

Flutes

II

2.sats fra symfoni 100
"Militærsymfonien"

J. Haydn Hob 1:100
Arr. Nils Thore Røsth

♩=80 Allegretto

1

6 8

17 A p

23 B

30 p

35 C 12

49 D 8

57 **E**
f *p*

63
mf *p*

69
sf *sf* *sf* *sf*

74 **F**
p *f* *p*

81
sf *sf* *sf* *sf* *p*

87
f *p*

92 **G**
8 a2 *p*

104 *p* 4

112 a2 *f*

118 *p*

Detailed description: This is a musical score for two flutes, spanning measures 57 to 118. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). The music includes several slurs, accents, and hairpins. Measure 57 is marked with a boxed 'E'. Measure 74 is marked with a boxed 'F'. Measure 92 is marked with a boxed 'G'. There are also performance instructions: '8' and '4' above the staff, and 'a2' (second octave) above notes in measures 92, 104, and 112. The score concludes with a sharp sign on the final note of measure 118.

Oboe 1/2

II

2.sats fra symfoni 100
"Militærsymfonien"

J. Haydn Hob 1:100
Arr. Nils Thore Røsth

$\text{♩} = 80$ Allegretto

The musical score consists of three staves. The first staff begins with a treble clef and a common time signature. It features a melodic line starting at measure 7, marked with a *p* dynamic and articulation marks I and II. The second staff continues the melody from measure 12, also marked with a *p* dynamic. The third staff is a simplified representation of the first two staves, with a treble clef and a common time signature. It includes rehearsal marks A and B, and measure numbers 8 and 12. The notation is minimalist, showing only the notes and rests from the first two staves.

37 **C**
p

43

48 **D**
p

52

57 **E**
f *p*

63
mf *p*

68
sf *sf* *sf* *sf*

74 **F**
p *f* *p*

81
sf *sf* *sf* *sf* *p* **II**

87
f *p*

92 **G**

Musical staff 92-97: Treble clef, key signature of one flat. Measures 92-97 contain various chords and melodic fragments, including a half-note chord in measure 92 and a half-note chord in measure 97.

98

Musical staff 98-109: Treble clef. Measure 98 has a half-note chord. Measure 99 has a half-note chord. Measure 100 has a half-note chord. Measure 101 has a half-note chord. Measure 102 has a half-note chord. Measure 103 has a half-note chord. Measure 104 has a half-note chord. Measure 105 has a half-note chord. Measure 106 has a half-note chord. Measure 107 has a half-note chord. Measure 108 has a half-note chord. Measure 109 has a half-note chord. Dynamics: *p* in measure 105, *f* in measure 106.

110

Musical staff 110-114: Treble clef. Measures 110-114 contain various chords and melodic fragments, including a half-note chord in measure 110 and a half-note chord in measure 114.

115

Musical staff 115-120: Treble clef. Measures 115-120 contain various chords and melodic fragments, including a half-note chord in measure 115 and a half-note chord in measure 120.

121

Musical staff 121-126: Treble clef. Measures 121-126 contain various chords and melodic fragments, including a half-note chord in measure 121 and a half-note chord in measure 126.

127

Musical staff 127-133: Treble clef. Measures 127-133 contain various chords and melodic fragments, including a half-note chord in measure 127 and a half-note chord in measure 133.

134 **H**

Musical staff 134-145: Treble clef. Measures 134-145 contain various chords and melodic fragments, including a half-note chord in measure 134 and a half-note chord in measure 145.

140

Musical staff 140-145: Treble clef. Measures 140-145 contain various chords and melodic fragments, including a half-note chord in measure 140 and a half-note chord in measure 145.

146

Musical staff 146-149: Treble clef. Measures 146-149 contain various chords and melodic fragments, including a half-note chord in measure 146 and a half-note chord in measure 149.

150

Musical staff 150-154: Treble clef. Measures 150-154 contain various chords and melodic fragments, including a half-note chord in measure 150 and a half-note chord in measure 154.

