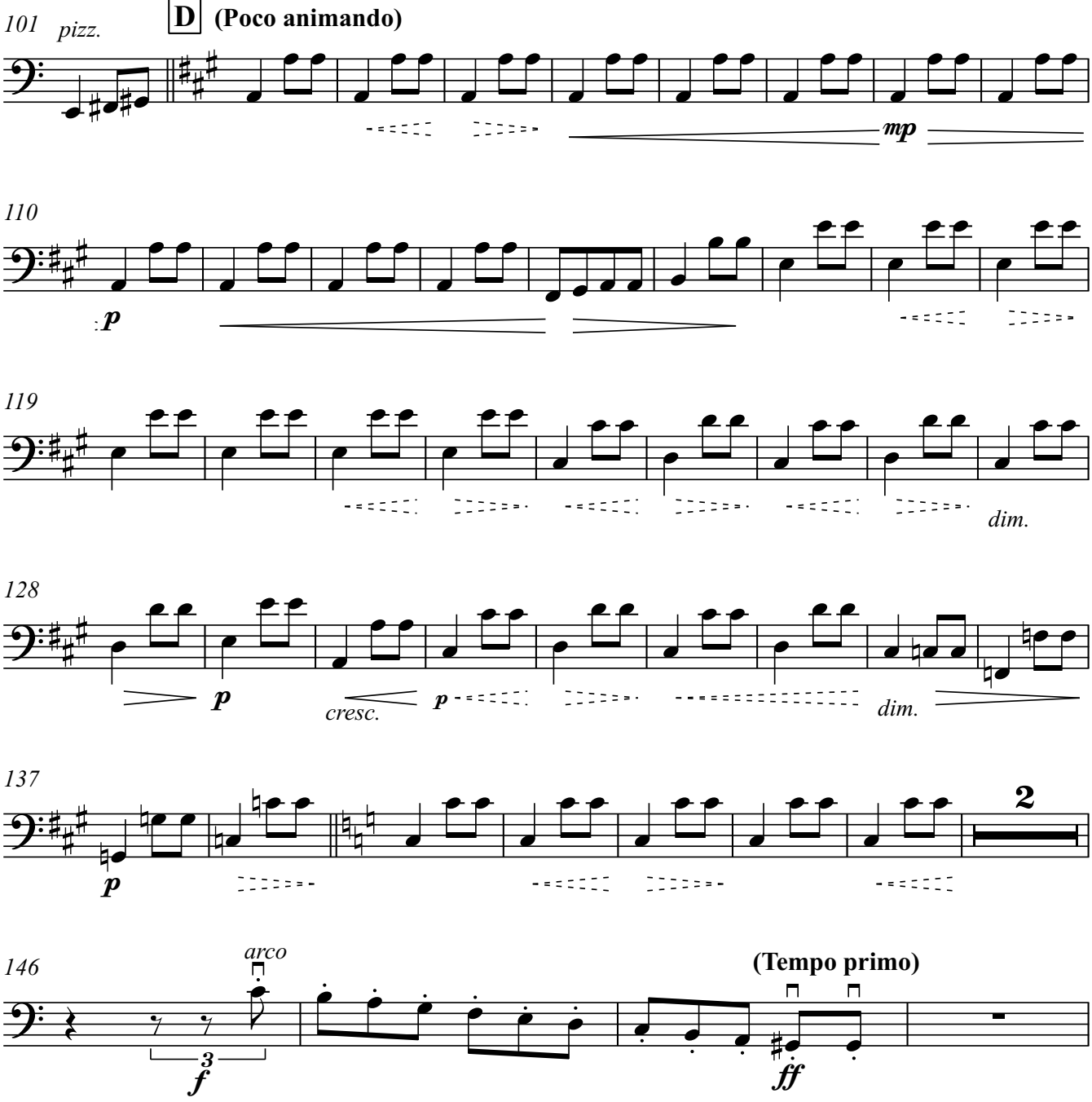
# Symphony No. 7

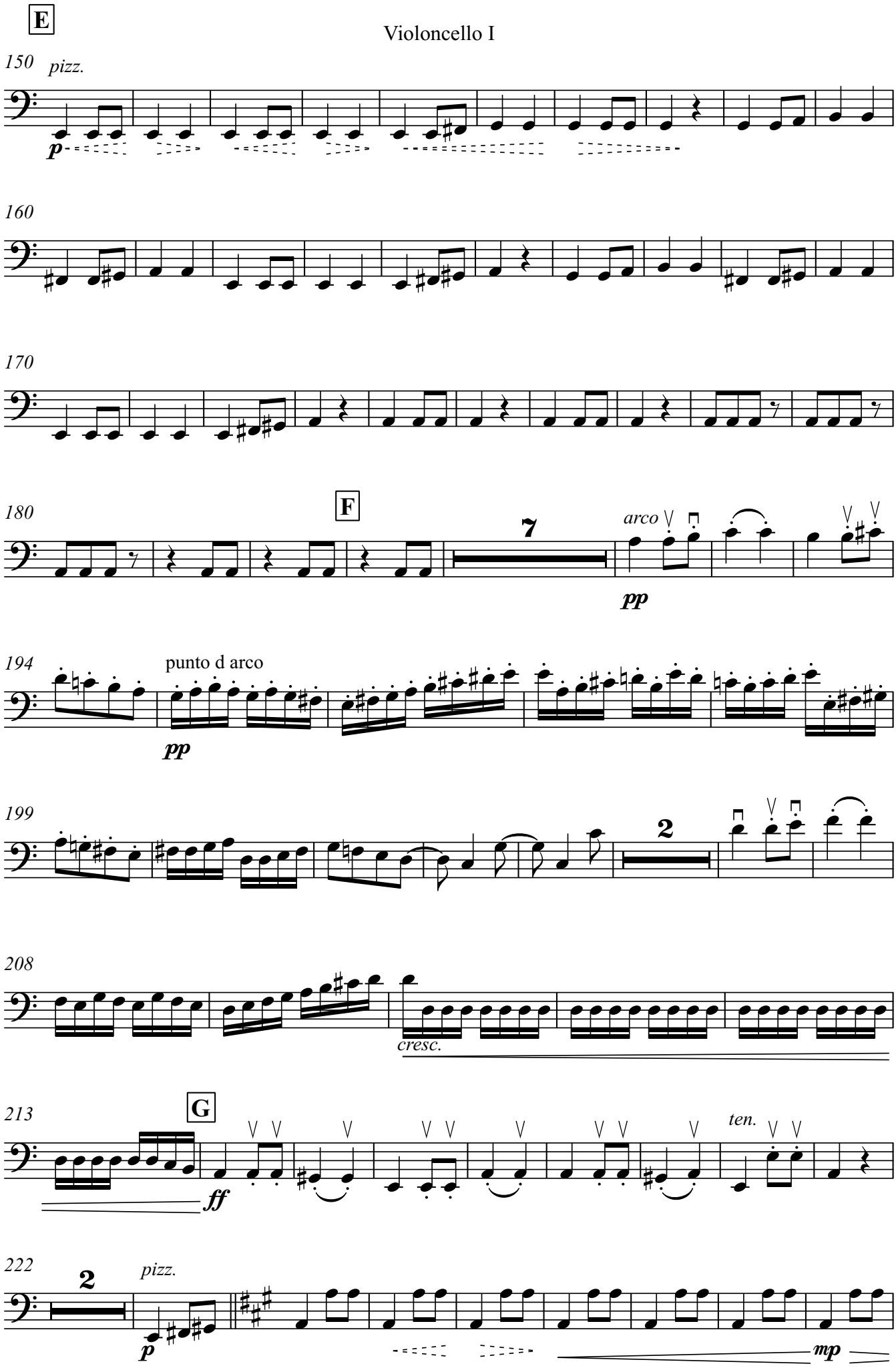
2nd
Movement
Opus 92

