

Flute

# Romance for violin and orchestra

Johan Svendsen op.26

Arr: Nils Thore Røsth

Andante (= 60)  $\frac{3}{4}$   $\frac{4}{4}$

**A**

9

11

**B**

17

**C**

21 8 2

31 9

40 4 rit. **D** Piu mosso 4

49 7

**E**

56 5 2

63 **6**

69 **F** **7**

76 **G** **8** **H** a tempo

86 **7** **I** Tempo I **4**

97 **6** rit. **2** **J** Piu mosso *p*

107

110

113 **K**

119 rit. **2**

121 Lento *mf*

126 **rit.** L **rit.** **Tempo I** *p*

133

137 M 2

139 10

149 4 N 6

159 3 **rit.** O **Lento** 5

168 3 P 5 **rit.** 4

Oboe

# Romance for violin and orchestra

Johan Svendsen op.26

Arr: Nils Thore Røsth

Andante (= 60)

4

*f*

9 **A**

11

17 **B**

21 8 **C** 2

31 9

40 4 *rit.* **D** Piu mosso 4

49 7

56 5 **E** 2

63 6

Oboe

69 **F** 7

76 **G** *p* 3

85 **H** a tempo

86 **I** Tempo I 7 4

*rit.* *Piu mosso*

97 **J** 6 2 2

107 **K** 6

113 *p* **K**

119 *rit.* **L** 2

121 *Lento* *mf*

126 *rit.* *rit.* **L** Tempo I 2

Oboe

131

6

M

2

139

10

149

4

N

6

159

3

rit.

O Lento

p

168

3

P

5

rit.

4

Clarinet I in B $\flat$

# Romance for violin and orchestra

Johan Svendsen op.26

Arr: Nils Thore Røsth

Andante (= 60)

5

A

*mf* *mp*

11

17

B

21

8

C

2

31

9

40

4

rit.

D Piu mosso

4

49

7

56

5

E

2

63

2

Clarinet I in B $\flat$

65 *pp* *p*

69 **F** 4 *p*

76 **G** *p* 3

85 **H** a tempo

86 **I** Tempo I 7 4

97 *rit.* *Piu mosso* **J** 6 2 2

107 6

113 *p* **K**

119 *rit.* 2



121 **Lento**

Musical staff 121-125. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a dynamic marking of *mf*. The second measure has a *rit.* marking. The fifth measure has a *rit.* marking. The staff ends with a fermata over a whole note.

126 **rit.**

Musical staff 126-130. Treble clef, key signature of one sharp (F#). The staff contains five measures. The first measure has a dynamic marking of *mf*. The second measure has a *rit.* marking. A slur covers measures 126-130. Measure 129 has a dynamic marking of *p*. Measure 130 has a dynamic marking of *mf*. A box labeled 'L' is above measure 129. A box labeled 'Tempo I' is above measure 130. A '2' is written above the staff at the end of measure 130.

131

Musical staff 131-138. Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, all of which are solid black bars. A box labeled 'M' is above measure 135. A '6' is written below the staff at the end of measure 131. A '2' is written below the staff at the end of measure 138.

139

Musical staff 139-148. Treble clef, key signature of one sharp (F#). The staff contains ten measures of music, all of which are solid black bars. A '10' is written below the staff at the end of measure 139.

149

Musical staff 149-158. Treble clef, key signature of one sharp (F#). The staff contains ten measures of music, all of which are solid black bars. A box labeled 'N' is above measure 152. A '4' is written below the staff at the end of measure 149. A '6' is written below the staff at the end of measure 158. A box labeled 'O' is above measure 155.

159

Musical staff 159-167. Treble clef, key signature of one sharp (F#). The staff contains nine measures. The first measure has a dynamic marking of *p*. The second measure has a *rit.* marking. A box labeled '3' is above measure 159. A box labeled 'Lento' is above measure 160. A slur covers measures 160-167. Measure 167 has a dynamic marking of *p*.

168

Musical staff 168-175. Treble clef, key signature of one sharp (F#). The staff contains eight measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. A slur covers measures 168-170. A box labeled 'P' is above measure 172. A '5' is written below the staff at the end of measure 172. A *rit.* marking is above measure 173. A '4' is written below the staff at the end of measure 175.

Clarinet II in B $\flat$

Romance for violin and orchestra

Johan Svendsen op.26

Arr: Nils Thore Røsth

Andante (= 60)

5

**A**

*mf* *mp*

11

17

**B**

2

21

**C**

8 2

31

9

40

**D** Piu mosso

4 rit. 4

49

7

56

**E**

5 2

63

2

Clarinet II in B $\flat$

65 *pp* *p*

69 **F** 4 *p*

76 **G** *p* 3

85 **H** a tempo

86 **I** Tempo I 7 4 *rit.* *Piu mosso*

97 6 2 **J** 2

107 6

113 **K** *p*

119 *rit.* 2 *Lento* *rit.* *rit.* *Tempo I*

121 5 2 **L** 2

Clarinet II in B $\flat$

131

6

M

2

139

10

149

4

N

6

159

3

rit.