153 **I** 8 **J** *ff*

167 *p*

172 **K** *f* *p* *pp*

179 *f* 3 3

182

Detailed description: This page of a musical score for Oboe 1/2 contains five staves of music. The first staff (measures 153-166) begins with a first ending bracket labeled 'I' and an 8-measure rest, followed by a second ending bracket labeled 'J' with a *ff* dynamic. The second staff (measures 167-171) starts with a *p* dynamic and features a first ending bracket labeled 'I'. The third staff (measures 172-178) begins with a *f* dynamic and a first ending bracket labeled 'K', ending with *p* and *pp* dynamics. The fourth staff (measures 179-181) contains a *f* dynamic and two triplet markings. The fifth staff (measures 182-186) concludes the section with a double bar line.

70 *sf sf sf sf*

74 **F** *p f p*

80 *sf sf sf sf p*

86 *f p*

92 **G**

98 *a2 p*

104 *p*

110 *f*

116 *p*

122 *p*

Detailed description: This page of a musical score for Clarinet I/II in B-flat contains measures 70 through 122. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into systems of four measures each. Measure 70 features four quarter notes, each marked with a fortissimo (sf) dynamic. Measure 74 begins with a first fingering (F) box and contains a series of eighth-note patterns with dynamics p, f, and p. Measure 80 has five measures with dynamics sf, sf, sf, sf, and p. Measure 86 has two measures with dynamics f and p. Measure 92 starts with a second fingering (G) box and contains complex sixteenth-note patterns. Measure 98 includes an 'a2' marking and a dynamic p. Measure 104 has a dynamic p. Measure 110 has a dynamic f. Measure 116 has a dynamic p. Measure 122 has a dynamic p.

128 H
6
f

139
p

145
pp

149

153 I 8 J
ff *p*

167
I.

172 K_{a2}
f 2 *pp* a2

180
f

Bassoon I/II

II

2.sats fra symfoni 100
"Militærsymfonien"

J. Haydn Hob 1:100
Arr. Nils Thore Røsth

♩=80 Allegretto

The musical score consists of three staves of music in bass clef, 2/4 time. The first staff begins with a whole rest for 8 measures, followed by a half note G2 (marked 'a2') and a dotted half note G2, both marked 'p'. The second staff starts at measure 13 with a half note G2 (marked 'p'), followed by a half note G2, a half note G2, and a half note G2, all marked 'p'. The third staff starts at measure 17 with a whole rest for 8 measures, followed by a half note G2 (marked 'I'), a half note G2, a half note G2, a half note G2, and a half note G2, all marked 'p'. The score concludes with a whole rest for 8 measures.

37 **C** a2 *p*

43

49 **D** *p*

56 a2 **E** *f* *p*

63 a2 *mf* *p*

68 *sf* *sf* *sf*

73 **F** *sf* *p* *f*

79 *p* *f* *sf* *sf* *sf* *sf*

85 *p* *f* *p*

91 **G**

98 *p* 8

112 *f*

119 I *p*

123 6 a2

133 H *f*

140 *p* *pp*

146

152 I J 8 *ff*

166 K 6 *f* *p*

177 *pp* *f* 3 3

182

Detailed description: This page of a musical score for Bassoon I/II contains measures 98 through 182. The score is written in bass clef with a key signature of one flat. It features various musical notations including slurs, ties, and dynamic markings. Measure 98 starts with a slur over a half note, followed by a rest and an 8-measure rest. Measure 112 begins with a forte (*f*) dynamic. Measure 119 is marked with a first finger fingering (I) and a piano (*p*) dynamic. Measure 123 includes a 6-measure rest and an *a2* marking. Measure 133 contains a box labeled 'H' and a forte (*f*) dynamic. Measure 140 shows a piano (*p*) dynamic followed by a pianissimo (*pp*) dynamic. Measure 152 features boxes labeled 'I' and 'J', an 8-measure rest, and a fortissimo (*ff*) dynamic. Measure 166 has a box labeled 'K', a 6-measure rest, and dynamics of *f* and *p*. Measure 177 includes a pianissimo (*pp*) dynamic, a forte (*f*) dynamic, and two triplet markings (3). Measure 182 concludes the page with a final note and a double bar line.