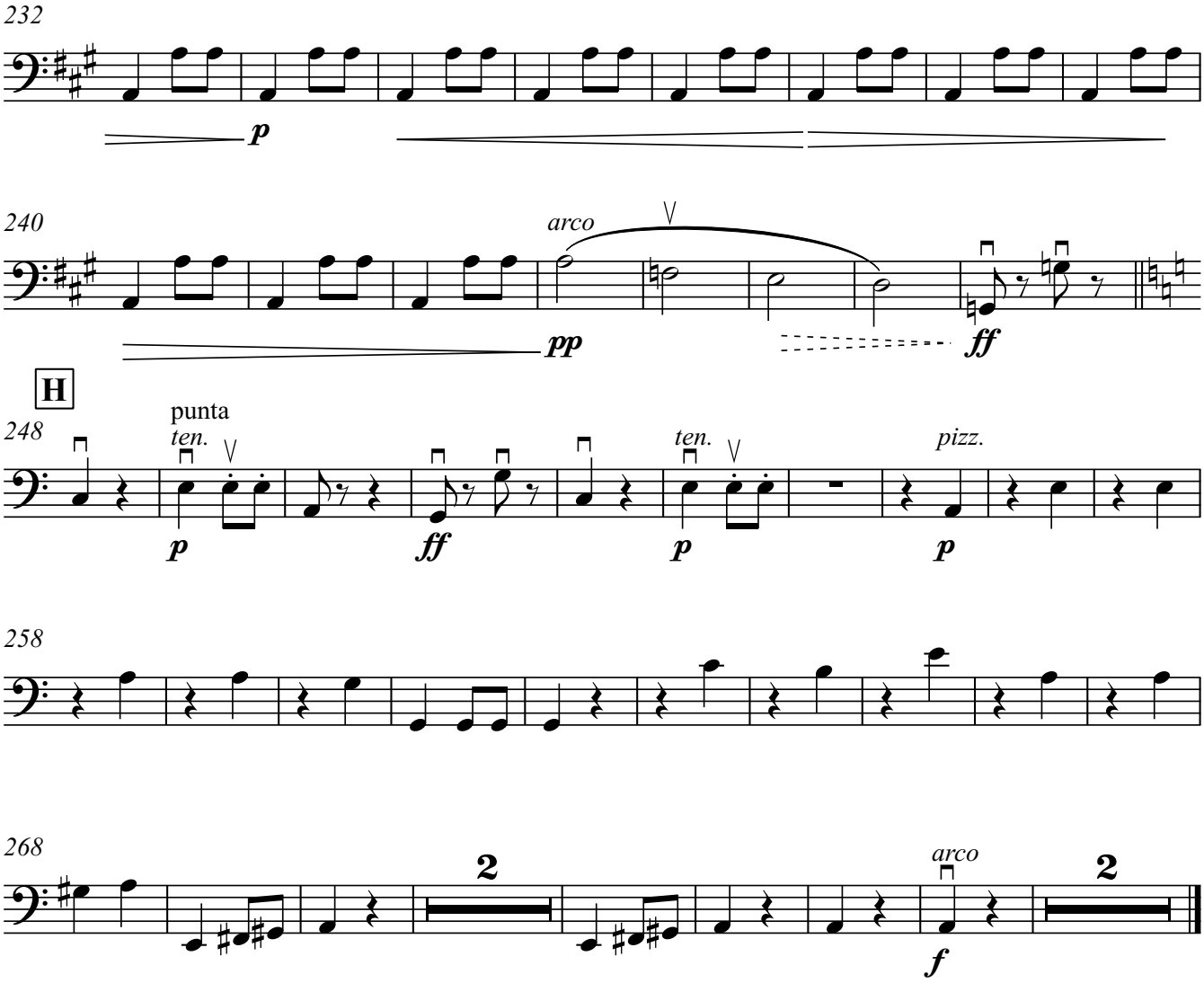
Ludwig van Beethoven
(1770 – 1827)
String rendition Nils Thore Røsth




51
B
cresc. poco a poco
59
67
f
più f
75
C
ff
3
83
91
dim.
sempre dim.
96
2
p


101
pizz.
D
(Poco animando)
mp
110
p
119
dim.
128
p
cresc.
p
dim.
137
p
2
146
arco
(Tempo primo)
3
f
ff


