

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka **(A)** schnell \sharp

13 p

23 fp

34 f

44 f

53 f

Trio

61 f **(D)** *gr.Fl.*

79 f *gr.Fl.* **(E)**

98

106 f tr

115 p f *1.Oboe* **(F)**

133 fp tr tr

Schluß

Polka D. C. bis \oplus dann Schluß

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825 - 1899)

herausgegeben von Fritz Racek

Polka schnell

(A)

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked 'Polka schnell'. The score includes various dynamics such as *p*, *fp*, and *f*. There are several first and second endings. A circled 'A' is placed above the first staff, and a circled 'B' is placed above the staff starting at measure 17. A handwritten note '2x repetisjon' with a circled 'C' is written above the staff starting at measure 40. The piece concludes with a first and second ending at the final measure.

Trio

61 *f* *p* 3

70 *f* 4 3

84 *p* 4 *f*

95 *f* 1

102 1 1

110 1. 2. *f* 1 3 *p*

121 5 *f*

Polka D. C. bis ⊕ dann Schluß

⊕ Schluß 133 *f* 2 2 2

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Polka schnell

8

16

24

32

40

47

54

1. 2.

1. OBOE

61 Trio

69

78

87

96

104

112 1. 2.

120

Polka D.C. bis dann Schluß

133 Schluß

141

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825 - 1899)

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Polka schnell (A)

12

21

34

44

52

61

80

105

133

141

Polka D. C. bis ♩ dann Schluß

151

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

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Polka schnell

8

16

24

33

44

52

61 Trio

f *p* *fp* *f* *fz* *p*

A B C D

1. 2.

1. KLARINETTE IN B

68

77

85

94

102

110

118

126

Polka D. C. bis \oplus dann Schluß

133

143

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka schnell

The musical score is written for the 2nd Clarinet in B. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Polka schnell'. The score consists of several staves of music. Measure 1 starts with a forte-zwischen (*fz*) dynamic, followed by a piano (*p*) dynamic. A circled 'A' is placed above the eighth measure. The eighth measure is marked with a piano-forte (*fp*) dynamic. The sixteenth measure is marked with a piano-forte (*fp*) dynamic and contains a circled 'B'. The twenty-fourth measure is marked with a forte (*f*) dynamic. The thirty-third measure ends with a first ending bracket. The forty-fourth measure is marked with a forte (*f*) dynamic and contains a circled 'C'. The fifty-second measure has a first ending bracket and a second ending bracket. The sixty-first measure is the start of the 'Trio' section, marked with a forte (*f*) dynamic. A circled 'D' is placed above the sixty-third measure, which is marked with a piano (*p*) dynamic. The score concludes with a first ending bracket at the end of the piece.

2. KLARINETTE IN B

69

77

85

93

101

108

116

124

Polka D. C. bis ⊕ dann Schluß

133

142

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka schnell

The musical score is written for Bassoon in G major, 2/4 time, and consists of eight staves of music. The tempo is marked 'Polka schnell'. The score includes various dynamics such as *fp*, *p*, *f*, *ff*, and *fz*. It features several first and second endings and is divided into sections labeled A, B, C, and D. The key signature has one sharp (F#).

Staff 1: Measures 1-7. Dynamics: *fp*, *p*. Section A is circled in measure 7.

Staff 2: Measures 8-15. Dynamics: *p*, *fz*.

Staff 3: Measures 16-24. Dynamics: *p*, *fz*, *p*. Section B is circled in measure 21.

Staff 4: Measures 25-32. Dynamics: *p*, *f*.

Staff 5: Measures 33-42. Dynamics: *ff*, *f*, *f*. First ending in measure 42.

Staff 6: Measures 43-50. Dynamics: *f*, *fz*, *fz*. Section C is circled in measure 44.

Staff 7: Measures 51-60. Dynamics: *f*. First and second endings in measures 59-60.

Staff 8: Measures 61-68. Dynamics: *f*, *p*. Section D is circled in measure 65.