Horn I/II in F

II

2.sats fra symfoni 100
"Militærsymfonien"

J. Haydn Hob 1:100
Arr. Nils Thore Røsth

$\text{♩} = 80$ Allegretto

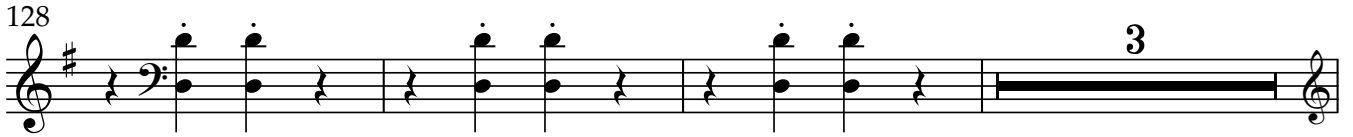
15 **A** 6 *p*

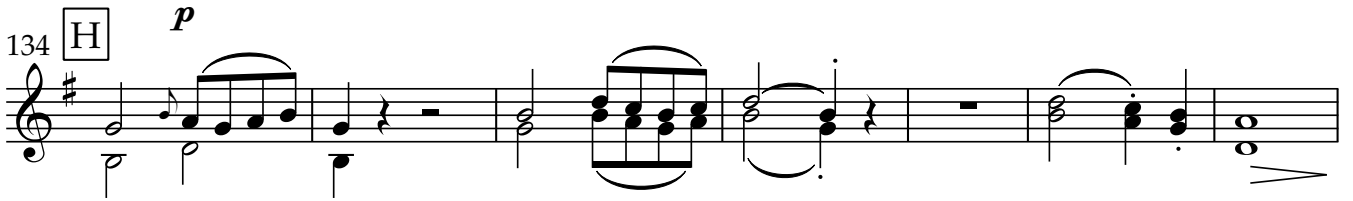
25 **B** 7 *p*

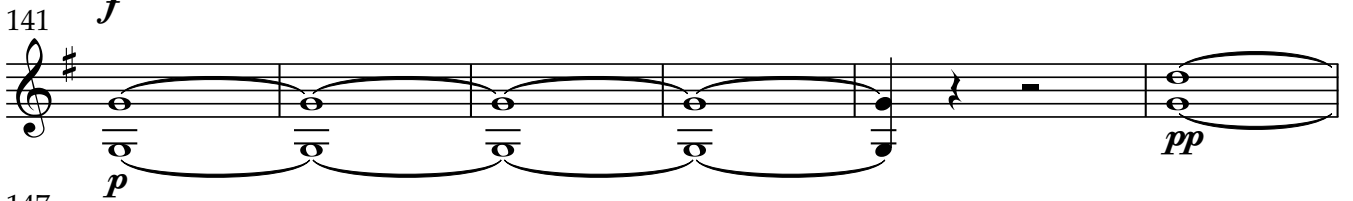
37 **C** 6 *p*

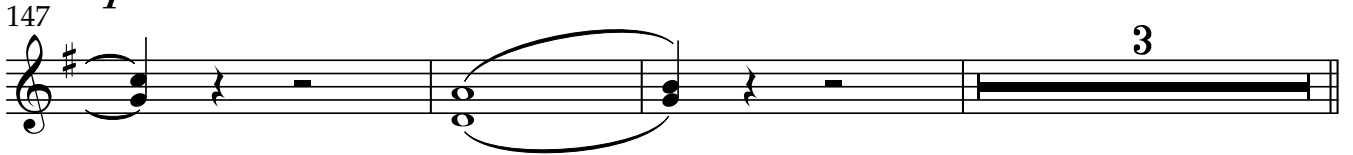
49 **D** *p*

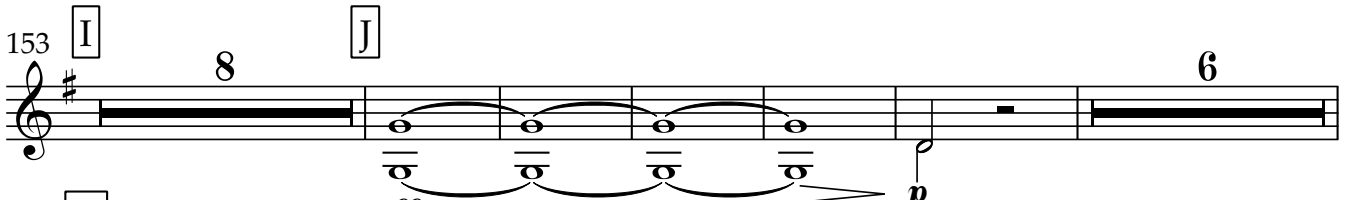
57 **E** 9 *f*

128 

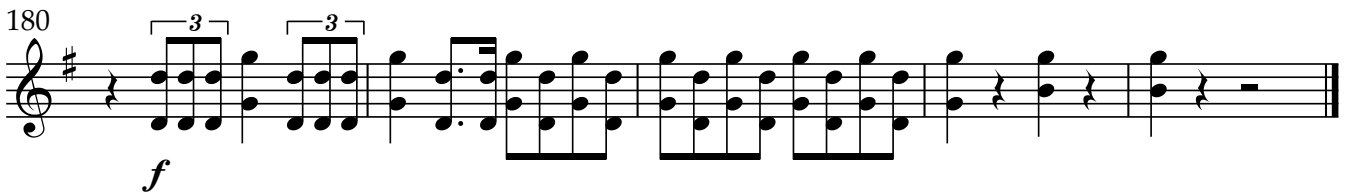
134 **H** *p* 

141 *f* 

147 *p* 

153 **I** 8 **J** 6 

172 **K** *f* *ff* *p* 4 

180 *f* 

Trumpet I/II in B \flat

II

2.sats fra symfoni 100
"Militærsymfonien"

J. Haydn Hob 1:100
Arr. Nils Thore Røsth

$\text{♩} = 80$ Allegretto

16 A 8

25 B 12 C 12 D 8

57 E 9 *sf*

71 F 4 *sf* *f* \triangleright *p*

81 4 *sf* *f* \triangleright *p*

91 G 20 *f*

115 14 *f* \triangleright *p*

134 **H**

f

141

p 3 *pp* 2

152 **I**

f a2 3 3 3 3

156

3 3

161 **J**

f *p* 6

172 **K**

f 4

180

f 3 3

Trombone I

II
2.sats fra symfoni 100
"Militærsymfonien"

J. Haydn Hob 1:100
Arr. Nils Thore Røsth

