



FLAUTO I.

ff **E** 3 *f* 3 *f*

1. 2. **F** 12

Obo I. *mf cresc.* 3 3 3 1

*ff* 1 *ff* **G**

1 7 7 *tr* 3

*tr*

**H**

*tr*

*tr*

**I** 3 3 3 1 *fz*

*D. C. al  $\Phi$  e poi Coda.*

$\Phi$  Coda.

Tamb.

*ff* *Fine.*

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

FLAUTO PICCOLO.

Johan Halvorsen.

Violoncello 16 Flgr. **A** 10

*Imo* *tr* *tr* *tr* *tr* *tr*

*cresc.* *mf* *f cresc. molto*

**C** *tr*

*fff*

**D** *pizz.* *p*

Fl. I. 8 *p* 3 3

2 3

**E** *fff* *f* *f*

1. 2. **F** 12

FLAUTO PICCOLO.

Oboe I.

*cresc.* *mf*

*ff* *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*D. C. al  $\oplus$  e poi Coda.*

$\oplus$  Coda.

*ff* *Fine.*

Tamb.

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

OBOE I.

Johan Halvorsen.

Violoncello

8 *ten. ten.*

*pizz.*

*pp*

*p*

**A**

*pp*

**B** *tr. tr.*

*cresc.*

*tr. tr. tr.*

*f cresc. molto* - - - *fff*

**C**

**D** **10** Clar. I.

*p*

*p* **3** **3**

**2**

**3**

OBOE I.

♩ Coda.

*ff* D. C. al ♩ e poi Coda.

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

OBOE II.

Johan Halvorsen.

Oboe I.

10

The musical score is written for Oboe II, with an Oboe I part indicated. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score consists of several staves of music. The first staff is marked with a '10' and includes dynamic markings of *p* and accents. The second staff is marked with a boxed 'A' and *pp*. The third staff is marked with a boxed 'B' and includes trills (*tr*) and dynamic markings of *cresc.* and *f cresc. molto*. The fourth staff is marked with a boxed 'C' and *fff*. The fifth and sixth staves continue the melodic line with trills. The seventh staff is marked with a boxed 'D' and *pp*. The eighth staff is marked with a '8' and includes a Tambourine part (*Tamb. ff*).

OBOE II.

*D. C. al  $\Phi$  e poi Coda.*

$\Phi$  Coda.

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

CLARINETTO I in B.

Johan Halvorsen.

Violoncello

*pp* *pp*

*tr* *VRS*

*tr* *VRS*

*3* *A*

*3*

*tr* *m*

*B* *3*

*cresc* *C* *tr*

*fff*

*tr*

*tr*

*D* *pizz.* 7

CLARINETTO I in B.

Musical score for Clarinet I in B, consisting of 11 staves. The score includes various musical notations such as treble clefs, key signatures (two sharps), time signatures, dynamics (p, ff, cresc. mf), articulation (accents, slurs), and performance instructions like "D. C. al Coda e poi Coda." and "Fine."

♠ Coda.

D. C. al ♠ e poi Coda.

Tamb.

ff Fine.

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

CLARINETTO II in B.

**A** Johan Halvorsen.

Violoncello **14** Clar. I.

*pp* *pizz.* *p* *mf* *cresc.* *f cresc. molto* *fff* *pizz.* **16** **Tamb. Solo**

CLARINETTO II in B.

**E**

*ff*

3

3

1.

2.

**F**

*pp*

*p*

3

3

3

3

*ff*

**G**

*ff*

3

3

3

3

**H**

**I**

1

*ff*

**Coda.**

*D. C. al Coda e poi Coda.*

*ff*

*Fine.*

Tamb.

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

FAGOTTO I

Johan Halvorsen.

Violoncello

16 **A**

*pp* pizz. *p*

**B**

*cresc.*

*ff* *cresc. molto*

**C**

*fff*

**D** Violoncello 16 Tamb. Solo *ff*

**E** *f*

1. 2.