61 Trio

1. FAGOTT

68



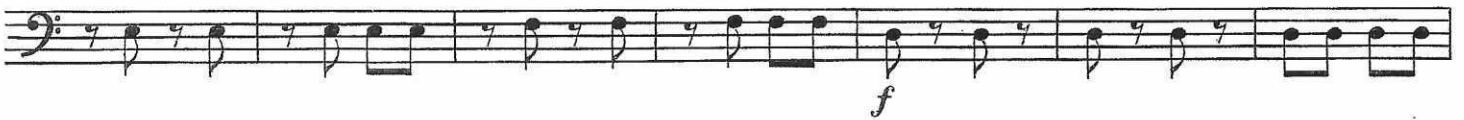
75



82



89



96



111



117



124



Polka D. C. bis \oplus dann Schluß

133 \oplus Schluß



142



Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka schnell

9

25

33

42

49

61 Trio

68

fp

p

f

ff

fz

f

p

A

B²

C

D

1. 2.

2. FAGOTT

75



82



89



96



111



118



124



Polka D. C. bis \oplus dann Schluß

133 \oplus Schluß



142



Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka schnell

8

16

24

33

44

52

61 Trio

f *p* *p* *f* *ff* *fz* *fz* *f* *p*

A B C D

1. 2.

1. HORN IN F

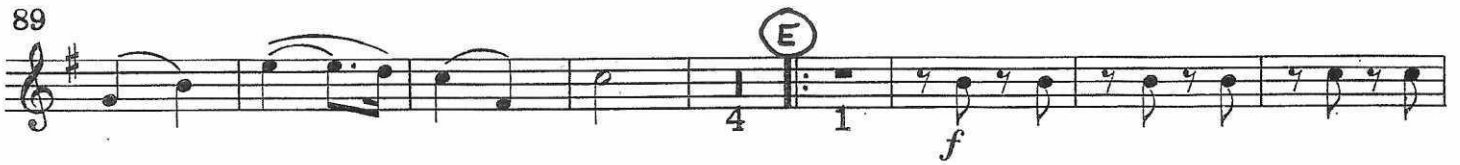
69



80



89



101



109



117



125



Polka D. C. bis \oplus dann Schluß

133 \oplus Schluß



141



Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka schnell

The musical score is written for a 2. Horn in F. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Polka schnell'. The score consists of several staves of music:

- Staff 1 (Measures 1-7):** Starts with a forte (*f*) dynamic, followed by piano (*p*). A circled 'A' is placed above the staff at the end of the first phrase.
- Staff 2 (Measures 8-15):** Continues with piano (*p*) dynamics.
- Staff 3 (Measures 16-23):** Features a circled 'B' above the staff. Dynamics include piano (*p*) and forte (*f*).
- Staff 4 (Measures 24-32):** Continues with forte (*f*) dynamics.
- Staff 5 (Measures 33-43):** Includes first ending brackets and forte (*f*) dynamics.
- Staff 6 (Measures 44-51):** Starts with a circled 'C' above the staff and a forte (*f*) dynamic.
- Staff 7 (Measures 52-60):** Includes first and second ending brackets and forte (*f*) dynamics.
- Staff 8 (Measures 61-68):** Labeled 'Trio' at the beginning. It features a circled 'D' above the staff. Dynamics include forte (*f*) and piano (*p*).
- Staff 9 (Measures 69-76):** Continues with piano (*p*) dynamics.

2. HORN IN F

76



83



90



97



105



113



120



127



133



141



Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka schnell

fp p A

8

15 p B

22

29 f ff 1

38 1 fz fz 1 f C

47

54 1. 2.

61 Trio f 1 p D

3. HORN IN F

68



75



82



89



97



105



113



120



127



Polka D. C. bis \oplus dann Schluß

133



141



Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka schnell

The musical score is written for the 4th Horn in F, in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Polka schnell'. The score consists of nine staves of music, numbered 1 through 61. Measure 1 starts with a fortissimo piano (*fp*) dynamic. Measure 5 contains a circled section marker 'A'. Measure 15 contains a circled section marker 'B'. Measure 29 contains a circled section marker 'C'. Measure 38 contains a circled section marker 'D'. The score includes various dynamic markings: *fp*, *p*, *f*, *ff*, and *fz*. There are also first and second endings indicated by '1.' and '2.' in measures 54-55. The piece concludes with a double bar line and repeat dots in measure 61.