O Lento

*p*

168

3

P

5

rit.

4

Bassoon I

# Romance for violin and orchestra

Johan Svendsen op.26

Arr: Nils Thore Røsth

Andante (= 60)

5

*mf* *mp*

A

11

17

B

21

Spill dersom ingen kontrabass

29

C

2

31

9

40

4 rit. 4

D Piu mosso 4

49

7

56

5

Bassoon I

61 E

*pp*

63

*p*

69 F

*p*

76 G

*p*

85 H a tempo

86 I Tempo I

97 J Piu mosso

*p*

107

113 K

*rit.*

Lento *rit.* *rit.* Tempo I

121 L

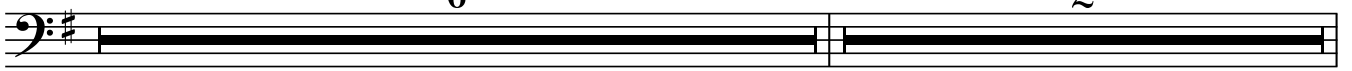
Bassoon I

131

6

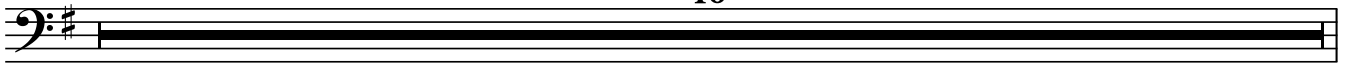
M

2



139

10

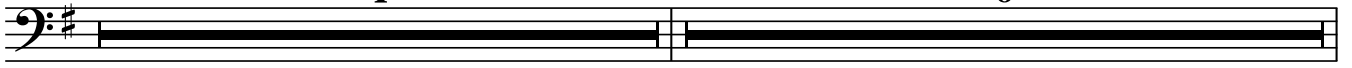


149

4

N

6



159

rit.

O Lento

3



*p*

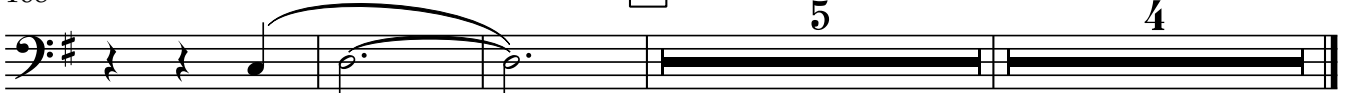
168

P

5

rit.

4



*mf*

Bassoon II

# Romance for violin and orchestra

Johan Svendsen op.26

Arr: Nils Thore Røsth

Andante (= 60)