FAGOTTO I.

**F** Fag. II.

Musical staff 1: Bass clef, key signature of two flats. Starts with a piano piano (*pp*) dynamic marking.

Musical staff 2: Bass clef, key signature of two flats. Features a crescendo (*cresc.*) and piano (*p*) dynamic marking.

Musical staff 3: Bass clef, key signature of two flats. Features a fortissimo (*ff*) dynamic marking and a boxed letter 'G'.

Musical staff 4: Bass clef, key signature of two flats. Features a fortissimo (*ff*) dynamic marking.

Musical staff 5: Bass clef, key signature of two flats. Features a boxed letter 'H'.

Musical staff 6: Bass clef, key signature of two flats. Features a boxed letter 'I'.

Musical staff 7: Bass clef, key signature of two flats. Features a boxed letter 'II'.

Musical staff 8: Bass clef, key signature of two flats. Features a first ending bracket and a fortissimo (*ff*) dynamic marking.

*D. C. al  $\Phi$  e poi Coda.*

$\Phi$  **Coda.**

Tamb. Solo

Musical staff 9: Treble clef for Tamb. Solo and Bass clef for Fagotto I. Ends with a fortissimo (*ff*) dynamic marking and the word "Fine."

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

FAGOTTO II.

Johan Halvorsen.

Violoncello 16 **A**

*pp* pizz. *p*

*cresc.* *ff*

*ff*

**B**

**C**

**D** 16 *pizz.* Tamb. Solo

**E** *ff* *f*

1. 2. **F** *pp*

*cresc.* 3 *f*

**G** 3 *ff*

**H**

**I** 1

♩ Coda. Tamb. Solo *fz* D.C. al ♩ e poi Coda. *ff* Fine.

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

CORNO I in F.

Johan Halvorsen.

Violoncello **16** **A**

*pp pizz.*

*cresc.* **B** *f cresc. molto*

**C** *fff*

**D** Viol. *pizz.* **8** Cor. II. *pp* **3**

**E** **12** **F** **8** *ff* *pp* *cresc.*

**G** *f* *ff*

**H** **1** *ff*

**I** *fz* *fz*

**II** *fz* **1**

**Coda.** *D. C. al  $\Phi$  e poi Coda.*

Tamb. Solo *ff* *Fine.*

The musical score is written for Horn I in F. It consists of 14 staves of music. The first staff is for Violoncello, starting at measure 16 with a piano (*pp*) and pizzicato (*pizz.*) instruction. The second staff continues the cello part, marked *cresc.* and *f cresc. molto*. The third staff is for Violoncello, marked *fff*. The fourth staff is for Violin (Viol.) and Cor. II. The Violin part is marked *pizz.* and *pp*. The Cor. II part is marked *pp*. The fifth staff is for Violoncello, marked *ff*. The sixth staff is for Violoncello, marked *pp* and *cresc.*. The seventh staff is for Violoncello, marked *f* and *ff*. The eighth staff is for Violoncello, marked *ff*. The ninth staff is for Violoncello, marked *fz* and *fz*. The tenth staff is for Violoncello, marked *fz*. The eleventh staff is for Violoncello, marked *fz*. The twelfth staff is for Violoncello, marked *fz*. The thirteenth staff is for Coda, marked *D. C. al  $\Phi$  e poi Coda.*. The fourteenth staff is for Tambour Solo, marked *ff* and *Fine.*

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

CORNO II in F.

Johan Halvorsen.

Violoncello 16 **A**

*pp* pizz. *p*

**B** *cresc.* *f* *cresc. molto* *fff*

**C**

**D** 8 *pp* **3**

pizz.