E
150
pizz.
p
160
170
180
F
7
arco
pp
194
punto d arco
pp
199
2
208
cresc.
213
G
ff
ten.
222
2
pizz.
p
mp


232
p
240
arco
pp
ff
H
248
punta
ten.
p
ff
ten.
p
pizz.
p
258
268
2
arco
f
2

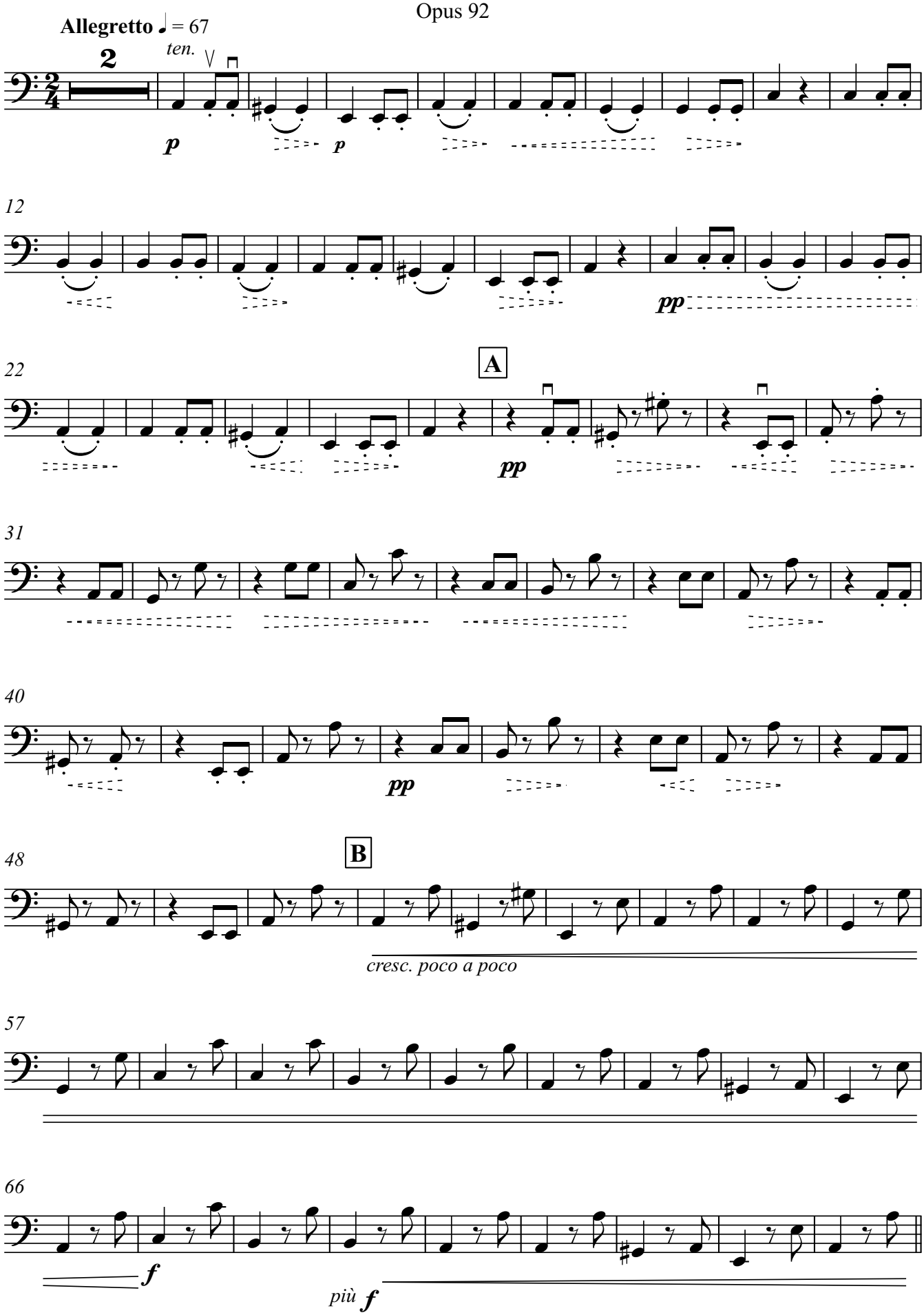
Vlc II e Contrabass

# Symphony No. 7

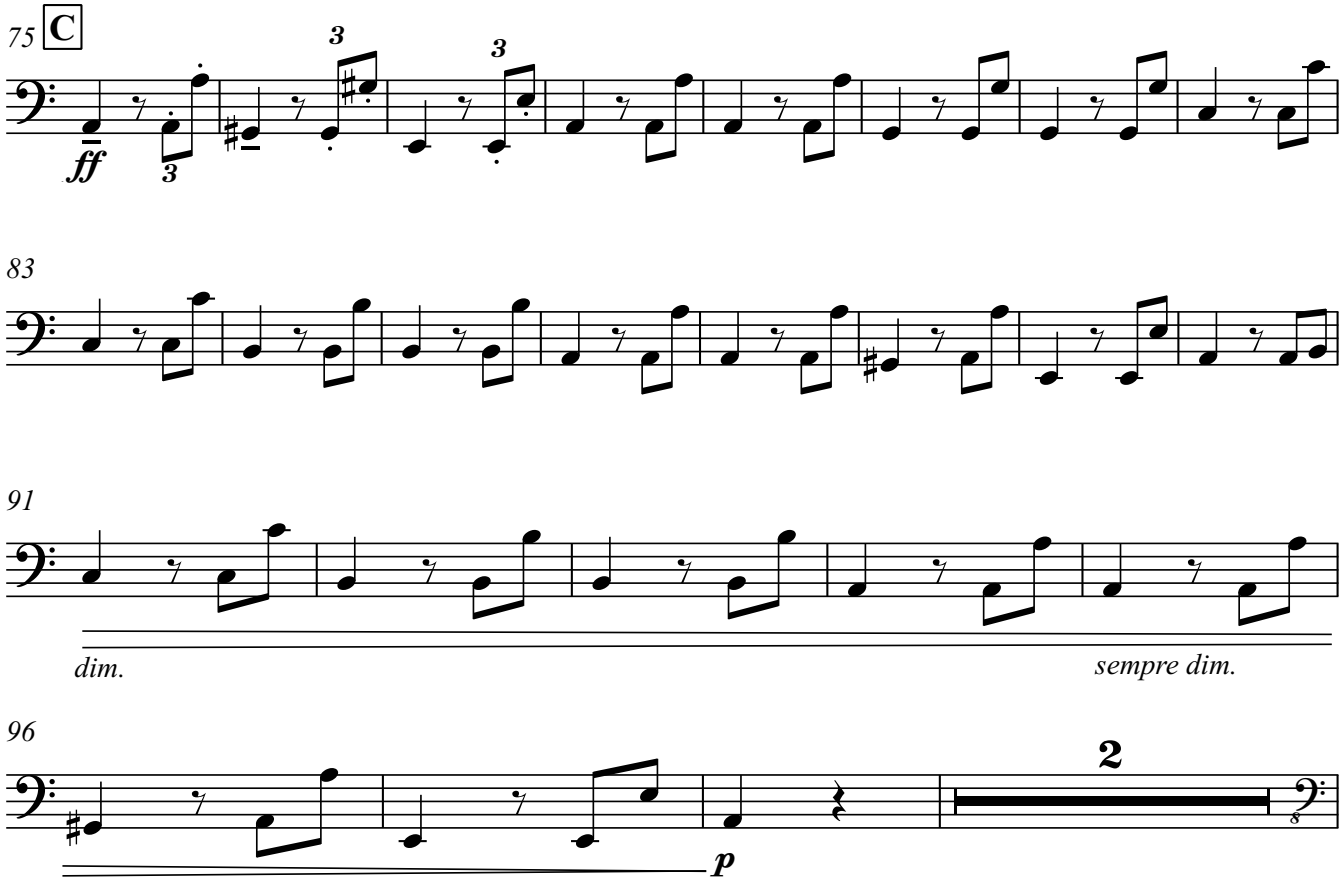
2nd Movement
Opus 92