5

*mf*

*mp*

11

17 **B**

21 *pp* Spill dersom ingen kontrabass

31 9

40 4 *rit.* **D** Piu mosso 4

49 7

56 5 **E** 2

63 2 *pp* *p*

69 **F** 4



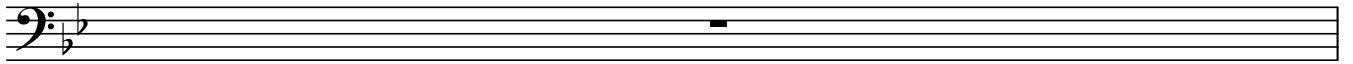
73



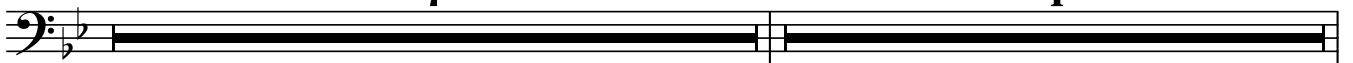
76

*p***G**

85

**H** a tempo*p*

86

**I** Tempo I

7

4

*rit.**Piu mosso*

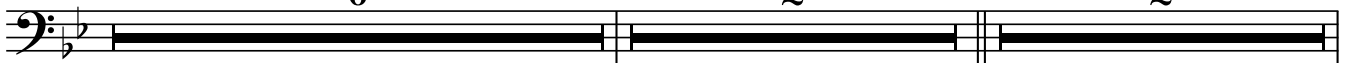
97

6

2

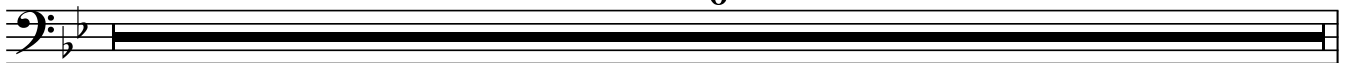
**J**

2



107

6



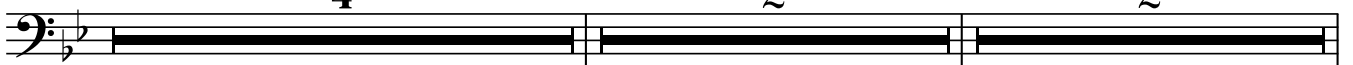
113

4

2

*rit.*

2

*Lento**rit.**rit.*

Tempo I

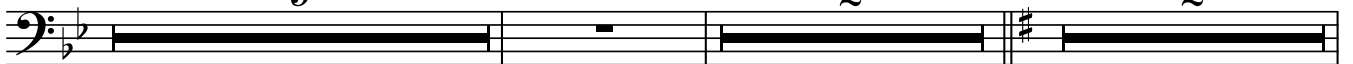
121

5

2

**L**

2

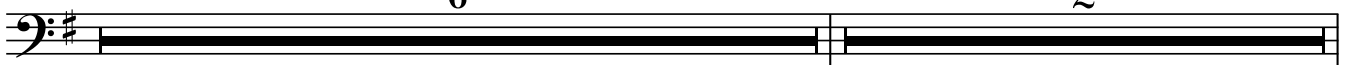


131

6

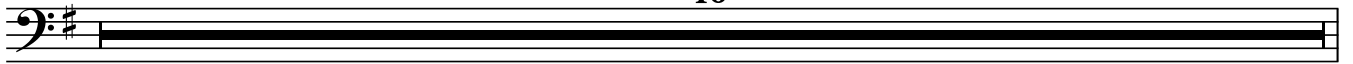
**M**

2



139

10

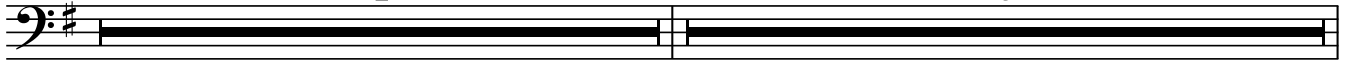


149

4

**N**

6



159

3

*rit.***O** *Lento*

5



168

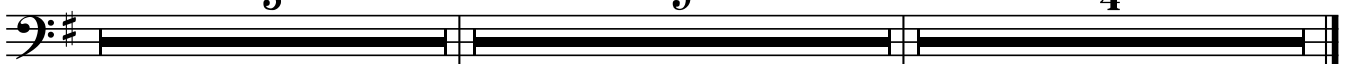
3

**P**

5

*rit.*

4



Horn I in F

Romance for violin and orchestra

Johan Svendsen op.26

Arr: Nils Thore Røsth

Andante (= 60)

5

*mf*

9 **A**

*mp*

11

17 **B**

21 **C**

8 2

31 **D**

9

40 **D** Piu mosso

4 *rit.* 4

49 **E**

7

56 **E**

5 2

63

2

Horn I in F

65 *pp* *p*

69 **F** 4 *p*

76 **G** *p* 3

85 **H** a tempo

86 **I** Tempo I 7 4

97 *rit.* **J** Piu mosso 6 2 2

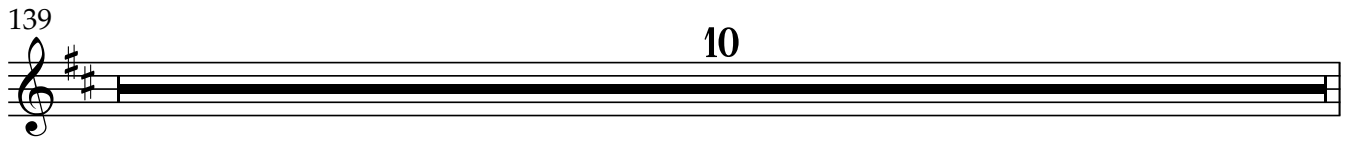
107 6

113 **K** 4 2 *rit.* 2

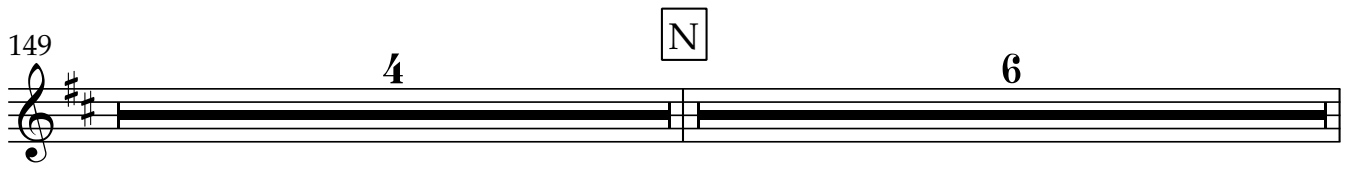
*Lento* *rit.* *rit.* **L** Tempo I 5 2 2