4. HORN IN F

68



75



82



89



97



105



113



120



127



133



141



Polka D.C. bis \oplus dann Schluß

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka schnell **(A)**

12

21 **(B)**

30

38 **(C)**

46

54

1. TROMPETE IN B

61 Trio

Musical staff 61: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes and rests. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated as 1, 3, 1, 5. A circled 'D' is written above the staff.

77

Musical staff 77: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes and rests. Dynamics include *f* and *p*. Fingerings are indicated as 3, 1, 5.

92

Musical staff 92: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes and rests. Dynamics include *f*. A circled 'E' is written above the staff.

101

Musical staff 101: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes and rests. A circled 'E' is written above the staff.

109

Musical staff 109: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes and rests. Dynamics include *fz* (forzando). First and second endings are marked with '1.' and '2.'. A circled 'E' is written above the staff.

117

Musical staff 117: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes and rests. Dynamics include *fz* and *p*. Fingerings are indicated as 3, 1, 5. A circled 'F' is written above the staff.

Polka D.C. bis \oplus dann Schluß *mf*

133 \oplus Schluß

Musical staff 133: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes and rests. Dynamics include *f*. A circled 'G' is written above the staff.

141

Musical staff 141: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes and rests.

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

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Polka schnell (A)

12

21

30

38

46

54

1. 2.

2. TROMPETE IN B

61 Trio

Musical staff for measure 61, starting with a circled 'D'. The staff contains a sequence of notes with dynamic markings *f*, *fz*, and *fz*. Fingering numbers 1, 3, 1, and 1 are indicated below the notes.

72

Musical staff for measure 72, featuring a triplet of eighth notes and dynamic markings *fz*, *fz*, and *fz*.

85

Musical staff for measure 85, containing a triplet of eighth notes and dynamic markings *fz*, *fz*, and *fz*.

97

Musical staff for measure 97, starting with a circled 'E' and a double bar line. It features a triplet of eighth notes and dynamic markings *fz*, *fz*, and *fz*.

111

Musical staff for measure 111, showing first and second endings. It includes a circled 'F' and dynamic markings *fz*, *fz*, and *fz*.

122

Musical staff for measure 122, featuring a triplet of eighth notes and dynamic markings *fz*, *fz*, and *fz*.

Polka D.C. bis \oplus dann Schluß
con rep.

133 \oplus Schluß

Musical staff for measure 133, starting with a circled 'G' and a double bar line. It begins with a dynamic marking *f*.

141

Musical staff for measure 141, showing a melodic line with a fermata at the end.

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka schnell

1. u. 2. Trp.

The musical score is written for the 3rd Trumpet in B. It consists of 141 measures, divided into sections labeled A through G. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Polka schnell'. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). Articulations include accents and slurs. Fingerings (1, 3) and breath marks (⊕) are indicated throughout. Section A (measures 1-11) includes a triplet of eighth notes. Section B (measures 11-14) features a triplet of eighth notes. Section C (measures 42-51) includes a first and second ending. Section D (measures 61-76) is the start of the Trio section, featuring a triplet of eighth notes. Section E (measures 89-103) includes a first and second ending. Section F (measures 104-120) includes a first and second ending. Section G (measures 133-141) is the final section, marked 'Schluß' (End). The score concludes with a final note in measure 141.

Polka D.C. bis ⊕ dann Schluß

Unter Donner und Blitz

Polka schnell op. 324

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Polka schnell

29 **(A)** *f* 3 8 *p* *f* 1 *p* *f* 9 **(B)**

40 *f* 1 *ff* 1

51 *fz* *fz* 1 *f* *ff* *fz* 1 *fz* 1. 2. *se*

61 **(D)** *f* 1 3 *fz* 1 *fz* 1 *fz* 3

76 *fz* *f* 3 *fz* 1 *fz* 1

88 *fz* 3 *fz* *f* **(E)** 5 *fz* *f* *fz*

105 1. 2. **(F)** 5 *fz* *fz* *fz* 1 3 *fz* 1

122 *fz* 1 *fz* 2 *p* *fz* *p* *f*

133 **(G)** Schluß 2 *f* 2

143 *sp* *nyelust*

Polka D. C. bis \oplus dann Schluß

m/ke

sp
nyelust

Unter Donner und Blitz

Polka schnell op. 324

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(1825-1899)

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Polka schnell **(A)**

29 **(B)**

29-39: Musical staff with notes, rests, and dynamics. Dynamics include *f*, *p*, and *fz*. Fingerings 3, 8, 1, and 9 are indicated. A circled 'A' is above the first measure, and a circled 'B' is above the last measure.