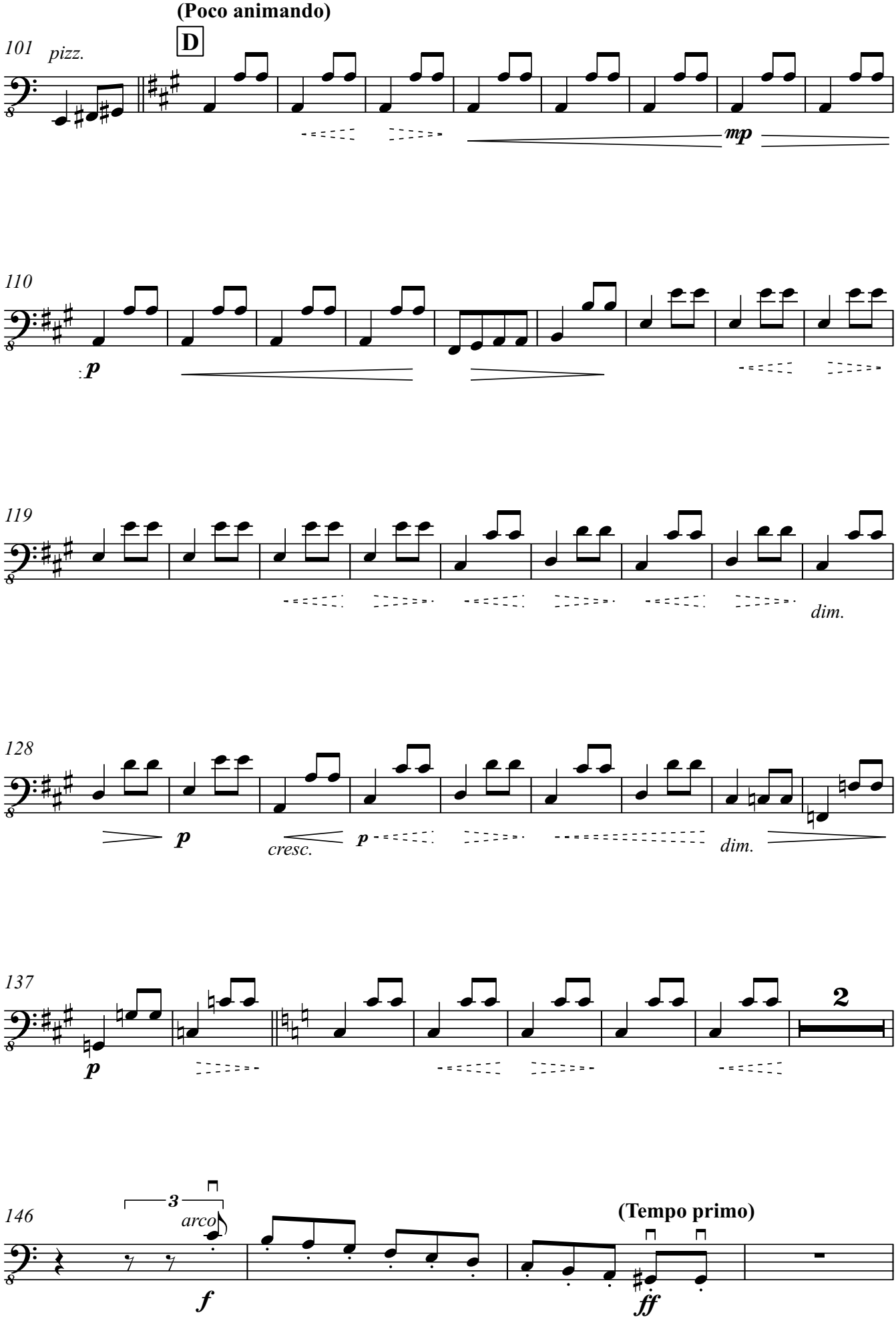
Ludwig van Beethoven
(1770 – 1827)
String rendition Nils Thore Røsth

**Allegretto** ♩ = 67



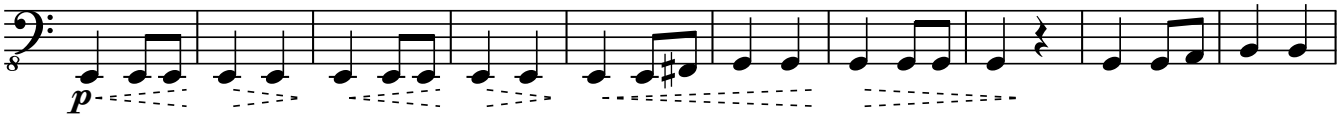

V.S.