131 **M** 6 2

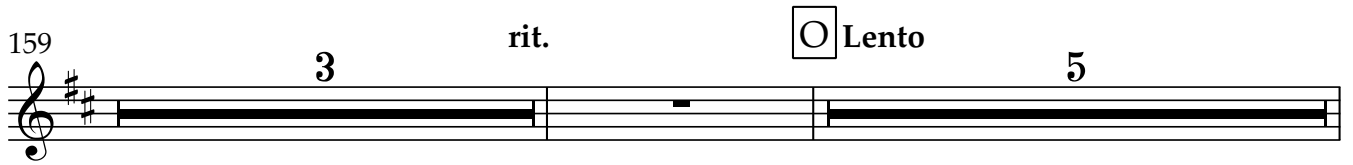
139 10



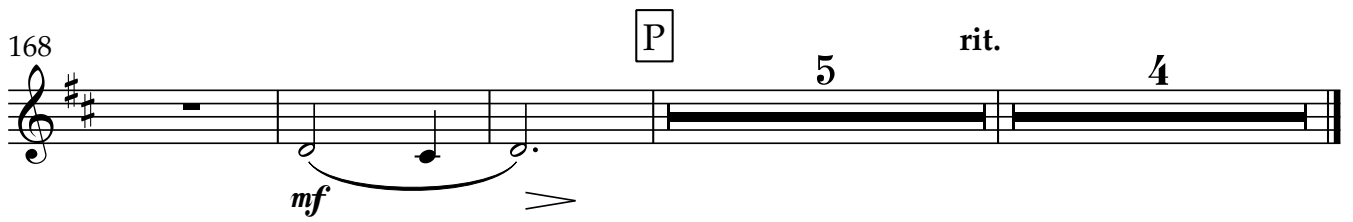
149 4 N 6



159 3 rit. O Lento 5



168 P 5 rit. 4



Horn II in F

Romance for violin and orchestra

Johan Svendsen op.26

Arr: Nils Thore Røsth

Andante (= 60)

5

*mf*

9 **A**

*mp*

11

17 **B**

2

21 **C**

8 2

31 9

40 *rit.* **D** *Piu mosso*

4 4

49 7

56 **E**

5 2

63 2

Horn II in F

65 *pp* *p*

69 **F** 4 *p*

76 **G** *p* 3

85 **H** a tempo

86 **I** Tempo I 7 4

97 6 2 2 **J** Piu mosso

107 6

113 **K** 4 2 2 rit. Lento rit. rit. Tempo I

121 5 2 2 **L**

131 **M** 6 2

139 10

149 4 N 6

159 3 rit. O Lento 5

168 P 5 rit. 4

*mf* >

Trumpet I in B $\flat$

Romance for violin and orchestra

Johan Svendsen op.26  
Arr: Nils Thore Røsth

Andante (= 60)

