

Piccolo

Yao Dance

Liu Tie Shang/Mao Yaun

Andante

8 [A] 8 [B] 8

25 [C] 8 [D] 8 [E] 8 [F] 6

55 2 rit. [G] Allegro 8 [H] 8 [I] 7 sf

81 [J] f

88 [K] tr 5 tr 5 tr 5

95 tr 5 [L]

101 [M] 8

114 Moderato sostenuto 8 [N] 7 1. 2.

131 [O] 8 [P] 8 [Q] 8 [R] 4

159 poco tenuto e allargando 6 rit.

Piccolo

167 **Tempo primo**

8 **S** 8

183 **Allegro**

7 **T**
sf *f*

195

U *tr* 5

202

tr 5 *tr* 5 *tr* 5 **V**

208

Più mosso

214

221

W 4 *f*

230

tr **X** *ff*

241

Y *rit.* *trm*

Flutes

Yiao Dance

Liu Tie Shang/Mao Yaun

Andante

8 A 8 B 3

24 C p mf

33 D

41 E

47 F p

52 f rit.

57 G Allegro 8 H 8 I 7 J sf f

83 K 5 tr

91 5 tr 5 tr L 5

98

Detailed description of the musical score: The score is written for a single flute in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Andante'. The first system (measures 1-11) contains rests for 8 measures, followed by section A (measures 12-19, 8 measures), section B (measures 20-22, 3 measures), and a dynamic marking of 'p'. The second system (measures 24-32) starts with measure 24, marked 'p', and includes section C (measures 24-32, marked 'mf'). The third system (measures 33-40) contains section D (measures 33-40). The fourth system (measures 41-46) contains section E (measures 41-46). The fifth system (measures 47-51) contains section F (measures 47-51, marked 'p'). The sixth system (measures 52-56) contains section G (measures 52-56, marked 'f') and section H (measures 57-64, marked 'rit.'). The seventh system (measures 57-64) contains section H (measures 57-64, marked 'f') and section I (measures 65-71, marked '7'). The eighth system (measures 65-71) contains section I (measures 65-71, marked '7') and section J (measures 72-79, marked 'sf' and 'f'). The ninth system (measures 72-82) contains section J (measures 72-79, marked 'sf' and 'f') and section K (measures 80-82, marked '5' and 'tr'). The tenth system (measures 83-90) contains section K (measures 80-82, marked '5' and 'tr') and section L (measures 83-90, marked '5' and 'tr'). The eleventh system (measures 91-97) contains section L (measures 83-90, marked '5' and 'tr') and section M (measures 91-97). The final system (measures 98-104) contains section N (measures 98-104). The score concludes with a final rest in measure 104.

Flutes

105 **M** 8 **Moderato sostenuto** 8 **N** 7 1.

130. **O** 3 *staccato*

138 **P** 8 **Q**

151 **R** *p cresc.*

159 *poco tenuto e allargando* *f* *mp* *dim.* *rit.*

167 **Tempo primo** 8 **S** *mp*

182 **Allegro** 7 **T** *sf* *f*

195 **U** *tr* 5

203 *tr* 5 **V**

208

Yao Dance

Liu Tie Shang/Mao Yaun

Andante

8 A 8 B 7

25 C D

34 E

42

47 F

52 *f* *rit.*

57 G Allegro 7

p

mf

p

Oboes

64 H I
p *espress.*

74 J
sf

83 K

91 L

99

105 M 2 4 *mf*

114 **Moderato sostenuto** 8 N 7 1. 2.

131 O 8 P 8 Q 8 R *p cresc.*

157 **poco tenuto e allargando** *f* 2 *rit.*

166 **Tempo primo** 8 S *mp*

177

183 **Allegro**

7

T

sf

196

U

205

V

213 **Più mosso**

220

W

p cresc.

f

228

X

236

ff

244

Y

rit.

tr

Clarinets in B \flat

Yiao Dance

Liu Tie Shang/Mao Yaun

Andante 8 **A** **B**

18 **C** *p* *mf*

29 **D**

37 **E**

44

49 **F** *p* *f*

54 *rit.* **G** Allegro 8

65 **H** 8 **I** 7

Clarinets in Bb

80 **J**

80-87: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It begins with a dynamic marking of *sf*. The music consists of a series of eighth-note chords and sixteenth-note patterns, with a box labeled 'J' above the first measure.