75
C
ff
3
3
3
83
91
dim.
sempre dim.
96
2
p

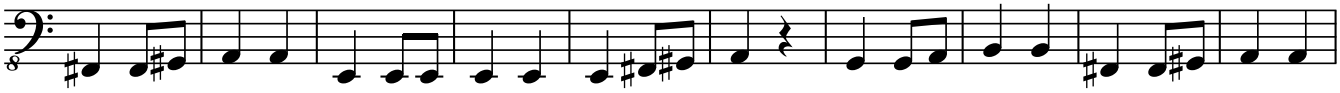

(Poco animando)
D
101
pizz.
mp
110
p
119
dim.
128
p
cresc.
p
dim.
137
p
2
146
3
arco
f
(Tempo primo)
ff

**E**

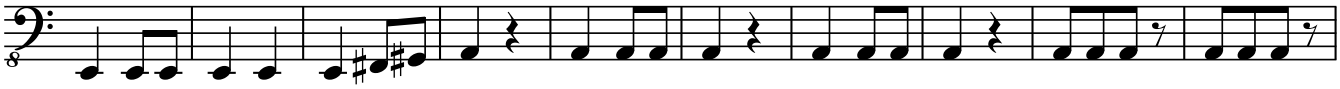
150 *pizz.*



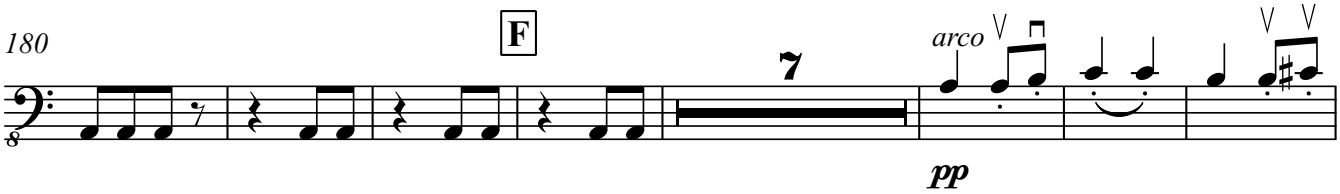