8 A 2

11 B 6

21 C 8 2

31 9

40 4 rit. D Piu mosso 4

49 7

56 E 5 2

63 2 pp p

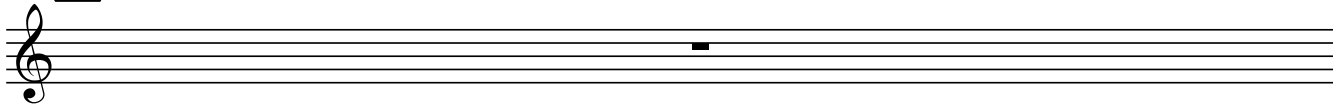
69 F 4 p

76 G 7

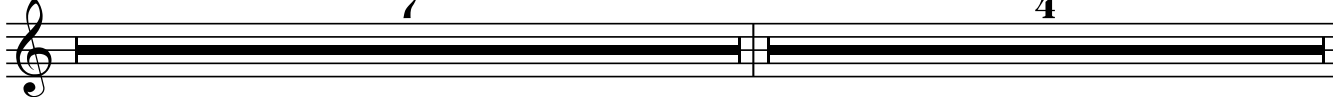


Trumpet I in B $\flat$

85 **H** a tempo

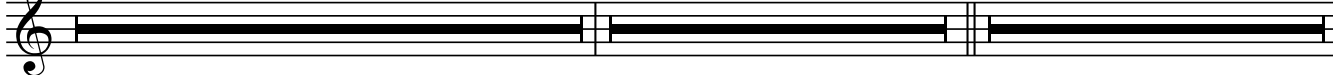


86 **I** Tempo I

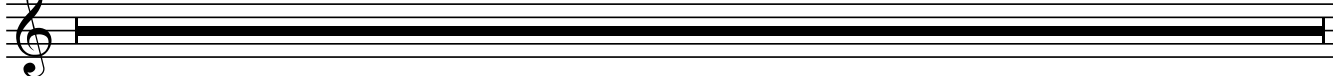


rit. Piu mosso

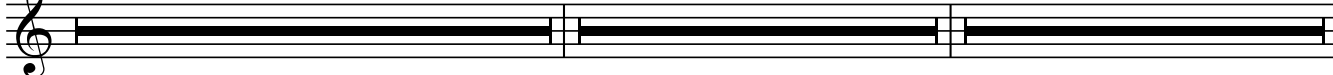
97 **J** 6 2 2



107 **6**



113 **K** 4 2 rit. 2

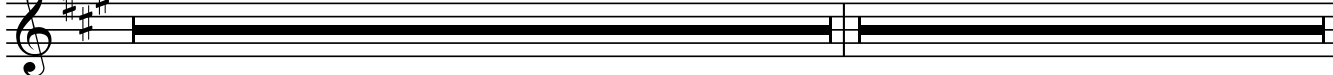


Lento rit. rit. Tempo I

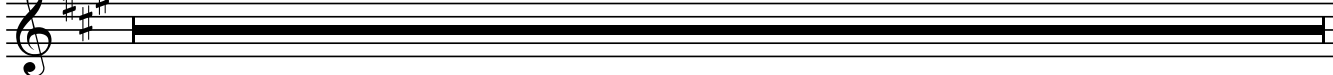
121 **L** 5 2 2



131 **M** 6 2



139 **10**



Trumpet I in B $\flat$

149

4 N 6

159

3 rit. O Lento 5

168

3 P 5 rit. 4

Trumpet II in B $\flat$

Romance for violin and orchestra

Johan Svendsen op.26  
Arr: Nils Thore Røsth

Andante (= 60)

8 A 2

11 B 6

21 C 8 2

31 9

40 4 rit. D Piu mosso 4

49 7

56 E 5 2

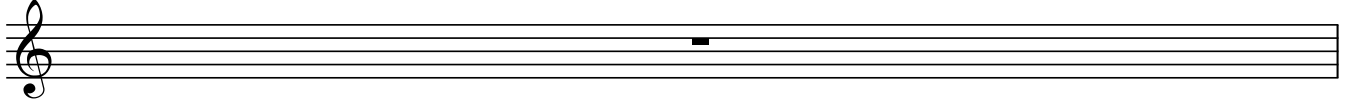
63 2

69 F 4 pp p

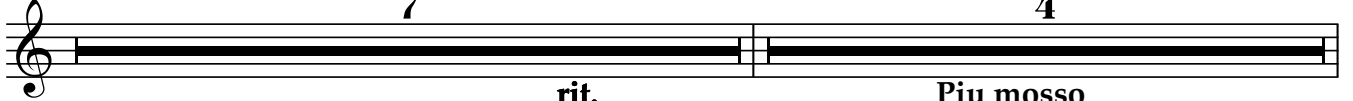
76 G 7

Trumpet II in B $\flat$

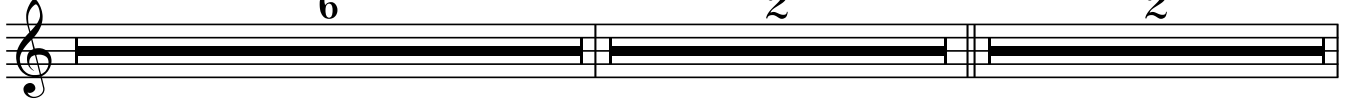
85 **H** a tempo



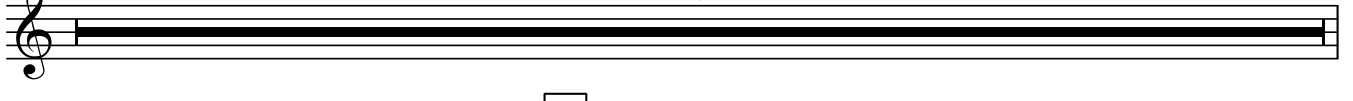
86 **I** Tempo I



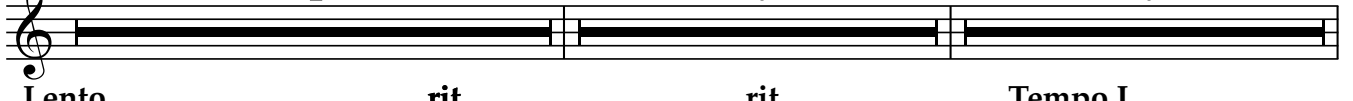
97 **J** Piu mosso



107 **K**



113 **K** rit.



Lento

rit.

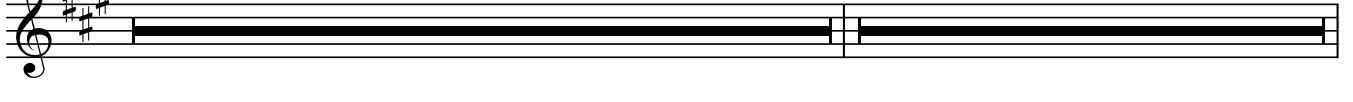
rit.