♩=80 Allegretto

15 A 6

p *p*

25 B 8

p

37 C 7

p *p*

49 D

p *p* *f*

57 E 9

sf

71 F

sf *sf* *sf* *p*

79

p *sf* *sf* *sf* *sf*

85

p *p*

V.S.

92 **G**

7 10

p *f*

113

p

120

8 3

pp

134 **H**

f *p*

142

11 8

I **J**

ff *p*

166

6

K

f

175

7

f

Trombone II

II

2.sats fra symfoni 100
"Militærsymfonien"

J. Haydn Hob 1:100
Arr. Nils Thore Røsth

♩=80 Allegretto

15 **A** 6

25 **B** 7

37 **C** 6

49 **D**

57 **E**

64 4

73 **F**

81

87

92 **G**

7 10

p *f*

113

p

120 **H**

14

f

140

4

p

149

pp

153 **I** **J**

8 6

ff *p*

172 **K**

f

176

7

f

Bass Trombone

II
2.sats fra symfoni 100
"Militærsymfonien"

J. Haydn Hob 1:100
Arr. Nils Thore Røsth

♩=80 Allegretto

16 A 8

25 B 12 C 12 D 7

57 E 9

71 F

79 2

88 2 G 20

114

118 14

134 H

f

Measure 134: Bass clef, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter note. The second measure has a quarter rest. The third measure has two eighth notes. The fourth measure has a quarter rest. The fifth measure has a quarter rest. The sixth measure has a quarter rest.