88 **K**

88-96: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a melodic line with slurs and ties, with a box labeled 'K' above the first measure.

97 **L**

97-103: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It continues with eighth-note chords and sixteenth-note patterns, with a box labeled 'L' above the first measure.

104 **M**

104-113: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It includes a measure with a '4' above it, followed by a measure with a '3' above it, and then a series of eighth-note chords with a dynamic marking of *mp*. A box labeled 'M' is above the first measure.

114 **Moderato sostenuto** **N** **O**

114-138: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a series of whole notes with a dynamic marking of *mp*. A box labeled 'N' is above the first measure, and a box labeled 'O' is above the eighth measure. The staff ends with a double bar line and repeat signs.

139 **P**

139-144: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with slurs and ties, with a dynamic marking of *p*. A box labeled 'P' is above the first measure.

145 **Q**

145-151: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It continues with a melodic line and slurs, with a box labeled 'Q' above the first measure.

152 **R**

152-158: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with slurs and ties, with a dynamic marking of *p cresc.* and a box labeled 'R' above the first measure.

159 **poco tenuto e allargando** **S**

159-166: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with slurs and ties, with a dynamic marking of *f* and a box labeled 'S' above the first measure. The staff ends with a double bar line and repeat signs.

167 **Tempo primo** **S**

167-180: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It features a series of eighth-note chords with a dynamic marking of *mp* and a box labeled 'S' above the first measure.

181 **Allegro** **T**

181-187: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It features a series of eighth-note chords with a dynamic marking of *f* and a box labeled 'T' above the first measure.

Clarinets in B \flat

192

200

208

214 **Più mosso**

222 **W**

p cresc. *f* 3 3 3 3

228

235

243 **Y** *rit.*

THE "LITTLE" RHAPSODY IN BLUE

2nd B \flat Clarinet

GEORGE GERSHWIN
Arranged and Orchestrated by
F. CAMPBELL-WATSON

Molto moderato ($\text{♩} = 80$)
pesante

1 *ff* poco *rall.* *a tempo* *poco rall.* *ff*

2 Andante moderato, con espressione

p *poco rubato* *poco rubato* *rit.* *mf*

Broadly

3 *poco rubato* *rit.* *mf*

4 Grandiosa

fa tempo *poco rubato* *f* *cresc.*

5 Solo Piano

ff *allargando* *ten.* *ten.* *molto dim.* *p* *broadly*

6 Con moto ($\text{♩} = 78$)

rit. *f marcato* *f*

7 Allegro agitato ($\text{♩} = 126$)

sfz *sfz*

8 *molto stentato*

sfz *ff* *f* *molto* *fff*

9 Molto allargando ($\text{♩} = 69$)

(A) When used with Solo (Ensemble) Piano (B) Ending for Orchestra alone

sfp *molto rit.* *sffz* *fff* *molto rit.* *sfp-sffz*

Bassoons

Yao Dance

Liu Tie Shang/Mao Yaun

Andante

8 A 8 B

23 C

32 D

40 E

46 F

52 rit.

57 G Allegro

65 H

73 I

81 J

p

mf

f

p

f

sf

f

K

Bassoons

L

88

98

105

M

114 Moderato sostenuto

8

N

7

1.

2.

O

8

139

P

8

Q

152

R

159 poco tenuto e allargando

rit.