Tempo I

121 **L**



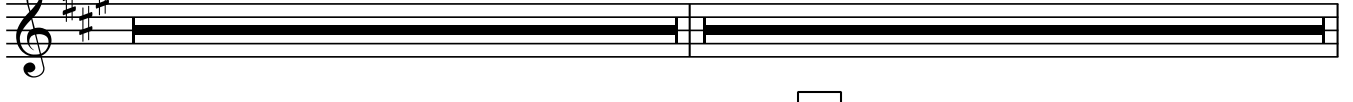
131 **M**



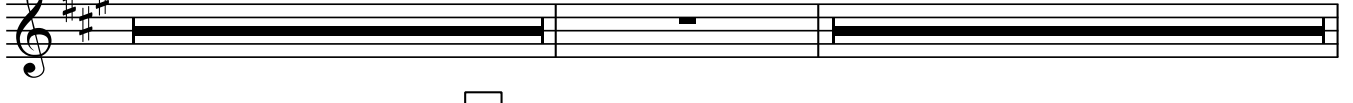
139 **N**



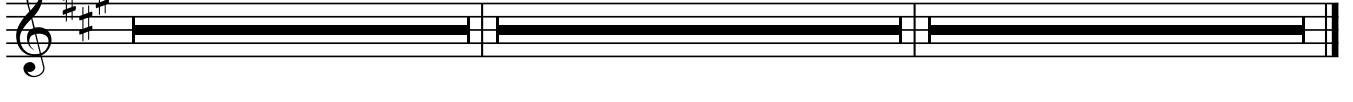
149 **N**



159 **O** Lento



168 **P** rit.



Trombone I

# Romance for violin and orchestra

Johan Svendsen op.26  
Arr: Nils Thore Røsth

Andante (= 60)

8 A 2

11 6 B

21 8 *p* C 2

31 9

40 4 rit. D Piu mosso 4

49 7

56 5 E 2

63 2 *pp*

69 F 4 *pp* *p*

76 G *p*

85 H a tempo *p*

Trombone I

86 7 I Tempo I 4

97 6 2 J 2

107 6

113 4 K 2 rit. 2

Lento rit. rit. Tempo I

121 5 2 L 2

131 6 M 2

139 10

149 4 N 2

*p* rit. mp

159 3 O Lento 5

168 3 P 5 rit. 4

Trombone II

Romance for violin and orchestra

Johan Svendsen op.26  
Arr: Nils Thore Røsth

Andante (= 60)

8 A 2

11 6 B

21 8 C 2

31 9

40 4 rit. D Piu mosso 4

49 7

56 5 E 2

63 2

69 F 4 pp p

76 G p

85 H a tempo p

Trombone II

86 7 I Tempo I 4

97 6 2 J 2

*rit.* *Piu mosso*

107 6

113 4 K 2 rit. 2

*Lento* *rit.* *rit.* *Tempo I*

121 5 2 L 2

131 6 M 2

139 10

149 4 N 2

*p* *mp*

159 3 rit. O *Lento* 5

168 3 P 5 rit. 4



Bass Trombone

Romance for violin and orchestra

Johan Svendsen op.26  
Arr: Nils Thore Røsth

Andante (= 60)

8 A 2

11 B 6

21 *p* C 8 2

31 9

40 4 rit. D Piu mosso 4

49 7

56 E 5 2

63 2

69 F 4 *pp* *p*

76 G *p*

85 H a tempo *p*

Bass Trombone

86 7 I Tempo I 4

97 6 2 J 2

107 6

113 4 K 2 rit. 2

Lento rit. rit. Tempo I

121 5 2 L 2

131 6 M 2

139 10

149 4 N 2

*p* mp

159 3 rit. O Lento 5

168 3 P 5 rit. 4

Detailed description: This page contains ten musical staves for Bass Trombone, numbered 86 to 168. Each staff begins with a measure number and is divided into measures by bar lines. Above the staves are various performance markings: rehearsal marks (I, J, K, L, M, N, O, P) in boxes, tempo changes (Tempo I, Lento, Piu mosso), and dynamics (p, mp). Some staves include multi-measure rests (e.g., 7, 6, 4, 2, 5, 6, 10, 3, 5, 4) and slurs. The key signature changes from two flats (B-flat, E-flat) to two sharps (F-sharp, C-sharp) between measures 121 and 131. The music is written in a bass clef.

Timpani D/Bb

Romance for violin and orchestra

Johan Svendsen op.26

Arr: Nils Thore Røsth

Andante (= 60)

8 A 2

11 6 B *tr*  
*mp* C *ppp*

21 8 2

31 9

40 4 rit. D Piu mosso 4

49 7

56 5 E 2

63 6

69 F 7

76 G *tr* 3  
*p*

85 H a tempo

Timpani D/Bb

86 7 I Tempo I 4

97 6 rit. 2 Piu mosso J 2

107 6

113 4 K rit. 2

Lento rit. mp rit. Tempo I

121 5 2 L 2

131 6 M p

139 3

149 4 N p

159 3 rit. O Lento 5

168 3 P 5 rit. 4

Violin I

# Romance for violin and orchestra

Johan Svendsen op.26

Arr: Nils Thore Røsth

Andante (= 60)

9 **A** *f* *pp* *f*

11 *mp*

17 **B** *pp*

Detailed description of the musical score: The score is for Violin I and consists of 17 measures. It is in 3/4 time and has a key signature of one sharp (F#). The tempo is marked 'Andante (= 60)'. The first measure (measure 1) starts with an accent (>) over a quarter note, followed by a series of notes with breath marks (V) and slurs. Dynamic markings include *f* (forte) at measure 1, *pp* (pianissimo) at measure 9, and *f* at measure 10. A first ending bracket labeled 'A' spans measures 9 and 10. Measure 11 has a dynamic marking of *mp* (mezzo-piano). A second ending bracket labeled 'B' spans measures 17 and 18. The score concludes with a double bar line at the end of measure 18.