**E** 12 **F** 8 *ff* *pp* *cresc.*

**G** *f* *ff*

**H** 1 *fz*

**I** 1 *fz*

**Coda.** *D. C. al Coda e poi Coda.*

Tamb. Solo

*ff* *Fine.*

Detailed description of the musical score: The score is for Horn II in F. It begins with a Cello part (Violoncello) marked '16' and 'A', playing a rhythmic pattern with dynamics from *pp* to *p*. The main Horn part starts with a *cresc.* leading to *f*, then *cresc. molto* to *fff*. It features several section markers: B, C, D (with a repeat sign and '8'), E (with first and second endings), F (with a repeat sign and '8'), G, and H (with a repeat sign and '1'). The score concludes with a Coda section for the Tambourine Solo, marked 'D. C. al Coda e poi Coda.', ending with a *ff* dynamic and the word 'Fine.'

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

CORNO III in F.

Johan Halvorsen.

Violoncello

16 **A** Cor. I.

The musical score is written for Corno III in F. It consists of 16 measures, divided into sections A through H. The score includes various dynamics such as *pp*, *p*, *ff*, *f*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *cresc.* (crescendo), *f* (forte), *molto*, and *Coda.* (Coda). The score also features a *Tamb. Solo* instruction at the end. The piece concludes with *Fine.*

Tamb. Solo

D. C. al  $\oplus$  e poi *Coda.*

*ff*

*Fine.*

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards)

19 = **A** CORNO IV in F.  
Cor III.

Johan Halvorsen.

Violonecclò

pizz. *pp*

**24** *p* *cresc.* *p*

**B**

*f* *cresc.* *molto* *fff*

**C**

**D** *pizz.* **16** *ff* Tamb. Solo

**E** **12** 1. 2. **F** **12** *ff*

**G** *p* *cresc.*

*ff*

**H**

*fz* **1** *fz*

**I** *fz* **1** *fz*

⊕ Coda.

D. C. al ⊕ e poi Coda.

Tamb. Solo

*ff* Fine.

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards)

TROMBA I in F.

Johan Halvorsen.

Violoncello **16** Fl. **A** **14** **B** **2**

*pizz.* *pp* *mf* *cresc.* *ff cresc. molto*

**C** *fff* *fff*

**D** **16** Tamb. Solo *pizz.*

*ff* *f* *marcato*

**1.** **2.** **F** **16** **G** *ff* *ff*

**12** **H** *fz* *fz* *ff* **I**

**1** *fz*

**Coda.** *D.C. al*  $\Phi$  *e poi Coda.*

Tamb. Solo *ff* *Fine.*

The musical score is written for Tromba I in F. It consists of ten staves of music. The first staff is for Violoncello, starting with a pizzicato (pizz.) instruction and a dynamic of pp. The second staff continues the Violoncello part with a dynamic of fff. The third staff is for Flute (Fl.), marked with '16' and 'A', and includes a dynamic of mf and a crescendo (cresc.) instruction. The fourth staff is for Trombone Solo (Tamb. Solo), marked with '16' and 'D', and includes a pizzicato instruction. The fifth staff continues the Trombone Solo part with dynamics of ff and f, and a marcato instruction. The sixth staff continues the Trombone Solo part with dynamics of ff and ff. The seventh staff continues the Trombone Solo part with dynamics of fz, fz, and ff, and includes a first ending bracket (1.) and a second ending bracket (2.). The eighth staff continues the Trombone Solo part with dynamics of fz and ff, and includes a first ending bracket (1.) and a first ending bracket (I). The ninth staff continues the Trombone Solo part with a dynamic of fz. The tenth staff is for the Coda, marked with 'Coda.' and 'D.C. al e poi Coda.', and includes a dynamic of ff and the word 'Fine.'.

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

TROMBA II in F.

Johan Halvorsen.

Violoncello

16 Fl. **A**

14 **B**

2

pp pizz. mf ff cresc. molto

**C**

fff

fff

16 Tamb. Solo

pizz. f

**E**

marcato

trebb

1.

2.

**F** 16

ff

**G**

ff

12

1

**H**

fz fz ff

ff

♩ Coda.

D.C. al ♩ e poi Coda.

Tamb. Solo

ff

FFINE

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

Johan Halvorsen.