167 Tempo primo

8

S

8

183 Allegro

T

193

U

201

V

Bassoons

209

Più mosso

214

222

W

229

238

245

rit.

vic./FAGOTT

La Rejouissance

G.F. Händel

Allegro

Yiao Dance

Liu Tie Shang/Mao Yaun

Andante

8 [A] 8 [B] 8 [C]

mp

27 [D]

38 [E] *mf*

47 [F] *rit.*

56 **Allegro** [G] 8 [H] 8 [I] 7 [J] *sf*

82 [K]

91 [L]

100 [M] 8

114 **Moderato sostenuto** [N] 8 [O] 7 1. 2. *pp*

134 [P] *mp dolce*

142 [Q]

Horn in F 1 og 2

150 R

158 poco tenuto e allargando 2 rit.

167 Tempo primo 8 S 8 Allegro

190 T

198 U

207 V

214 Più mosso W

224 a2

231 X

241 Y rit.

Yiao Dance

Liu Tie Shang/Mao Yaun

Andante

8 A 8 B 8 C

mp

27 D

38 E

mf

47 F

rit.

56 G Allegro 8 H 8 I 7 J

sf

82 K

90 L

99 M 8

113 Moderato sostenuto 8 N 7

129 1. 2. O 8 P 8

147 **Q** 8 **R**

p *cresc.*

159 **poco tenuto e allargando** 3 *rit.*

f *rit.*

167 **Tempo primo** 8 **S** 4

p

183 **Allegro** 7 **T**

sf *f*

196 **U**

206 **V**

214 **Più mosso** **W** 2

mf

224 **p** *cresc.* **f** 3 3 3 3 3 3 3 3 **a2**

231 **X** **ff**

241 **Y** *rit.*

Yiao Dance

Liu Tie Shang/Mao Yaun

Andante 8 **A** 8 **B** 8 **C** 8

33 **D** 8 **E**

47 **F** rit.

56 **G** Allegro 8 **H** 8 **I** 7 **J**

82 **K**

90 **L**

99 **M** 8

113 Moderato sostenuto 8 **N** 7 1. 2.

Trumpets in B♭

131 **O**
p con sord.

138 **P** 8 **Q** 8 **R**
p senza sord.
cresc.

158 poco tenuto e allargando
f 2

165 rit. Tempo primo 8 **S** 8

183 **Allegro** 7 **T**
sf *f*

196 **U**

206 **V**

214 **Più mosso** *mf* **W** *p cresc.*

224 *f* 3 3 3 3 3 3 3 3 3

234 **X** *ff*

242 **Y** rit.

Yiao Dance

Liu Tie Shang/Mao Yaun

Andante

8 [A] 8 [B] 8 [C] 8

33 [D] 4 [E] *mf*

46 [F] *rit.*

57 [G] Allegro 8 [H] 8 [I] 7 [J] *sf* *f*

82 [K]

90 [L]

99

105 [M] 8 Moderato sostenuto 8 [N] 7

129 1. 2. [O] 8 [P] 8 [Q] 8

15 [R] poco tenuto e allargando *p cresc.* *f* 2

Trombone

165

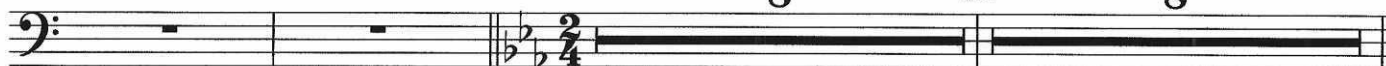
rit.