Violin I

2

21 *pp*

29 **C**

33 *pp*

40 *rit.*

45 **D** *Piu mosso*

49

53

56

61 **E** *pizz.*

63 *arco*

69 **F** pizz. *p*

73 arco

76 **G** *mp*

85 **H** a tempo *mf*

89 **I** *p* Tempo I

97 *ppp*

103 rit. **J** Piu mosso *p*

107

110

113

117 **K** rit. *mf*

Violin I

4 121 **Lento** pizz. arco

126 rit. **f** rit. **L** Tempo I pizz. **mf**

131 **mf**

137 arco **M** V

139

143 V **pp** V

149 **f** **N** V **p**

154

159 rit. **sordin** **O** **Lento** V **f** **mp** **p** **p**

168 **P** **ppp** **pppp**

176 rit.

The image shows a page of a violin I musical score. It consists of ten staves of music. The first staff starts at measure 121 with a 'Lento' tempo marking and 'pizz.' (pizzicato) articulation. The second staff has 'rit.' (ritardando) markings and a 'Tempo I' box. The third staff has a 'mf' dynamic. The fourth staff has an 'arco' marking and a box labeled 'M'. The fifth staff has a 'V' (vibrato) marking. The sixth staff has 'pp' (pianissimo) dynamics and a 'V' marking. The seventh staff has 'f' (forte) and 'p' (piano) dynamics and a box labeled 'N'. The eighth staff has 'f' and 'mp' (mezzo-piano) dynamics. The ninth staff has 'Lento' tempo, 'sordin' (sordina) marking, and 'p' dynamics. The tenth staff has 'ppp' (pianississimo) and 'pppp' (pianissimissimo) dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Violin II

# Romance for violin and orchestra

Johan Svendsen op.26

Arr: Nils Thore Røsth

Andante (= 60)

The musical score for Violin II consists of four staves of music in 3/4 time, key of D major. The tempo is marked 'Andante (= 60)'. The score includes dynamic markings (*f*, *pp*, *mf*, *mp*) and articulation marks (accents, breath marks, and slurs). Measure numbers 9, 11, and 17 are indicated. Section markers 'A' and 'B' are placed in boxes at the beginning of measures 9 and 17 respectively. The notation includes various note values, slurs, and dynamic hairpins.

2 21

Violin II

Musical staff 1 (measures 21-28): Treble clef, key signature of one sharp (F#). Starts with a *V* (Violin) marking. Features a series of half notes and quarter notes, some with slurs and ties.

Musical staff 2 (measures 29-33): Treble clef, key signature of one sharp. Starts with a **C** (Crescendo) marking and a *pp* (pianissimo) dynamic. Includes a *V* marking and a hairpin crescendo.

Musical staff 3 (measures 34-39): Treble clef, key signature of one sharp. Continues the melodic line with slurs and ties. Dynamics include *pp* and *mp*.

Musical staff 4 (measures 40-44): Treble clef, key signature of one sharp. Features a long slur and a *rit.* (ritardando) marking. Dynamics include *mp* and *mp*.

Musical staff 5 (measures 45-48): Treble clef, key signature changes to two flats (Bb). Starts with a **D** (Dynamics) marking and the instruction *Piu mosso*. Includes *V* markings and a hairpin crescendo.

Musical staff 6 (measures 49-52): Treble clef, key signature of two flats. Starts with a *p* (piano) dynamic. Includes *V* markings and a hairpin crescendo.

Musical staff 7 (measures 53-55): Treble clef, key signature of two flats. Includes *V* markings and a hairpin crescendo.

Musical staff 8 (measures 56-60): Treble clef, key signature of two flats. Includes *V* markings and a hairpin crescendo.

Musical staff 9 (measures 61-62): Treble clef, key signature of two flats. Starts with a **E** (Emphasis) marking and the instruction *pizz.* (pizzicato). Includes a hairpin crescendo.

Musical staff 10 (measures 63-68): Treble clef, key signature of two flats. Starts with the instruction *arco*. Includes *V* markings and a hairpin crescendo.

Musical staff 11 (measures 69-72): Treble clef, key signature of two flats. Starts with a **F** (Fermata) marking and the instruction *pizz.*. Includes a hairpin crescendo and a *p* dynamic.

Violin II

73 arco

76 **G**

85 **H** a tempo

89 **I** Tempo I

97

103 rit. **J** Piu mosso

107

110

113

117 **K** rit.