140

f *p* 8

Measure 140: Bass clef, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter rest. The fourth measure has a quarter rest. The fifth measure has a quarter rest. The sixth measure has a quarter rest. A fermata is placed over the last measure, with the number 8 above it.

153 I J

8 *ff* 7 *p*

Measure 153: Bass clef, 2/4 time signature. The staff contains six measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. A fermata is placed over the last measure, with the number 7 above it. The dynamic *ff* is written below the staff, and *p* is written below the staff with a hairpin.

172 K

f

Measure 172: Bass clef, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter note. The second measure has a quarter rest. The third measure has a quarter note. The fourth measure has a quarter rest. The fifth measure has a quarter note. The sixth measure has a quarter rest.

176

7 *f*

Measure 176: Bass clef, 2/4 time signature. The staff contains six measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. A fermata is placed over the last measure, with the number 7 above it. The dynamic *f* is written below the staff.

Timpani

II

2.sats fra symfoni 100
"Militærsymfonien"

J. Haydn Hob 1:100
Arr. Nils Thore Røsth

C-G
♩=80 Allegretto

16 A 8

25 B 12 C 12 D 8

57 E 9

71 F 4

81 4

91 G 20

116 14

134 **H**

f *f*

141

p *pp*

148 **I**

3 6 Solo *p*

161 **J**

f *p* 6

172 **K**

f 4

180

f

Triangle
Cymbals
Bass drum

II

2.sats fra symfoni 100 "Militærsymfonien"

J. Haydn Hob 1:100
Arr. Nils Thore Røsth

$\text{♩} = 80$ Allegretto

A

16 8

16 8

16 8

25 **B** 12 **C** 12 **D** 8

57 **E**

f

f

(Slå med stikke mot metall)

f

9

9

9

70

f

f

f

This system contains measures 70 through 73. It features three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with treble clefs. The top staff contains a melodic line of quarter notes. The middle and bottom staves contain rhythmic patterns for triangle and cymbals, respectively, marked with accents and dynamic markings of *f*. A bass drum line is present in the bottom staff, marked with a dynamic of *f*. A crescendo hairpin is shown in the top staff between measures 72 and 73.

74

F

p

p

p

f

f

f

This system contains measures 74 through 79. It features three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with treble clefs. The top staff contains a melodic line of quarter notes, starting with a dynamic of *p* and changing to *f* in measure 77. The middle and bottom staves contain rhythmic patterns for triangle and cymbals, respectively, marked with accents and dynamic markings of *p* and *f*. A bass drum line is present in the bottom staff, marked with a dynamic of *p*. Crescendo hairpins are shown in the top and bottom staves between measures 76 and 77.

80

f

f

f

p

p

p

This system contains measures 80 through 85. It features three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with treble clefs. The top staff contains a melodic line of quarter notes, starting with a dynamic of *f* and changing to *p* in measure 84. The middle and bottom staves contain rhythmic patterns for triangle and cymbals, respectively, marked with accents and dynamic markings of *f* and *p*. A bass drum line is present in the bottom staff, marked with a dynamic of *p*. A crescendo hairpin is shown in the top staff between measures 83 and 84.

86

f

f

f

p

p

p

This system contains measures 86 through 91. It features three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with treble clefs. The top staff contains a melodic line of quarter notes, starting with a dynamic of *f* and changing to *p* in measure 88. The middle and bottom staves contain rhythmic patterns for triangle and cymbals, respectively, marked with accents and dynamic markings of *f* and *p*. A bass drum line is present in the bottom staff, marked with a dynamic of *p*. Crescendo hairpins are shown in the top and bottom staves between measures 87 and 88.