Tempo primo

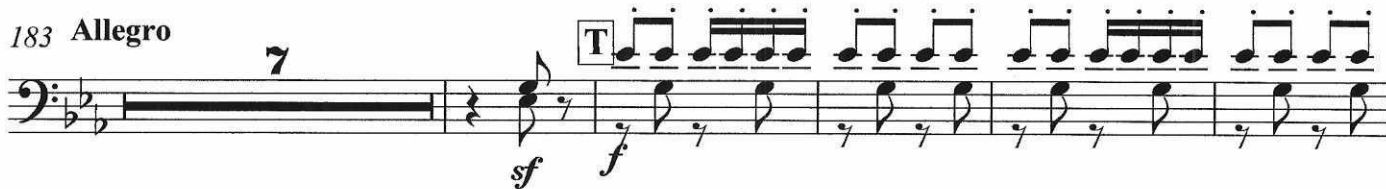
8

S

8



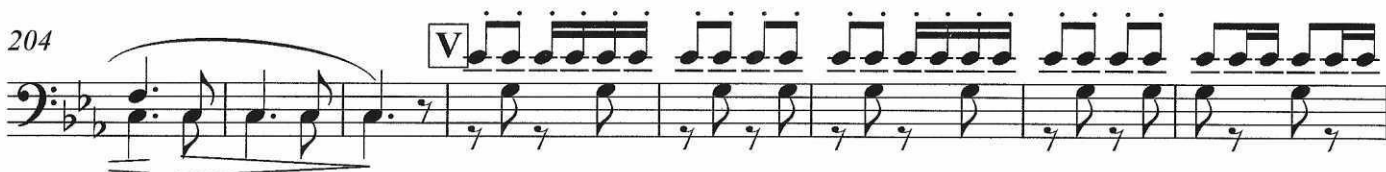
183 Allegro



195



204



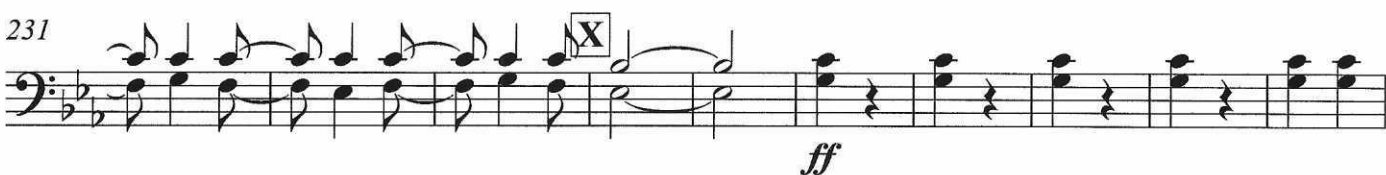
212



220



231



241



Yiao Dance

Liu Tie Shang/Mao Yaun

Andante

8 **A** 8 **B** 8 **C**

28

D

41

E **F**

mf

53

rit. **G** **H** **I**

Allegro 8 8 7

80

J

sf f

88

K **L**

98

105

M **N**

Moderato sostenuto 8 8 7

121

1. 2. **O** **P** **Q**

8 8 8

Tuba

poco tenuto e allargando

155 **R**

p cresc. *f*

163

rit.

Tempo primo

2 **4** **8** **S** **8**

183 Allegro

7 **T** *sf* *f*

196

U

205

V

213

Più mosso

mf

222

W

p cresc. *f*

233

X

ff

242

Y*rit.*

rit.