40

40-43: Musical staff with notes and dynamics. Dynamics include *f* and *ff*. Fingerings 1 and 1 are indicated.

40 **(C)**

40-50: Musical staff with notes and dynamics. Dynamics include *fz* and *f*. A circled 'C' is above the 43rd measure. Fingerings 1 and 1 are indicated.

51

51-60: Musical staff with notes and dynamics. Dynamics include *fz*. Fingerings 1 and 1 are indicated. First and second endings are marked with '1.' and '2.'.

61 Trio **(D)**

61-75: Musical staff with notes and dynamics. Dynamics include *f* and *fz*. A circled 'D' is above the 68th measure. Fingerings 1, 3, 1, 1, 3 are indicated.

76

76-87: Musical staff with notes and dynamics. Dynamics include *fz*. Fingerings 3, 1, 1 are indicated.

88 **(E)**

88-104: Musical staff with notes and dynamics. Dynamics include *fz* and *f*. A circled 'E' is above the 95th measure. Fingerings 3, 5, 1 are indicated.

105 **(F)**

105-121: Musical staff with notes and dynamics. Dynamics include *fz* and *f*. A circled 'F' is above the 115th measure. Fingerings 5, 1, 3, 1 are indicated. First and second endings are marked with '1.' and '2.'.

122

122-132: Musical staff with notes and dynamics. Dynamics include *fz*, *p*, and *f*. Fingerings 1, 2 are indicated.

133 **(G)** Schluß

133-142: Musical staff with notes and dynamics. Dynamics include *f*. A circled 'G' is above the 133rd measure. Fingerings 2, 2 are indicated. The text 'Polka D. C. bis dann Schluß' is written below the staff.

143

143-150: Musical staff with notes and dynamics. Dynamics include *fz*.

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825 - 1899)

herausgegeben von Fritz Racek

Polka schnell **(A)**

29 *f* 3 8 *p* *f* 1 *p* *f* 9 **(B)**

40 *f* 1 *ff* 1

40 *fz* *fz* 1 *f* *fz* 1 *fz* **(C)**

51 1 *fz* *fz* 1. 2.

61 Trio **(D)** *f* 1 3 *fz* 1 *fz* 1 *fz* 3

76 *fz* *f* 3 *fz* 1 *fz* 1

88 *fz* 3 *fz* *f* 5 *fz* *f* *fz* **(E)**

105 1. 2. *fz* *fz* *fz* 1 3 *fz* 1 **(F)**

122 *fz* 1 *fz* 2 *p* *fz* *p* *f* **(G)** Polka D. C. bis dann Schluß

139 **(G)** Schluß 2 *f* 2 *f*

143 *f*

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka schnell (A)

29

40

51

61 Trio

76

88

105

122

137 Schluß

143

Polka D. C. bis dann Schluß

Unter Donner & Blitz

Thunder and Lighting

Polka schnell

Tounerre et Fondre

Polka

Batterie

Johann Strauss

bearb. Max Schönherr

Pke.

(A)

ff

pp

2

p

Cohne

2

p

f

1

p

C.mit

(B)

f

1

2

p

2

f

1

ff

fz

fz

1

C.mit

(C)

ohne

ohne

f

fz

1

fz

1

f

C.mit

1.