160



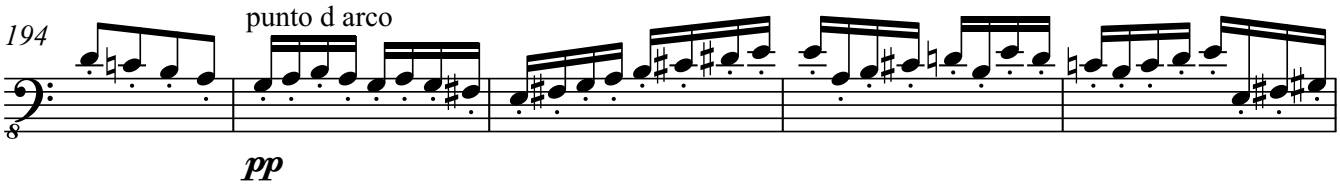
170



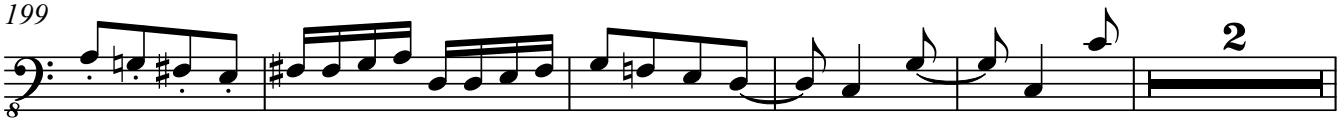
180

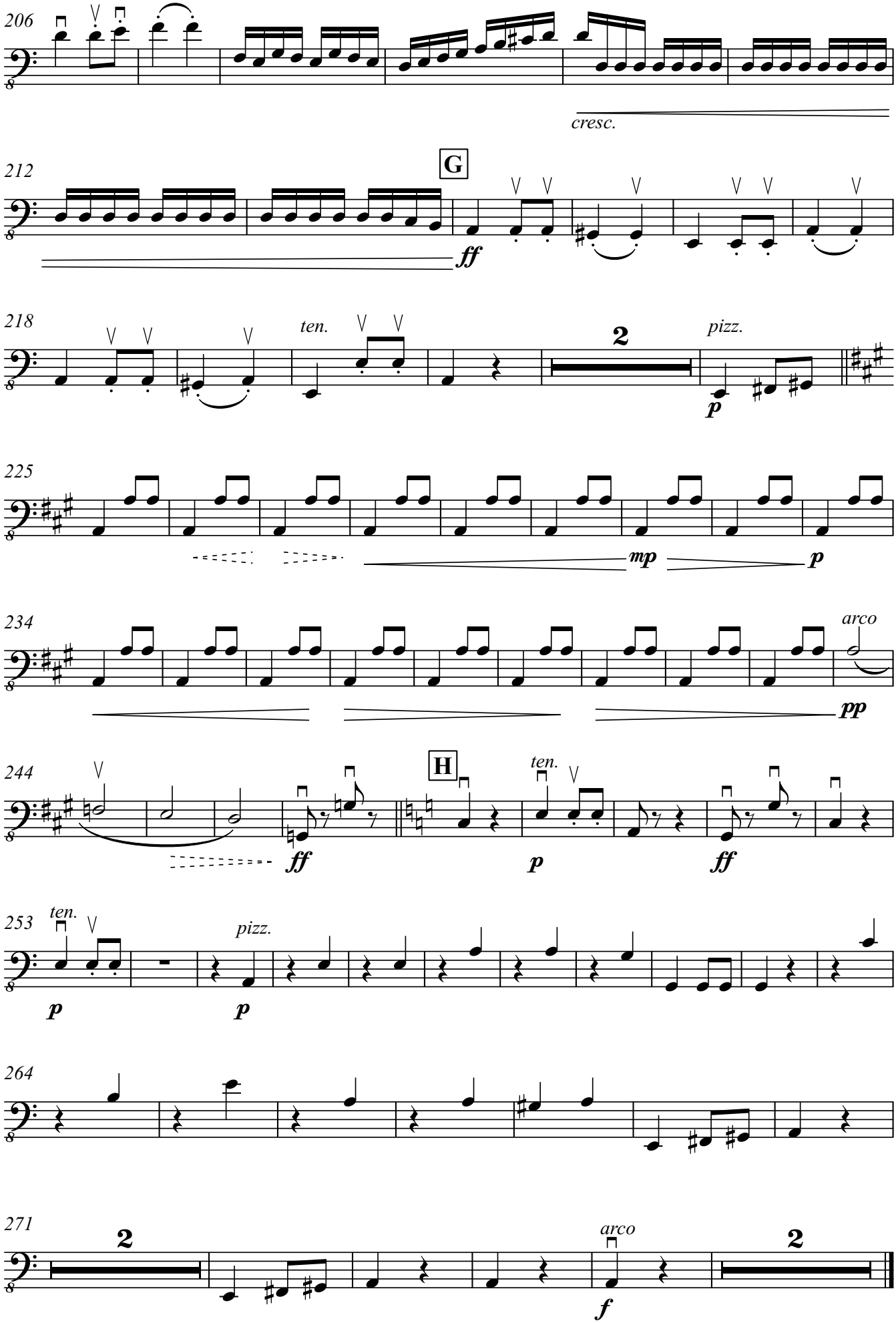



194




199




206
cresc.
212
G
ff
218
ten.
2
pizz.
p
225
mp
p
234
arco
pp
244
H
ten.
ff
p
ff
253
ten.
pizz.
p
p
264
271
2
arco
f
2