Yao Dance

Liu Tie Shang/Mao Yaun

Andante

8 A 8

17 B 8 C 8 D 8

41 E 8 F 6 2 *rit.*

57 G Allegro 8 H 8 I 7 *Piatti + Timp* *sf*

81 J *f*

89 K

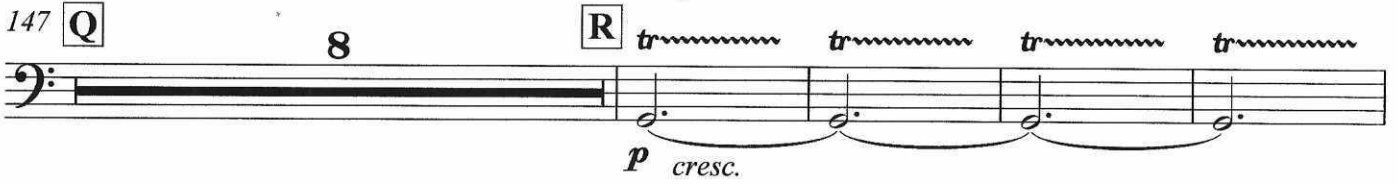
97 L


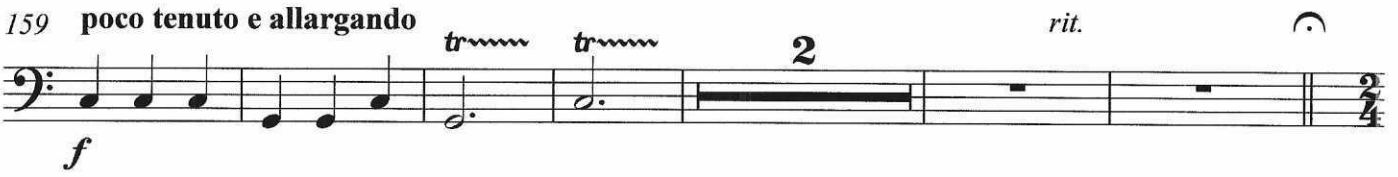
105 M 8 *Moderato sostenuto* 8

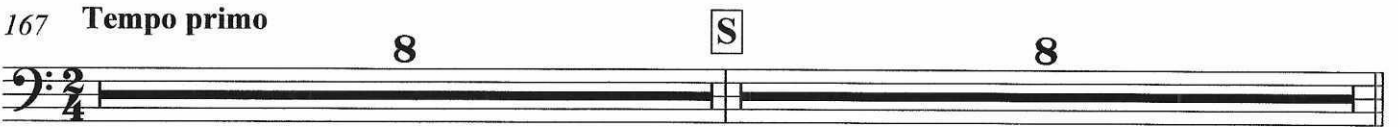
122 N 7 1. 2.

131 O 8 P 8

Timpani

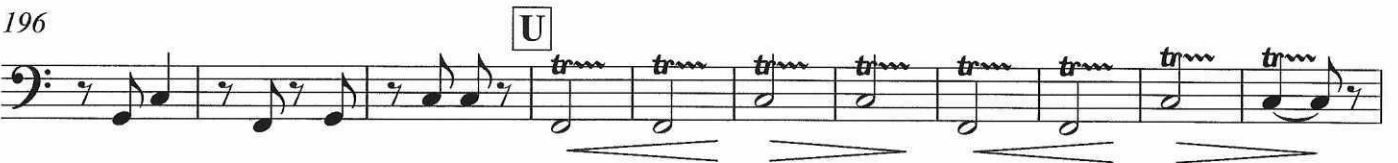
147 **Q** 8 **R** *trmm trmm trmm trmm*

p cresc.

159 poco tenuto e allargando *trmm trmm* 2 rit. 