TROMBONE I TENORE.

Violoncello **16** **A** **14** **B** Trb. II.

*pp* *pizz.* *mf* *cresc.* *f* *cresc. molto*

*ff* *fff* *ff* *ff* *ff* *ff* *ff* *ff*

*fff*

**D** Bassi **16**  $\Phi$

*pizz.* Tamb. Solo.

*ff* *f* *marcato* **3**

**E**

**1.**

**2.** **F** **13** Violoncello

*f* *ff*

**G** **3**

**H** **10**

*ff* *fz*

*fz* **1**

$\Phi$  Coda. *fz* D. C. al  $\Phi$  e poi Coda.

Tamb.

*ff* *Fine.*

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

TROMBONE II TENORE.

Johan Halvorsen.

Violoncello

16 **A** 14 **B**

*pp pizz.*

*f cresc. molto ff >>> fff ffz ffz ffz*

*ffz ffz ffz fff*

**D** Bassi *pizz.* Tamb. Solo

*ff marcato 3*

1. 2. **F** 13

Trb. III. *f*

*ff*

*ff*

**H**

*ff*

**I**

*ff*

**Coda.** Tamb. *D.C. al e poi Coda.*

*ff Fine.*

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

TROMBONE III BASSO.

Johan Halvorsen.

Violoncello 16 A 8 Piatti *p*

*pp* *pizz.*

B B

*cresc.* *mf* *cresc.*

6 11 3

*f* *cresc.* - - - *molto* - - - > > >

C

*fff* *ffz* *ffz* *ffz*

*ffz* *ffz* *ffz*

*ffz* *ffz* *ffz*

*ffz* *ffz* *ffz*

D Bassi 16 D

*pizz.* *Tamb.* *ff*

TROMBONE III BASSO.

**E**

*f*

1. **F** 2.

*ppp*

*cresc.*

**G**

*f* *ff*

**H**

1

*ff*

♢ Coda.

D.C. al ♢ e poi Coda.

Tamb.

*ff* Fine.



# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards)

GRAN CASSA, PIATTI e TRIANGOLO.

Johan Halvorsen

Violoncello **16** **A** Triangolo.

Piatti. **B** **6** **C** Gr.C.e Piatti. **2** **3** **4** **5**

*pp* *p* *cresc.* *fff*

**6** **7** **8** **9** **10** **11** **12** **13** **14**

**D** Bassi. Triangolo *pizz.* *ffz* *p*

Gr.C. e Piatti. **E** **12** Fl.picc. **1.**

*ff*

**2.** **F** **16** Tamb.picc. *f* **G** Gr.C.e Piatti. *ff*

**H**

**I** Piatti. Cassa e Piatti. *fz*

*ff* *Fine.*

**Coda.** Tamb.picc. Gr.C.e Piatti. *ff* *Fine.*

*D.C.al*  $\Phi$  *e poi Coda.*

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

TAMBURO PICCOLO.

Johan Halvorsen.

Violoncello **16** **A** Trgl.

*pp* *pizz* **B** *mf* *cresc. f* *cresc. molto* **C** *fff*

**D** Violino **15** *pizz.* *fff* Solo

Fl. picc. **E** **12** **F** **13** Fl.

*ff* *f* *ff* **H**

**I** Solo

**⊕** Coda. *ff* D.C. al **⊕** e poi Coda. *ff* Fine.

The musical score is written for Violoncello, Violino, and Fl. picc. It consists of 15 measures. The Violoncello part starts with a *pp* dynamic and includes a *pizz* marking. The Violino part starts with a *ff* dynamic and includes a *pizz.* marking. The Fl. picc. part starts with a *ff* dynamic and includes a *Fl.* marking. The score includes various dynamics such as *pp*, *mf*, *cresc. f*, *cresc. molto*, *fff*, *f*, and *ff*. It also includes performance markings such as *Trgl.*, *Solo*, *pizz.*, and *D.C. al ⊕ e poi Coda.* The score is divided into sections labeled **A** through **I**.