2.

fz

fz

f

Batterie

e-G

Trio

1 3 f 1
ohne

1 3 f ff
ohne

ff f p f p f
ohne

f p f
ohne

fz fz 1 3 f 1 1
ohne

3 f f
ohne

D.C. al \oplus e poi Coda

f ff f ff
ohne

fz fz fp ff
ohne

C. ohne

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka schnell

The musical score is arranged for three percussion instruments: Kl. Tr. (small triangle), gr. Tr. (large triangle), and Becken (cymbals). The time signature is 2/4. The score is divided into measures, with measure numbers 12, 24, 33, 42, and 52 indicated. Dynamics include *f*, *pp*, *p*, *mf*, *ff*, and *fz*. There are two first endings: one starting at measure 12 and another starting at measure 42. A circled 'A' is placed above the first measure, and a circled 'B' with first and second endings is placed above measures 12-14. A circled 'C' is placed above measure 42. The score concludes with two endings, numbered 1 and 2, starting at measure 52.

SCHLAGZEUG

Trio

61

Musical notation for measures 61-76. Includes dynamic markings *f*, *ff*, and fingerings 1, 3. A circled 'D' is above the staff.

77

Musical notation for measures 77-88. Includes dynamic markings *f* and fingerings 1, 3.

89

Musical notation for measures 89-98. Includes dynamic markings *f*, *ff*, and fingerings 3. A circled 'E' is above the staff.

99

Musical notation for measures 99-108. Includes dynamic markings *f*, *pp*, and fingerings 1, 3.

109

Musical notation for measures 109-121. Includes dynamic markings *f*, *ff*, and fingerings 1, 3. A circled 'F' is above the staff.

122

Musical notation for measures 122-132. Includes dynamic markings *f*, *p*, and fingerings 1, 3.

♩ Schluß

Polka D.C. bis ♩ dann Schluß

133

Musical notation for measures 133-140. Includes dynamic marking *f* and a circled 'G' at the beginning.

141

Musical notation for measures 141-148. Includes dynamic marking *f*.

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka schnell

Handwritten annotations include circled letters A, B, C, and D, and the word "spiss".

Measure numbers: 8, 16, 24, 32, 39, 47, 54, 61.

Section: Trio

1. VIOLINE

68



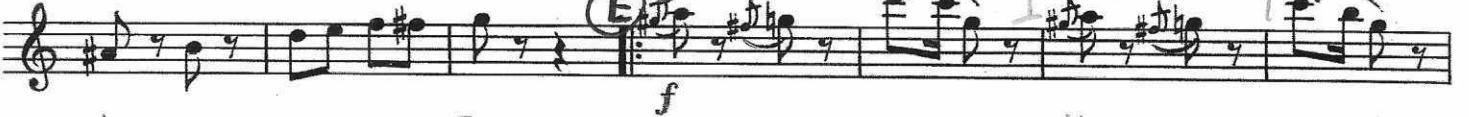
77



85



94



101



108



116



125



D.C. me re

Polka D. C. bis dann Schluß

133



142



Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka schnell

Musical score for Violin 2 of "Unter Donner und Blitz" by Johann Strauss Jr. The score is in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts with a treble clef and a key signature of one sharp. The tempo is "Polka schnell". The score includes various dynamics such as *f*₄, *p*₃, *p*, *f*, and *fz*. There are also performance markings like accents (*v*), slurs, and fingering numbers (1, 2, 3, 4). Rehearsal marks A, B, and C are circled. The piece ends with a Trio section starting at measure 61, marked with a 2/4 time signature and a key signature of one sharp. The Trio section includes a double bar line and a first/second ending bracket.

2. VIOLINE

69

77

85

93

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka schnell

This musical score is for the Viola part of Johann Strauss's Polka 'Unter Donner und Blitz'. It consists of nine staves of music in the key of D major (two sharps) and 2/4 time signature. The tempo is 'Polka schnell'. The score is divided into several sections: a main melody section from measure 1 to 37, a Trio section starting at measure 61, and a final section starting at measure 53. Key performance elements include dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation marks like accents (*>*) and breath marks (*h*). Fingerings and bowings are indicated throughout. Section markers A, B, C, and D are circled in the score. The Trio section (measures 61-70) features a different rhythmic pattern and dynamic marking. The final section (measures 53-60) includes first and second endings. The score ends with a double bar line and a repeat sign.

VIOLA

69

Musical staff 69: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 2, 3, 2, 3, 2. Chords: C2, G3.

77

Musical staff 77: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 2, 3, 2. Chords: C2, G3. Dynamics: 2f, 0.