f

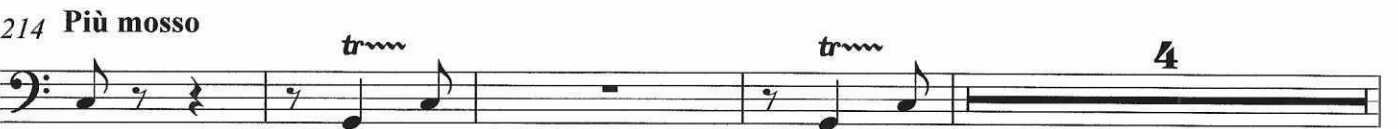
167 Tempo primo 8 **S** 8


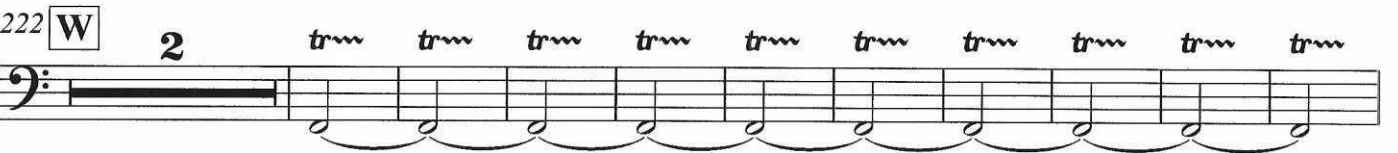
183 Allegro 7 *Piatti+Ti* **T**

sf f

196 **U** *trmm trmm trmm trmm trmm trmm trmm trmm*

f


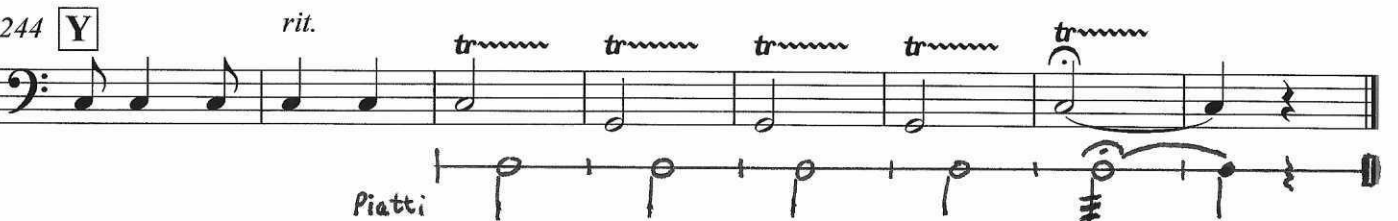
207 **V**


214 Più mosso *trmm* *trmm* 4


222 **W** 2 *trmm trmm trmm trmm trmm trmm trmm trmm trmm trmm*

f

234 **X** *trmm trmm* *Piatti+Timp.* **T**

ff

244 **Y** rit. *trmm trmm trmm trmm* 

f
Piatti

Yao Dance

Liu Tie Shang/Mao Yaun

Andante

8 **A** *p dolce pp 2x*

15 **B** *pizz.*

25 **C** *f*

30 **D** *p*

36 **E** *f* *arco* *mf* *f*

42 **F**

50 *rit.*

57 **G** *Allegro* *pizz.* *p*

65 **H**

73 **I** *arco* *sf*

81 **J** *f*

Violin I

89 **K** **L**

Musical staff 89-97: Treble clef, key signature of two flats, 4/4 time. Measures 89-97. Includes fingerings 2 1, 2 1, and 2 3. Markers **K** and **L** are present.

98

Musical staff 98-104: Treble clef, key signature of two flats, 4/4 time. Measures 98-104. Consists of a series of chords.

105 **M** **f** **3**

Musical staff 105-113: Treble clef, key signature of two flats, 4/4 time. Measures 105-113. Includes a forte **f** dynamic and a triplet of eighth notes. Marker **M** is present.

114 **Moderato sostenuto** **8** **N** **pp** **mp**

Musical staff 114-128: Treble clef, key signature of two flats, 3/4 time. Measures 114-128. Includes the tempo marking **Moderato sostenuto**, an 8-measure rest, and dynamics **pp** and **mp**. Marker **N** is present.

129 **1** **2** **O** **8** **P** **8** **Q** **p**

Musical staff 129-147: Treble clef, key signature of two flats, 3/4 time. Measures 129-147. Includes first and second endings, an 8-measure rest, and dynamics **p**. Markers **O**, **P**, and **Q** are present.

148

Musical staff 148-152: Treble clef, key signature of two flats, 3/4 time. Measures 148-152. Includes fingerings 3 4, 3 4 2 4 2.

153 **R** **p**

Musical staff 153-158: Treble clef, key signature of two flats, 3/4 time. Measures 153-158. Includes fingerings 2 4 3 and dynamic **p**. Marker **R** is present.

159 **poco tenuto e allargando** **solo** **mf** **pizz.** **dim.** **rit.**

Musical staff 159-166: Treble clef, key signature of two flats, 2/4 time. Measures 159-166. Includes the tempo marking **poco tenuto e allargando**, **solo**, dynamics **mf**, **pizz.**, **dim.**, and **rit.**. Includes fingerings 1 4 3 2 and 0 1 3.

167 **Tempo primo** **arco** **pp**

Musical staff 167-173: Treble clef, key signature of two flats, 2/4 time. Measures 167-173. Includes the tempo marking **Tempo primo**, **arco**, and dynamic **pp**. Includes fingerings 3 and 4 2 4.