VIOLINO I.

Musical score for Violino I, consisting of ten staves of music. The score includes various dynamics such as *ff*, *f*, *cresc.*, *f*, *ff*, and *pp*. It features numerous technical markings including accents, slurs, and fingerings (e.g., 1, 2, 3, 4). There are also boxed-in symbols: a square with 'E' on the first staff, a square with 'F' on the second staff, and a square with 'H' on the seventh staff. The notation includes a variety of note values, rests, and articulation marks.

♣ Coda.

D. C. al ♣ e poi Coda.

The final staff of the score, starting with a Coda symbol (♣) and the word "Coda." below it. It includes the instruction "Tamb." at the beginning and ends with the dynamic *ff* and the word "Fine."

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

VIOLINO II.

Johan Halvorsen.

Fl.

Violoncello

16

*p*

**A**

6

*mf*

*pp*  
*pizz.*

*cresc.* - - - *f*

*ff*

*cresc. molto*

*rit. 2v*

*fff*

**D**

*pizz.*

*p*

*pp*

*arco*

*v*

*v*

*mf*

*3*

The musical score consists of ten staves of music. The first staff includes a bass clef and a 'Violoncello' part. The music is in 2/4 time and B-flat major. It features various dynamic markings such as *pp*, *pizz.*, *mf*, *cresc.*, *f*, *ff*, *fff*, and *pp*. There are also performance instructions like *arco* and *v* (accents). Rehearsal marks A, B, C, and D are placed above the staves. The score concludes with a final cadence in B major, marked with a *3* (triplets).

VIOLINO II.

ff *f* **E**

**F** *pp*

*cresc.* *f*

*ff* **G**

*ff*

**H**

*ff*

*ff*

*ff*

Coda.

Tamb. *fz*  
D. C. al Fine poi Coda.

*ff* *Fine.*

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

VIOLA.

Johan Halvorsen.

Violoncello

16 Fl. **A**

*pp* pizz.

**B**

*mf* *cresc.* *f*

*ff* *cresc. molto*

**C**

*fff*

**D** pizz.

*p* *pp*

arco *v*

**⊕** 3

*ff* **E**

*pp* **F**

*cresc.*

*f* **G** *ff*

*ff*

**H** *f*

*f*

**I** *f*

*f*

*Tamb.*  
*fz*  
*D. C. al ⊕ e poi Coda.*

⊕ *Coda.*

*Tamb.* *ff* *Fine.*

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

VIOLONCELLO.

Johan Halvorsen.

*pizz.*

*pp*

**A** *arco*

*p*

*mf* *cresc. - - -*

**B** *f* *ff* *cresc. molto*

**C** 1 2 3 4 5 6

*rit 2. gang ff*

7 8 9 10 11 12 13 14

**D** *pizz.*

*p*

*pp*

$\phi$  3

VIOLONCELLO.

arco

**E**

*ff* *f*

1. **7**

2. **F**

*pp*

*cresc.*

*f*

V

**G**

*ff*

V

V

**H**

**I**

*ff*

**J**

*fz*

D.C. al  $\Phi$  e poi Coda.

$\Phi$  Coda.

Tamb.

*ff* *Fine.*

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

BASSO.

Johan Halvorsen.

pizz.

*p*

**A** arco  
*p*

*mf* *cresc.*

**B**  
*f* *ff*

*cresc. molto* **C** *fff*

**D** pizz.  
*p* *pp*

**3**

arco

**E**  $\pi$   $\pi$   $\pi$   $\pi$   $\pi$   $\pi$   $\pi$

*ff* *f*

1. 2. **F**  $\pi$   $\vee$

*pp*

*cresc.*

$\vee$   $\pi$

*f*

**G**  $\pi$   $\pi$   $\pi$

*ff*

**H**

**I**

1

*fz*

*D. C. al  $\oplus$  e poi Coda.*

$\oplus$  Coda.

Tamb. *ff* *Fine.*