85

Musical staff 85: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 2, 3, 2. Chords: C2, G3.

93

Musical staff 93: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 2, 3, 2. Chords: C2, G3. Dynamics: 2f, 0, 3f. Markings: E, 1.

102

Musical staff 102: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 2. Chords: C2, G3. Dynamics: 0.

110

Musical staff 110: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 2, 3, 2, 3, 2. Chords: C2, G3. Dynamics: 1f, 3f. Markings: 1., 2., V, F.

118

Musical staff 118: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 2, 3. Chords: C2, G3. Dynamics: 0.

125

Musical staff 125: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 2, 3, 2. Chords: C2, G3, G1. Dynamics: 0, f3, 2.

133 Schluß

Musical staff 133: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 2, 2, 2, 3, 2, 3. Chords: C2, G3, G1. Dynamics: 2f, 3f, 2f. Markings: G, 1.

143

Musical staff 143: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 2, 1, 2, 3, 0, 1, 2, 3, 2, 1, 2, 1, 2, 1, 2, 0. Chords: C2, G3, G1. Dynamics: 0.

Polka D. C. bis dann Schluß

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825-1899)

herausgegeben von Fritz Racek

Polka schnell

The musical score is written for Violoncello in bass clef, 2/4 time, and D major. It consists of eight staves of music. The tempo is marked 'Polka schnell'. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents (*^*) and slurs. Fingerings are indicated by numbers 1-4. There are also some handwritten annotations in the score, such as 'A', 'B', and 'C' in circles, and some numbers like '03' and '112'. The piece ends with a double bar line and a repeat sign.

Staff 1: *f* *p* *p* (112)

Staff 2: *p* (4 2 2) (03)

Staff 3: *f* *p* *f* *p* (10421240) (01124431 0) (B)

Staff 4: *p* (112 4421)

Staff 5: *f* (1 2 1 3 1)

Staff 6: *ff* *ff* (1 3 4 2 1) (C)

Staff 7: *ff* (1 3 1)

Staff 8: *ff* (1. 2.)

VIOLONCELLO

Trio

61 *f* *p*

69 *f*

78 *p*

86 *f*

94 *f*

105 *p*

116 *f*

125 *f*

133 *f* *f* *f*

143 *f*

Polka D. C. bis \oplus dann Schluß



Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn

(1825 - 1899)

herausgegeben von Fritz Racc

Polka schnell (A)

Musical notation for measures 1-10. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *p*. A circled 'A' is above the first measure. A '3' indicates a triplet in the second measure.

Musical notation for measures 11-18. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *fz*, *p*. The word *sim.* is written above the staff. A double bar line is present at the end of measure 18.

Musical notation for measures 19-26. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *fz*, *p*. A circled 'B' is above the first measure of this system.

Musical notation for measures 27-34. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.

Musical notation for measures 35-44. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *fz*, *fz*, *f*. First endings are marked with '1' and '2' above the staff. A circled 'C' is above the final measure.

Musical notation for measures 45-52. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *fz*.

Musical notation for measures 53-60. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *fz*, *fz*. First and second endings are marked with '1.' and '2.' above the staff.

Musical notation for measures 61-68. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *p*, *fz*. A circled 'D' is above the first measure. A double bar line is present at the end of measure 68.

69 \square \vee \square

Musical staff 69: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *f*, *fz*.

77

Musical staff 77: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *p*, *fz*.

85

Musical staff 85: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fz*, *fz*, *fz*.

93

Musical staff 93: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *f*. Includes a circled 'E' above the staff and a first ending bracket labeled '1'.

101

Musical staff 101: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fz*.

109

Musical staff 109: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fz*. Includes a 'V' marking above the staff and first/second ending brackets labeled '1' and '2'.

117 (F)

Musical staff 117: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *fz*, *fz*, *fz*.

125

Musical staff 125: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fz*. Includes handwritten '68' above the staff.

133 \oplus Schluß

Musical staff 133: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *fz*, *fz*. Includes a circled 'G' above the staff and a first ending bracket labeled '2'. Text: Polka D. C. bis \oplus dann Schluß

143

Musical staff 143: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fp*. Includes handwritten 'fp' above the staff.