174 **S** **p**

Musical staff 174-180: Treble clef, key signature of two flats, 2/4 time. Measures 174-180. Includes dynamic **p**. Marker **S** is present.

183 π
Allegro
spiccato
mf

191 **T**
f

199 **U**

207 **V**

214 **Più mosso**

222 **W**
div. 4 3 4
p cresc. *f*

231 **X**
ff

240 **Y**

245
rit.

Violin II

Yao Dance

Liu Tie Shang/Mao Yaun

Andante 8 **A** div. *p*

17 **B** unis.

25 **C** pizz. *f*

30 **D** *p*¹

35 *f* div.

40 arco **E** *f*

49 **F** rit.

57 **G** Allegro pizz. *p*

65 **H**

73 **I** arco *sf*

Violin II

81 **J**
f

89 **K** **L**

98 **M**
f

106 **6** Moderato sostenuto
mp

118 **N**
p

126 **O** **8**
mp

139 **P** **7** **Q**
p *mp*

151 **R**
p

159 poco tenuto e allargando *f* pizz. *dim.* rit.

166 **S** **V**
 Tempo primo arco
pp

Violin II

Allegro
div.

178

mf

188

sf *f*

196

f

205

f

214 **Più mosso**

f

222 **W**

p *cresc.* *f*

231 **X**

ff

241 **Y**

rit.

Viola

Yao Dance

Liu Tie Shang/Mao Yaun

Andante
pizz.
p

9 **A** 8 **B** arco

23 **C** pizz.
f

29 **D**
p

35 *f*

40 *mf* arco *f* **E**

48 **F** rit.

57 **G** Allegro pizz.
p **H** div.

66 **I**

74 arco
sf

81 **J**

89 **K** *f* **L**

98

104 **M** *f* 5

114 **Moderato sostenuto**

pizz.

120 **N**

127 1. 2. **O**

134 **P** *p*

141 **Q** arco

148

154 **R** *p*

Viola

159 poco tenuto e allargando

f *rit.* pizz.

167 Tempo primo

arco *pp* **S**

180 Allegro

mf **Allegro**

189

sf **T**

198

U

206

f **V**

214 Più mosso

Più mosso

222 **W** div.

p cresc. *f* **W**

232

ff **X**

242

p *rit.* **Y**

Yao Dance

Liu Tie Shang/Mao Yaun

Andante
pizz.

9 **A** *p*

17 **B** *p* **C** *mf*

26 **D** *p*

35 *mf* **E** *arco* *f*

44 **F** *f*

51 *rit.*

57 **G** *Allegro* *pizz.* **H** *p*

66 **I**

76 *arco* **J** *sf* *f*

82

Violoncello

88 **K**

97 **L** **M**

106 **6** Moderato sostenuto
pizz.

117 **N**

124

131 **O**

139 **P**

145 **arco** **Q**

151 **R** div.

159 poco tenuto e allargando pizz. rit.

Violoncello

167 **Tempo primo**

pp

175 **S**

183 **Allegro**

mf *sf*

191 **T**

f

199 **U**

207 **V**

f

214 **Più mosso**

222 **W** *div.*

p cresc. *f*

233 **X**

ff

242 **Y** *rit.*

Yao Dance

Liu Tie Shang/Mao Yaun

Andante
pizz.

A *p*

13 **B** *div.* *unis.*

25 **C** *mf* **D** *p*

35 **E** *arco* *mf* *f*

45 **F** *rit.*

57 **G** **Allegro** **H** **I** **J** *sf* *f*

83 **K**

92 **L**

101 **M** *f* **6**

Moderato sostenuto
pizz.

114

122 **N** 1. 2.

131 **O** **P**

140 **Q** arco

149 **R**

159 poco tenuto e allargando *p* rit.

pizz.

167 *f* Tempo primo **S**

179 *pp* Allegro

189 *mf*

arco **T**

198 *f*

U *f*

207 **V**

214 *f* Più mosso **W**

225 *p* cresc.

X

238 *f* **Y** *ff*

245 *rit.*