92 G

20

20

20

f

f

f

116

14

14

14

p

p

p

134 H

f
f
f

140

p
p
p
pp
pp
pp

146

152 I J

f
f
f

165

6

p

f

6

p

f

6

p

f

K

176

p

p

p

180

f

f

f

Violin I

E

57 *f* 2 *p*

63 *pp*

69 *sf sf sf sf*

F

74 *p* *f* *p* *sf*

quasi non vib natural

82 *sf sf sf p*

G

89 *f* *p* *mf*

pizz.

95 *arco*

101 0 4

107 *f*

pizz. arco V

113 3 4

117 2 14

134 **H** *p* 3

138 2 *p*

142 *pp*

146

149 *V* **J**

153 **I** 8 *ff* 3 4 2 *p*

166 5 **K** 43 *f*

175 *p* *f* 1 4 3 3

181

Violin II

II
2.sats fra symfoni 100
"Militærsymfonien"

J. Haydn Hob 1:100
Arr. Nils Thore Røsth

$\text{♩} = 80$ Allegretto

1 *p* 4 1

6 4 8

17 **A** *p* 1

23 **B** *p*

29 *p*

34 *p*

37 **C** *p* 12 **D** 8

57 **E**
f *p*

63 *pp*

69 *sf* *sf* *sf* *sf*

74 **F** quasi non vib natural *p* *f* *p* *sf*

82 *sf* *sf* *sf* *p*

89 **G** pizz. *f* *p* *mf*

95 arco

101 32 0

107 pizz. arco *f*

113

Detailed description: This page of a musical score for Violin II contains measures 57 through 113. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 57 begins with a first ending bracket labeled 'E' and a forte (*f*) dynamic. The melody features eighth-note patterns and slurs. Measure 63 shows a piano (*pp*) dynamic with a triplet of eighth notes. Measure 69 includes a second ending bracket labeled '2' and a fortissimo (*sf*) dynamic. Measure 74 starts with a first ending bracket labeled 'F', a piano (*p*) dynamic, and the instruction 'quasi non vib'. It includes a crescendo to forte (*f*) and a decrescendo to piano (*p*), with a 'natural' marking. Measure 82 features fortissimo (*sf*) dynamics and a decrescendo. Measure 89 has a first ending bracket labeled 'G', a piano (*p*) dynamic, and a fortissimo (*f*) dynamic, with a 'pizz.' (pizzicato) instruction. Measure 95 is marked 'arco'. Measure 101 includes fingering numbers 32 and 0. Measure 107 has a piano (*pizz.*) dynamic and a fortissimo (*f*) dynamic, with 'arco' and a first ending bracket labeled '1'. Measure 113 continues the melodic line.

Viola

II

2.sats fra symfoni 100
"Militærsymfonien"

J. Haydn Hob 1:100
Arr. Nils Thore Røsth

$\text{♩} = 80$ Allegretto

1 2 3 4 5

6 7 8

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43

56 E

62

68

73 F

79

84

90 G pizz.

96 arco

103 pizz.

110 arco

116

14

p

134 **H**

f

141

pp

148

153 **I**

8

J

ff

p

166 **K**

6

f

p

177

f

182

Violoncello

II
2.sats fra symfoni 100
"Militærsymfonien"

J. Haydn Hob 1:100
Arr. Nils Thore Røsth

♩=80 **Allegretto**

1

8

20

25

31

37

56 **E**
f *p*

63 *pp*

68 *sf* *sf* *sf*

73 **F**
p *f* *p* *f*

81 *sf* *sf* *sf* *p*

85 *f* *p*

92 pizz. **G** arco

98 pizz. arco

105 pizz.

111 arco *f*

Contrabass

II
2.sats fra symfoni 100
"Militærsymfonien"

J. Haydn Hob 1:100
Arr. Nils Thore Røsth

♩=80 **Allegretto**

8

8

20

25

31

37

56 E

f *p*

63

pp

68

sf *sf* *sf*

73 F

p *f* *p* *f*

81

sf *sf* *sf* *p*

85

f *p*

92 pizz. G

mf

98 arco

arco

105 pizz.

pizz.

111 arco

f