121 **Lento** pizz. arco  
*f* *mf*

126 rit. rit. **L** Tempo I trem sul pont d.c.

131

137 ord. **M**

139

149 **N**  
*f* *p*

159 **sordin** rit. **O** Lento  
*f* *mp* *p* *p*

168 **P**  
*ppp* *pppp*

176 rit.

Viola

# Romance for violin and orchestra

Johan Svendsen op.26

Arr: Nils Thore Røsth

Andante (= 60)

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 1-8) begins with a rest, followed by a series of notes with dynamic markings *f*, *pp*, and *f*. The second staff (measures 9-10) starts with a boxed letter 'A' and a *mp* dynamic. The third staff (measures 11-16) features a *pp* dynamic. The fourth staff (measures 17-18) starts with a boxed letter 'B' and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

21 *V*

29 *pp* **C** *V*

31 *V*

35 *V* *pp*

40 *rit.* *mp*

45 **D** *Piu mosso* *V*

49 *p* *V*

53 *V*

56 *V*

61 **E** *pizz.*

63 *arco* *V*

69 **F** pizz. *p*

73 arco

76 **G** *mp*

85 **H** a tempo *mf*

89 **I** Tempo I *p*

97 *ppp*

103 rit. **J** Piu mosso

107

113

117 **K** rit.

121 **Lento** pizz. arco

126 rit. rit. **L** **Tempo I**  
trem sul pont d.c.

131

137 ord. **M**

139

143

149 **N**

154 *f* *p*

159 rit. **O** **Lento** 4 *f* *mp* *p*

168 **P** *ppp* *pppp*

176 rit.



Violoncello

# Romance for violin and orchestra

Johan Svendsen op.26

Arr: Nils Thore Røsth

Andante (= 60)  
(Bratsj)

9 Org. **A**

*f* *pizz.* *pp* *f*

11 *mf*

17 **B**

Violoncello

arco

21 *V*

*pp*

29 **C**

34 *V*

*pp*

40 *V* *rit.*

**D**

*mp*

45 **Piu mosso**  
*pizz.*

*p*

49

56

61 **E**

63

69 **F**

*=p=*

Violoncello

76 **G** Arco *mp*

76 **G** Arco *mp*

85 **H** *a tempo* *mf*

85 **H** *a tempo* *mf*

89 **I** *Tempo I* *p*

89 **I** *Tempo I* *p*

97 *ppp*

97 *ppp*

103 *rit.* **J** *Piu mosso* *Pizz.* *p*

103 *rit.* **J** *Piu mosso* *Pizz.* *p*

107

107

113 *area*

113 *area*

117 **K** *rit.* *mf*

117 **K** *rit.* *mf*

121 **Lento** pizz. arco  
*f* *mf*

126 rit. rit. **L** Tempo I pizz. *mf*

131

137 arco **M**

141 *pp* *mp*

149 *f* *p* **N**

159 *f* rit.

163 **O** Lento *mp* *p* 3

168 **P** *ppp* *pppp*

176 rit.

Contrabass

# Romance for violin and orchestra

Johan Svendsen op.26

Arr: Nils Thore Røsth

Andante (= 60)

A

8

pizz.

Musical staff 1: Contrabass notation, measures 1-8. Includes a whole rest for 8 measures, followed by two measures of pizzicato notes. Dynamics include *mf*.

11

Musical staff 2: Contrabass notation, measures 9-16. Includes a crescendo hairpin.

17 B

Musical staff 3: Contrabass notation, measures 17-20. Includes a crescendo hairpin.

21 arco

Musical staff 4: Contrabass notation, measures 21-28. Includes arco marking and a slur.

*pp*

29 C

2

Musical staff 5: Contrabass notation, measures 29-30. Includes a whole rest for 2 measures.

31

6

Musical staff 6: Contrabass notation, measures 31-36. Includes a whole rest for 6 measures, followed by notes with dynamics *pp* and a slur.

40

rit.

Musical staff 7: Contrabass notation, measures 37-44. Includes a slur, dynamics *mp*, and a decrescendo hairpin.

45 D Piu mosso

4

Musical staff 8: Contrabass notation, measures 45-48. Includes a whole rest for 4 measures.

49

4

Musical staff 9: Contrabass notation, measures 49-52. Includes a whole rest for 4 measures.

Contrabass

53 pizz. *p*

56

61 [E]

63

69 [F] = *p-*

76 Arco [G] *mp* [H] *a tempo* *mf*

86 [I] *Tempo I* pizz. *rit<sup>p</sup>* *Piu mosso*

97 [J] 6 2 2

107 5

113 *p*

Contrabass

117 **K** *mf* *rit.*

121 **Lento** *f* *pizz.*

126 *rit.* *rit.* **L** *mf* **Tempo I**

131

137 **M** *p*

144 *arco* *pp* *mp*

149 **N** *f* *p* *mf*

159 *rit.* **O** *Lento* *mp*

168 **P** *ppp* *pppp*

176 *rit.* *pizz.* *p* *pp*